

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

REGISTERED AT THE GENERAL POST OFFICE FOR TRANSMISSION ABROAD.

No. 119.—VOL. V.

SATURDAY, MAY 27, 1876.

PRICE SIXPENCE.
By Post 6½d.



MISS LYDIA FOOTE.

RAILWAYS.

GREAT NORTHERN RAILWAY.—Cheap

Excursion to Edinburgh and Glasgow, on SATURDAY, June 3.
 King's Cross, departure at ... 8 a.m.
 Edinburgh, arrival at ... 9 p.m.
 Glasgow, arrival at ... 11 p.m.
 Returning from Scotland on Saturday, June 10.
 A corresponding up Excursion Train for London will leave Edinburgh and Glasgow on SATURDAY, June 3.
 See bills and notices, which may be had at the Company's station, and booking offices, receiving offices, &c., &c.
 HENRY OAKLEY, General Manager.
 King's Cross, May, 1876.

SANDOWN PARK CLUB FIRST SUM-

MER MEETING (Esher), South Western Railway. On SATURDAY, May 27th, Ordinary Trains will run to and from ESHER, as follows, and Special Trains as required.

	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.
Waterloo ... Leave	7.20	9.45	10.15	11.30	12.15	2.25
Vauxhall	7.25	9.50	10.20	11.35	12.20	2.30
Kensington	7.10	9.35	9.35	11.17	12.15	1.35
West Brompton	7.13	9.38	9.38	11.20	12.18	1.38
Chelsea	7.15	9.38	9.38	11.22	12.20	1.40
Clapham Junction	7.33	9.58	10.25	11.39	12.27	2.38
Esher	7.59	10.24	10.40	11.55	12.52	2.59

Ordinary Trains leave Esher for Waterloo at 2.51, 3.53, 4.15, 5.0, 5.20, 5.52, 7.43 and 10.6 p.m.

Also Special Trains as required.

SOUTH WESTERN RAILWAY.

EPSOM RACES.

For the convenience of the public who may wish to book to Epsom previous to the races, and to avoid the crush at the stations on the race days, the South Western Company will keep open their West End Office, 30, Regent Circus, Piccadilly, for the sale of tickets and general information, until 11 p.m. from Monday 29th, to the end of the week.

SOUTH-WESTERN RAILWAY.

The SHORTEST and QUICKEST ROUTE to EPSOM COURSE.

EPSOM SUMMER RACES.

On MAY 30 and 31 (Derby), and JUNE 1 and 2 (Oaks).
 Frequent Trains will run during these days from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction, and Wimbledon Stations to EPSOM.

On TUESDAY and THURSDAY, CHEAP TRAINS will run from Waterloo up to 11.20 a.m.; and SPECIAL FAST TRAINS from 11.30 a.m. till 1.20 p.m.

On WEDNESDAY (the Derby) and FRIDAY (the Oaks), CHEAP TRAINS will run from Waterloo up to 9.20 a.m., and SPECIAL FAST TRAINS from 9.45 a.m. till 1.20 p.m.

Passengers from Kensington, West Brompton, and Chelsea change at Clapham Junction into the Special Trains for Epsom, except on the Derby Day, when Special Trains will run from Kensington to Epsom direct at 8.20 and 9.30 a.m. (cheap fares), and Fast Trains from 10.0 a.m. (special fares), calling at West Brompton and Chelsea.

Fares by the CHEAP TRAINS between Waterloo, Vauxhall, Clapham Junction, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Epsom:—
 Single Journey—First Class, 2s. 6d.; Second Class, 2s.; Third Class, 1s. 6d.

CHEAP SINGLE TICKETS from EPSOM to LONDON, at the above fares, will be issued at Epsom after six p.m. on each race day.

Fares by the SPECIAL TRAINS from Waterloo, Charing-cross, Cannon-street, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Ludgate-hill, and Clapham Junction during the time the ordinary trains are suspended:—
 To Epsom and back, 7s. 6d.; to or from Epsom, 4s.

A SPECIAL EXPRESS TRAIN will leave the Waterloo Station (stopping at Vauxhall) for Epsom at 1.20 p.m. punctually on each of the race days.

ORDINARY TRAINS SUSPENDED on all the four race days. The Ordinary Train Service between London and Epsom will be suspended during the running of the Special Trains.

Tickets may be procured on and after Saturday, May 27, at Messrs. Tattersall's; 30, Regent-street, Piccadilly; Griffin's Green Man and Still, Oxford-street; No. 216, Oxford-street, West; Bolt-in-Tun, Fleet-street; George and Blue Boar, Holborn; Golden Cross, Charing-cross; Exeter-buildings, Arthur-street, West, E.C.; the Swan-with-Two-Necks, Gresham-street, City; Messrs. Gaze and Co., 142, Strand; and at the Waterloo Bridge, Vauxhall, and Kensington Stations.

For further particulars see small bills, to be obtained at all the above-mentioned stations and receiving offices, or by post from the office of the Superintendent of the Line, Waterloo Station.

EPSOM SUMMER RACES, May 30th and

31st, and June 1st and 2nd.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.
 The ONLY ROUTE to the EPSOM DOWNS STATION (on the Race Course) is from LONDON BRIDGE, VICTORIA, KENSINGTON, West Brompton, Chelsea, Battersea, and Clapham Junction.

EPSOM DOWNS STATION.—This spacious and convenient Station, within a few minutes' walk of the Grand Stand, has been specially prepared by the Brighton Railway Company for the Epsom Race Traffic, and additional First Class Ladies' Waiting Rooms, elegantly furnished, will be provided.

FREQUENT DIRECT SPECIAL EXPRESS

and CHEAP TRAINS between the above Stations on all four days of the Races; also Extra First Class Special Express Trains on the "Derby" and "Oaks" days.

EPSOM TOWN STATION.—Express and

Cheap Trains to Epsom Town Station will also run as required from London Bridge, Victoria, and Kensington. The Express and Cheap Tickets issued to Epsom Downs will be available to return from Epsom Town Station.

For further particulars see small Bills, to be had at London Bridge, Victoria, and Kensington Stations, and at the Brighton Company's West End General Office, 28, Regent-circus, Piccadilly, where tickets may also be obtained.

J. P. KNIGHT, General Manager.

SUBSCRIPTION HORSE, HOUND, and

FOX TERRIER SHOW, MANCHESTER RACECOURSE, AUGUST 4th, 5th, 7th, and 8th.

Hunters, Stallions, Rounders, Brougham and Carriage Horses, every class for Ponies, Foxhounds, Harriers, and Fox-Terriers. Tilted, Five-Mile Walking-Match in Saddle, Trotting, Jumping, Flat-Racing, and Steeplechasing. Sale Classes and Auction Sales. Dog Trials. Farm Implements, Carriages, and Harness. Buyers may rely with confidence in witnessing the most valuable collection ever brought together. Loose boxes, stables, and general accommodation far exceed any other place in England. Entries close July 14th.

Prize-Lists and all information from M. H. CHADWICK, Secretary, 4, St. Mary's-street, Manchester.

BOSTON HORSE, DOG, POULTRY, RAB-

BIT, CAT, PIGEON, CAGE-BIRD, and FLOWER SHOW.

The SEVENTH GRAND ANNUAL EXHIBITION will be held on TUESDAY and WEDNESDAY, JUNE 27 and 28, 1876, when £420 in prizes, including thirty-five pieces of plate, will be awarded to Exhibitors. The Band of the Robin Hood Rifles will be in attendance each day. A Bicycle-Race will be held on Tuesday, the 27th. Brilliant display of fireworks on the 28th.

Entries close on Tuesday, June 13. For Schedules apply to

J. G. KILLINGWORTH, Secretary, 34, Main Ridge, Boston.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa,"—
 British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—
 Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

THEATRES.

LYCEUM.—Lessee and Manager, Mrs.

Bateman.—Monday, May 29th, and during week, at 8.30, THE BELLS, Mathias Mr. Henry Irving. At 7.30, A HUSBAND IN CLOVER. Concluding with NATURE AND PHILOSOPHY.

OLYMPIC THEATRE.—Mr. Henry Neville,

Sole Lessee and Manager. Monday, Tuesday, Wednesday, and Thursday, at 8, THE WIFE, a tale of Mantua, by Sheridan Knowles. MRS. ROUSBY, as Mariana; Miss Beaumont, Mr. Henry Neville, Mr. W. H. Fisher, Mr. Haywell, Mr. Voltaire, Mr. Hallows. Conclude with NAVAL ENGAGEMENTS. Sir Randal Roberts, Bart., Mr. W. J. Hill, Mrs. Stephens, and Miss Fanny Josephs. Preceded at 7.15 by FASCINATING FELLOWS. Mr. Lytton Sothorn, Miss Hazleton. Friday, June 2, benefit of Sir Randal Roberts. DON CESAR DE BAZAN. Saturday, June 3, revival for a few nights only of THE TICKET OF LEAVE MAN. A new domestic drama by B. L. Farjeon, Esq., in active preparation. Doors open at 7. Box-office hours 11 to 5. No Booking Fees.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. J. B. Buckstone.—On Monday, Tuesday, Thursday, and Friday, May 29, 30, June 1 and 2, THE LADY OF LYONS; Pauline, Miss Neilson. Wednesday, May 31, THE OVERLAND ROUTE; Lovibond, Mr. Buckstone. Saturday, June 3, will be produced L'ETRANGER (a Dumas' last play), Messrs. H. Vezin, Howe, C. Harcourt, Clifford, Cooper, Conway, Gordon, Braid, &c.; Mesdames. Henrietta Hodson, Helen Barry, E. Thorne, Lucy Buckstone, Henri, Harris, &c. Stage Manager, Mr. Howe. Doors open at 7, commence at 7.30. Box-office open from 10 till 5. Acting Manager, Mr. C. Walter.

VAUDEVILLE THEATRE.—EVERY

EVENING.—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

ROYAL COURT THEATRE.—Lessee and

Manager, Mr. Hare.—EVERY EVENING, at 8 precisely. A SCRAP OF PAPER. Characters will be played by Miss Madge Robertson, Miss Hollingshead, Miss Hughes, Miss Ingram, Miss Cowie; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A QUIET RUBBER.—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

ROYAL STRAND THEATRE.—Sole Lessee

and Manageress, Mrs. Swanborough. THIS EVENING, at 7.30, HIS LASS LEGS. Messrs. Grahame, Turner, Carter, and W. H. Vernon. At 9.0, L'AFRICAIN. Messrs. Terry, Cox, Marius; Mesdames Claude, E. Cole, Roberts, Jones, &c. At 10.30, THE RIVAL OTHELLOS. Messrs. Terry, Marius, &c.

GLOBE THEATRE.—Miss Ada Cavendish

EVERY EVENING in MISS GWILT, by Wilkie Collins, at precisely. Preceded, at 7.30, by SQUARING THE CIRCLE. Concluding with NO. Places may be secured at the Box-office and Libraries.

ALHAMBRA THEATRE ROYAL.—EVERY

EVENING at 7.15, a Farce. At 8, LE VOYAGE DANS LA LUNE, Grand Opera Bouffe by Offenbach. Mme. Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyke, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimeres, Première Danseuse, Mlle. Pertoldi. Grand Snow Ballet, Première Danseuse assoluta, Mlle. Pitteri, assisted by Mlle. Simondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mlles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris) assisted by the increased Corps de Ballet.

NATIONAL STANDARD THEATRE,—

Bishopsgate.—Proprietors and Managers, Messrs. John and Richard Douglass.—Mr. Charles Morton's Opera Bouffe Company, from the Opera Comique Theatre. Monday, May 29th and following Evenings, at 7.30. Miss Emily Soldene, and original Artists, in MADAME L'ARCHIDUC, and Arthur Sullivan's TRIAL BY JURY, characterized by Miss Emily Soldene, Miss Clara Vesey, Messrs. Knight Ashton, Fred. Sullivan, &c. Madam Sara and Troupe. Monday, June 5th, Miss Bateman and the Lyceum Company in LEAH.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—EVERY EVENING the successful Drama, CIVIL AND MILITARY, Winifred Wentworth, Mrs. S. Lane; Cathal O'Connor, Mr. G. H. Macdermott; Messrs. Newbound, Charlton, Drayton, Bigwood, Lewis, Hyde. Concluding with (Wednesday excepted), THE FAITHLESS WIFE. Adapted from the French by Mrs. S. Lane, Messrs. Reynolds, Newbound, Fox, Reeve, Pitt, Parry, Hyde. Mlles. Adams and Rayner. Attractive entertainments on Wednesday, May 31st for Mr. G. H. Macdermott's Benefit.

ROYAL GRECIAN THEATRE, City-road.—

Sole Proprietor, Mr. Geo. Conquest. On Whit-Monday will be produced a New and Original Drama, by Messrs. George Conquest and Henry Pettitt, entitled QUEEN'S EVIDENCE. Dancing on the New Platform. The Grounds Brilliantly Illuminated. On MONDAY and Every Evening to commence at 7 o'clock with AGAINST THE STREAM.—Messrs. W. James, G. Sennet, Syms, Vincent, H. Nichols, Grant, Such, &c.; Misses E. Miller, Victor, Denville, &c. After which, INCIDENTAL DANCES; to conclude with SENTENCE TO DEATH, Mr. Geo. Conquest, &c. Acting Manager, Mr. Alphonse Roques.

ROYAL AQUARIUM THEATRE.—Open at

seven; commence 7.30.—EVERY NIGHT, at 8.15, J. P. Burnett's highly successful drama of JO, adapted from Charles Dickens's "Bleak House," which has been played with such enormous success at the Globe Theatre. Prices from 1s. to £3 13s. 6d.—Box-office open from eleven till five. No fees for booking. The piece produced under the direction of Mr. Edgar Bruce.

MISS JENNIE LEE will appear EVERY

EVENING, as JO, at the ROYAL AQUARIUM THEATRE.

JO.—MORNING PERFORMANCE,

SATURDAY NEXT (THIS DAY), at 2.30. Miss JENNIE LEE as JO.

ROYAL AQUARIUM THEATRE.—A SPE-

CIAL MORNING PERFORMANCE of JO will be given NEXT SATURDAY (THIS DAY), May 27, at 2.30, in consequence of numerous applications from families residing at a distance, when Miss Jennie Lee will repeat her artistic impersonation of the title role.—An early application for seats is necessary at the box-office or Libraries.

CREMORNE.—Proprietor and Manager, Mr.

John Baum.—Open on Sunday for Promenade, admission by retrenchment card. Monday and during the Week, THE VILLAGE ROMP, Ballet Divertissement. Skating Rink. New Comic Ballet by the Lauries. De Vere, the Conjuror. Dancing to Seibold's Band, and other Attractions. GREAT BETES on WEDNESDAY and FRIDAY, the DERBY and OAKS DAYS.

The winning horses represented in a Grand Firework Display by Wells. Special License for the Derby Night. Open till 2.30. Admission at the gates, 5s. Half-Crown Tickets now ready, and may be obtained up till Tuesday evening. Early application should be made for the remaining Private Rooms and Cabins. Great preparations are being made for WHIT MONDAY, when a New Grand Ballet, THE GOLD KEY, will be produced, in which Mlles. E. and H. Menzelli and 100 Coryphées will appear.

SPECIAL NOTICE.—On and after TO-MORROW (MONDAY) the ordinary charge for admission, up to 10 p.m., will be One Shilling, after 10 Two Shillings. Children half price.

BRIGHTON GRAND AQUARIUM.—Now on

View. SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.

G. REEVES SMITH, General Manager.

ROYAL AQUARIUM.—TUESDAY and

WEDNESDAY NEXT, MAY 30 and 31.

DERBY DAY and DAY BEFORE.

VISITORS to LONDON should avail themselves of the opportunity of witnessing the

GREAT FLOWER SHOW of the SEASON.

PRIZES to the AMOUNT of £1,150.

TUESDAY and WEDNESDAY NEXT.—

GREAT FLOWER and FRUIT SHOW.

THE LARGEST DISPLAY of FRUIT ever

exhibited at any previous early summer show.

ROYAL AQUARIUM.—DAY BEFORE the

DERBY.—GREAT FLOWER and FRUIT SHOW.—Admission 5s.; after Six, 2s. 6d. Doors open at Two.

DERBY DAY:—GREAT FLOWER and

FRUIT SHOW. Doors open at Ten.—Admission One Shilling.

ROYAL AQUARIUM.—Splendid DISPLAY

of STOVE and GREENHOUSE PLANTS and beautiful FERNS.

MR. and MRS. GERMAN REED'S ENTER-

TAINMENT.—AN INDIAN PUZZLE. By Gilbert and Arthur A'Beckett; Music by German Reed, in which Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. E. Bishop, and Mr. Alfred Reed will appear. After which, SLAVES OF THE RINK, by Mr. Corney Grain; and GRUMP'S MENAGE, by John Hermitage; Music by F. E. Barnes. Every Evening (except Thursday and Saturday), at 8; every Thursday and Saturday at 3. Admission, 1s., 2s.; Stalls, 3s. and 5s.—ST. GEORGE'S HALL, Langham-place, Oxford-circus.

MASKELYNE and COOKE, EGYPTIAN

LARGE HALL, Piccadilly, are still attracting large audiences twice daily to their most marvellous entertainment of ORIGINAL ILLUSIONS, which are beyond the reach of would-be imitators, and therefore cannot be witnessed elsewhere. Psycho's new accomplishments of spelling and telling the secrets of the audience, also the great sensation of Mr. Maskelyne floating over the heads of the audience, are included in the present programme. EVERY DAY at 3 and 8. Admission, 5s., 3s., 2s., 1s. Seats can be booked free of charge at the Box-office; or at any of the Ticket Agents' in City or West-end. W. MORTON, Manager.

MDME. TUSSAUD'S EXHIBITION, Baker-

street. PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

NEW LION HOUSE.—THE ZOOLOGICAL

SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. Popular Lectures upon Zoological Subjects are given in the Lecture Room on Thursdays at 5 p.m. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will (by permission of Colonel Owen L.C. Williams) perform in the gardens, for the first time this season, on Saturday, May 27, at four o'clock, and on every succeeding Saturday, at the same hour, until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after 12 o'clock. The elephants are exercised from 3 to 5 p.m. every day.

THE MARINE PICTURE GALLERY,

under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

THE GLACIARIUM.

THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE. THE OLD CLOCK HOUSE, 379, KING'S-ROAD, CHELSEA, S.W.

The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary, April 25, 1876. HARRINGTON E. O'REILLY.

GRAND CENTRAL SKATING RINK and

PROMENADE CONCERTS, Holborn (late Amphitheatre), OPEN DAILY, 11 a.m. to 2 p.m., 3 p.m. to 5.30 p.m., and 7 p.m. to 11 p.m. Full Band Afternoon and Evening. Plimpton's Skates. Admission, 1s.; including use of skates, 1s. 6d.

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SERVICE.—Regular and Direct Steam Communication from GLASGOW and LIVERPOOL to BOMBAY. The Steamers of the Anchor Line are intended to be dispatched as follows:—

From Glasgow. From Liverpool.
 MACEDONIA ... Saturday, June 10, Saturday, June 17.
 Apply to Henderson Brothers, 47, Union-street, Glasgow; 17, Water-street, Liverpool; 1, Panmure-street, Dundee; J. W. Jones, Chapel-walk, Manchester; or to HENDERSON BROTHERS, 19, Leadenhall-street, London.

PEPPER'S QUININE and IRON TONIC, in

a weak or disordered state of health, prostration of strength, nervous derangement, neuralgic affections, aches and pains of every kind, sluggish circulation, depressed spirits, imperfect digestion, &c. By the formation of new blood, and its vivifying effect on the nerve centres, it develops new health, strength, and energy quickly. An increased appetite is always an effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists; any Chemist will procure it; or sent for stamps by J. Pepper, 237, Tottenham-court-road, London.

NEXT WEEK
THE
DERBY NUMBER
OF THE
**ILLUSTRATED SPORTING AND
DRAMATIC NEWS**
WILL BE PUBLISHED ON
WEDNESDAY, the 31st,
INSTEAD OF ON
SATURDAY, JUNE 3rd.

With this number (which will be appropriately illustrated by Messrs. W. HOLYOAKE, STRETCH, DOWER WILSON, STURGESS, FLATMAN, and FURNISS, will be GIVEN AWAY a DOUBLE-PAGE COLOURED PICTURE, ENTITLED,
"TATTENHAM CORNER,"
By J. STURGESS.

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CLOCKS.

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Maker to the Queen.
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House, and Drawing-room Clocks.
Keyless Half-Chronometers, Compensated for Variations of Temperature in India, adjusted in Positions, Winding and Setting Hands without a Key, for Gentlemen, in Gold, 30gs. to 40gs.; Ditto, in Silver, 16gs. to 25gs.
Ditto, for Ladies, with richly-Engraved Gold Cases and Dials, from 20gs. to 30gs.

THE
HOLBORN RESTAURANT,
218, HIGH HOLBORN,
One of the Sights and one of the Comforts of London.
Attractions of the chief Parisian Establishments, with the quiet and order essential to English customs.
DINNERS AND LUNCHEONS FROM DAILY BILL OF FARE.
A TABLE D'HOTE, AT SEPARATE TABLES,
EVERY EVENING, from 6 to 8.30, 3s. 6d.,
Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets, Cheese (in variety), Salad, &c., with Ices and Dessert.
THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

BLACK SILKS, full width, 3s. 9d. per yard, late 5s. 6d.; Black Silks, 5s. 3d., late 8s. 9d.; Black Silks, 5s. 9d., late 9s. 6d. Black Silks, patterns free.
Messrs. JAY having effected a large contract at Lyons for these silks, warranted by the manufacturer to be of excellent quality, invite special attention to this importation.

JAY'S.
FIVE-AND-A-HALF GUINEA BLACK SILK COSTUMES.
Engraving of Messrs. JAY'S 5½ Guinea Costumes forwarded on application gratis; also a Pattern of the quality of Black Silk from which these costumes are made.
JAY'S.
The London General Mourning Warehouse, 243, 245, 247, 249, and 251, Regent-street, W.

HORSE SHOW.—AGRICULTURAL HALL, ISLINGTON.
HORSE SHOW.—OPENS SATURDAY, 3rd JUNE.
HORSE SHOW.—MONDAY, 5th JUNE.
HORSE SHOW.—TUESDAY and WEDNESDAY.
HORSE SHOW.—THURSDAY and FRIDAY.

MR. STREETER,
18, NEW BOND STREET, LONDON, W.,
JEWELLER.

EARRINGS, set with Stones, from 50s. to £30.
BROOCHES, " " " " 70s. " £200.
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In all Jewellery sold or re-arranged by Mr. Streeter, the Stones are mounted in 18-Carat Gold.
"JEWELS OF RICH AND EXQUISITE FORM."—*Cymbeline*, Act I. sc. ii.

ANSWERS TO CORRESPONDENTS.
C. T.—Messrs. Longman and Co.
P. N. (Manchester).—The burlesque has already been illustrated in the ILLUSTRATED SPORTING AND DRAMATIC NEWS.
We deem it necessary to state that Mr. C. WADY is no longer connected in any capacity with the ILLUSTRATED SPORTING AND DRAMATIC NEWS.

THE ILLUSTRATED
Sporting and Dramatic News.
LONDON, SATURDAY, MAY 27, 1876.

CIRCULAR NOTES.
A RINKLE.
I.
The days are getting long, you know;
The lambs are bleating, cowslips blow;
No honest prophet talks of snow,
And yet we skate.
We skate by day, we skate by night,
By sun, and gas, and candle-light
We wing our boxwood, wheely flight
At giddy rate.
II.
A hundred luscious engineers
Are casting wicked, longing leers
Wherever open ground appears
To tempt the eye.
They're glaring at the mild bazaars,
And if we had a Camp of Mars
They'd grease it for the boxwood cars
On which we fly.
III.
The Mile and Ride are very well
For dowager and knightly swell;
But for the lissom beau and belle
We want, I think—
A mile of park you cannot walk,
On which you cannot smile, or talk,
Until you're pickled well in chalk—
In short, a Rink.

LET backers of Skylark, Petrarch, Mineral Colt, and "the other Derby favourites," cease from troubling. The Aristocratic Tout has been on the heath every morning this week. Under such keen surveillance as he can bring to bear, it is utterly impossible that any good, bad, or indifferent crack can go wrong—without our being made acquainted with the fact.

"Those renowned pugilists, Mace and Goss, who are at present on a tour with Howes and Cushing's Great Hippodrome, are causing quite a *furor* in America. We learn (says the *Sporting Life*) that the 500 dols. deposited by Goss in the hands of Eph. Holland, of Cincinnati, to make a match to fight Tom Allen, of St. Louis, for the championship of that country and a purse of from 1,000 to 5,000 dols. has been covered by Allen, and a fight will come off in about a month's time." We take leave to predict that the fight will not come off, either in a month's, or at any other time. Either Goss will fall sick, or Allen will feel an unconquerable yearning for a change of air, or the authorities will interfere. But Cushing's Great hippodrome will go on, and the pugilistic part of the exhibition continue to draw—so long as Goss makes public announcements of his determination to fight Allen.

LONDON in wet weather is the reverse of cheerful. To be compelled to wade across seas of mud, *sable*, and to be covered the while with showers of the *first*, is irritating; but it is infinitely more irritating to reflect that we might, even under such dismal conditions, make our existence out of doors if not exactly comfortable, at any rate tolerable, were it not for the hopeless idiocy of the vestries. Our old friend, the intelligent foreigner, must feel perplexed—not to say alarmed—as he is borne from one end of the metropolis to the other in his too-sympathetic cab—jolted this moment, his teeth almost shaken out of his head the next, preparatory to his being thrown out of the window—at the door of a dentist, let us hope—and all because the vestries cannot agree as to the respective advantages of a pavement of granite cubes, wood, macadam, or asphalt. Everybody, except the average vestryman, has declared in his own mind in favour of wood pavement. But what does the vestryman care? His occupation would be gone—nay, his very existence would cease were he for a moment to forget himself in a desire to promote the public welfare. It is only while he remains the pestiferous nuisance he is, that he is safe from being reformed altogether off the face of the earth.

It is amusing to watch the apparently despairing efforts which the poor ratepayers intermittently make to bring the vestries to book. The other day a tender-footed gentleman whose walks abroad are through one of those "parks" which are called so on the principle which would seem to have operated in the minds of those humorous persons who have affixed the name "Mount Pleasant" to the walls of the Middlesex House of Correction, addressed a remonstrance to his vestry that, for a wonder, produced the desired effect. He did not write a voluminous letter, but made up a neat parcel of the materials of which the offending footpaths are made, and "submitted" it; at the same time expressing a wish that the surveyor might be compelled to walk over the material once a day. This sort of attack was too much for the vestry. The pavement was forthwith ordered to be—sat upon.

BUT we owe our average vestryman an apology. In one respect he is unique. We will back him as "a deranger of epitaphs" against Major O'Gorman himself. At the meeting which has provided the preceding paragraph Mr. Julius Cæsar "was surprised at Mr. Mark Antony supporting the amendment. Mr. Antony was a pretty fellow to go about preaching to the ratepayers about the poor: he was like a dog without a tail, *he had no principles at all*." One cannot help deploring the tactics shown by Mr. Julius Cæsar on this occasion. It might be that Mr. Mark Antony "was only making the best of his last night in the vestry;" but, whether or no the discussion should have been prolonged. One is yet ignorant of the connection between a curtailed cur and lack of principle.

OUR PICTURES AND SKETCHES.
"THE OTHER DAY" IN MADRID.
OUR engraving (drawn by the Spanish artist, Pellicer) represents various incidents in connexion with the recent visit of H.R.H. the Prince of Wales to Madrid, viz., some of the English residents here, on their way to the station to pay their respects and homage; also some "country cousins," eyeing with curiosity and astonishment a young Chinese and Indian, both of whom are dressed according to the quaint custom of their respective countries, and who are accompanying the Prince to England. The illustration may be thus described:—1, 2, 3, On the way to the Station; 4, The Luggage Van; 5, Royal Livery Servants; 6, An Indian; and 7, A "Heathen Chinee."

MR. ROBERT W. HALL'S NEW DRAMA, "ALIVE OR DEAD."
A FOUR ACT DRAMA, founded on Dickens's novel, *The Mystery of Edwin Drood*, written by Mr. Robert W. Hall, the young reader, was produced at St. George's Hall on Thursday night with every sign of a genuine success. The plot hinges upon the mad love of John Jasper for Rosa Bud, and his determination to possess her at all hazards. Goaded to desperation by the fact that his nephew, Edwin Drood, for whom he professes the fondest affection, is shortly to be married to her, he drugs him, carries him to a vault in Cloisterham Cathedral and leave him there to die. There, is, however, another rival still to be disposed of, in the person of Neville Landless, and no sooner does Drood disappear, than Jasper charges Landless publicly with having murdered him. Accumulated circumstances warrant the supposition, and he seizes the grand opportunity. Having thus got rid of these great obstacles, he repairs without loss of time to the school at which Rosa is boarded, and contriving to get her alone in the gardens, confesses his fierce admiration for her. Being indignantly, and with scorn rejected, he loses all control over himself, and as he is struggling with her, Drood, who has been rescued by the drunken stonemason, Durdles, suddenly appears upon the scene. At this fearful apparition Jasper releases his hold of the young girl, staggers back aghast, and with a terrible shriek falls heavily to the ground, and the curtain falls amid a tumult of applause. This is one of the most powerful situations of the whole play and is the scene our artist has selected for illustration. Drood subsequently disappears again and we are led to believe his body is found in the river. This gives the wanting link in the evidence against young Landless. Here his trial takes place and he is convicted, but just as the judge is about to pass sentence Drood appears and so brings the drama to a happy termination. We may congratulate Mr. Hall upon the achievement of a by no means easy task. The acting throughout is satisfactory. Miss Kate Carlyon looked and acted charmingly as Rosa Bud; her tragic outburst and denunciation of Jasper being marked by force and dramatic power that aroused the audience to enthusiasm. The John Jasper of Mr. C. Melville was evidently carefully studied, and he did full justice to the difficult character. His rendering was both forcible and praiseworthy. Mr. J. Harrold must be complimented upon the earnest and conscientious manner in which he played Neville Landless, while Messrs. T. Johnson, T. Irving and Evans were commendable as Durdles, Grewgious and Crisparkle—the former especially giving a clever character sketch of the drunken old stonemason. The young author himself sustained the part of Edwin Drood, and displayed grace, culture and refinement in his delineation.

PORTRAIT OF MISS LYDIA FOOTE.
THE lady whose portrait we publish this week on our first page commenced her theatrical career at one of our suburban theatres, and made her mark for the first time as an actress of great promise and ability at the Olympic, as May Edwards in Tom Taylor's *Ticket of Leave Man*, under the management of Mr. Horace Wigan. Playgoers need not, however, be reminded of a career so recent and popular as that of Miss Lydia Foote. As Esther Eccles in *Caste*, when she succeeded the original personator of that character—Miss Kate Saville—as Clara Douglas in *Money*, or more recently as Smike in *Nicholas Nickleby*, she won honour which are still too green and fresh in public memory to need recapitulation.

MADAME ARNOULD PLESSY.
WE have to announce, says *Le Monde Illustré*, the retirement from the stage of Madame Arnould Plessy, by her own desire, in the heyday of her reputation, and in full possession of her great talents. This is much to be regretted. We consider her loss irreparable; and in saying so it must not be imagined that we would always have been of that opinion. At first we thought her affected, but since that period she has worked, she has studied, and now at the moment when the Sphinx reveals to her the greatest part of its secrets, she renounces the stage. Has the Comédie Française done all it can to retain her? To doubt is not allowed. In the *Bataille de Dames*, *L'Aventurière*, and *Tartuffe*, three pieces of very different calibre, she showed the great versatility of her talents. In Madame Arnould Plessy the French stage loses one of its brightest ornaments.

PRINCE OF WALES'S YACHT CLUB.
A YACHT-MATCH was sailed on Friday on the Thames, under the auspices of this club, for prizes of the value of £25 and £10. There were entered:—

Yachts.	Tons.	Owners.
Fleetwing	20	Mr. H. Little.
Butterfly	20	Mr. Williams.
Victoria	20	Major Whitbread.
Dudu	15	Mr. Sparvel Bayley
Aveyron	15	Mr. Read.

There was a fresh breeze from E.N.E. of just nice lower-sail strength to windward. The course was from Erith round the Nore lightship and back to Erith; but the commodore (Mr. Cecil Long) found it necessary to shorten the distance just below the Chapman Light, as the flood began to make up. The yachts had the wind forward of the beam all the way down the river, but, with the rapid ebb, they got over the ground very fast. Butterfly, a vessel built this year by Stow, of Shoreham, led, followed by Victoria, until nearly down to the Mucking Light, at the top of Sea Reach, where her bobstay gave way while she was standing in on the Essex shore. It was smartly repaired, but in the next board it burst again, and Victoria was left with the lead, Butterfly bearing up for Erith. Shortly afterwards, Victoria's bowsprit end gave way, and Fleetwing then took the weather position, and was the first round the steamer at—

	H M S		H M S
Fleetwing	2 37 0	Aveyron	2 59 0
Dudu	2 40 0		

No change occurred in their positions during the run back to Erith, where the match ended at—

	H M S		H M S
Fleetwing	4 51 0	Aveyron	5 7 0
Dudu	5 0 0		

Fleetwing won the first prize and Dudu the second.

THE COACHING CLUB.

On Saturday, when the Coaching Club, taking precedence of the elder Four-in-hand institution, met for the first time this season, Hyde-park presented a scene of which England may well be proud. All that was wanting to give increased *éclat* to the most successful opening meet of the season was the presence of the Prince and Princess of Wales, who have invariably honoured these occasions with their patronage. A sufficiently sad cause, unhappily, necessitated the absence of their Royal highnesses, in the death of the infant son of the Prince and Princess Christian that morning; but royalty was represented, nevertheless, by Queen Mary of Hanover and her two daughters, who accompanied the Princess Mary of Teck in an open barouche.

The Magazine, with its triangle of approaches, was the appointed *rendezvous*, and a pretty sight the coaches—30 altogether—presented, with their attractive “loads” and “spanking teams”—to adopt an old but most characteristic term that was in vogue before railways drove all the stage coaches off the road—when marshalled in rows of four or five deep, awaiting the signal to start. It is not the best or most convenient spot in Hyde-park for such a display, and at the request of more than one driving member of the club, whose skill as coachmen will not lay them open to the excuse of requiring more sea-room, the *Morning Post* throws out the suggestion of changing the *venue* to the Marble-arch, where the Coaching Club held its inauguration meet when originally established. In addition to affording more space for both the coaches and other vehicles, the fine broad road between the Marble-arch and Apsley House would permit of a single or double line being formed that would greatly increase the attractions of the show, besides enabling all interested to take stock of the various teams as they arrive.

A noticeable feature of the present gathering was the preponderance of dark blue coaches, with red wheels, not the least attractive of which was Captain Whitmore's, whose matchless greys set off his new drag quite as much as his more familiar yellow one. Capt. Whitmore's team is no longer conspicuous as the only one of that colour, as Sir Thomas Peyton—who has adopted a brown coach with yellow wheels in lieu of the late Sir Henry's yellow bodied one—Major Jary, and Colonel Gostling Murray also drove greys, and the last named will hold their own in any company. There were several mixed teams, the most conspicuous, perhaps, being Mr. Oakley's grey wheeler and three white-legged chestnuts; whilst noticeable amongst the roans were Colonel Chaplin's and Mr. Sandeman's, and Mr. Carter-Wood's mixed team of roans and chestnuts. Most prominent of the whole coloured teams were Lord Poulett's, Lord Cole's, Lord Macduff's—all quality and perfect in their paces—Sir Henry Thompson's, and Sir Francis Winnington's browns, together with Sir Henry Tufton's,



THE ADMIRABLE CRICHTON.

Lord Carington's, Captain Trotter's, and Mr. Brassey's blacks, the latter of which are on a smaller scale than Captain Trotter's, and Sir Henry's “weight-carriers.” Sir Talbot Constable's up-standing chestnuts were as easily recognised as those of Colonel Somerset in his blue and yellow coach, a handsome rival to which was that of Mr. Foster, with an equally good team of chestnuts. The admirable turn-out of Mr. J. C. Read, a new member, did credit

to the Club in every way; whilst the teams of Captain Bill and Captain Gassiot disarmed all fault-finding. Major Stapylton and Mr. Chaloner Smith were behind useful mixed lots; and we were particularly struck with Major Aikman's powerful bays and Lord Arthur Somerset's small-sized team of the same colour. The latter were seen to no little advantage as they rattled up just in time to fall into the rearmost position some time after the starting signal had been given by Colonel Armytage, the honorary secretary of the Club.

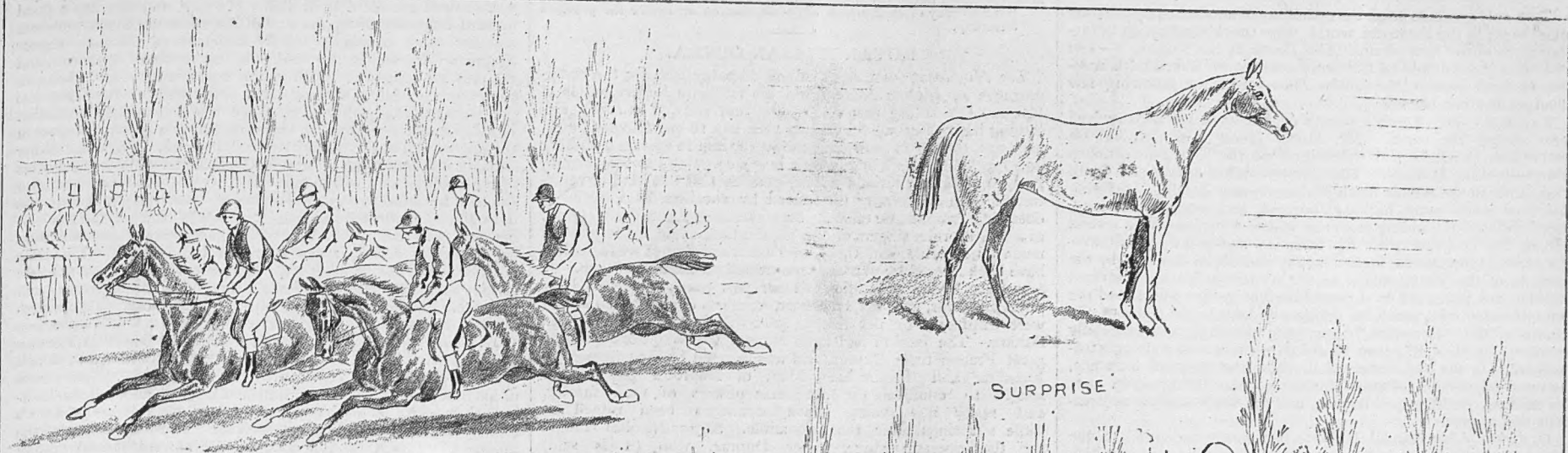
If some of the coachmen did not get away as expeditiously or in such workmanlike style as others—most notably “skilled workmen” like Lord Poulett, Captain Bill, Captain Whitmore, Major Aikman, Sir Henry Tufton, Colonel Somerset, and Colonel Murray—great improvement was noticeable upon the feeble driving display of two or three years back. But (to quote the *Post*) too many still adopt the objectionable habit—a terrible eye-sore at the same time—of driving too close to the buckling-reins; and a still more noticeable innovation is the constant use of the horribly jarring break, on the part of some of the novices, or their assistants, at every stoppage that occurs. Nor must we omit drawing attention to the satisfactory progress of Mr. Flower's agitation for the abolition of bearing-reins. Colonel Somerset, Lord Poulett, Captain Bill, Major Jary, Mr. Forster, and Captain Gassiot were amongst his disciples on Saturday, when, thanks to the partial departure of the treacherous east wind that has prevailed so long, the weather was sufficiently warm to permit of an unusual number of ladies taking part in the opening meet of the season. There was a general halt at the Marble Arch, where the procession broke up, and some dozen members or so proceeded to the Alexandra Palace to luncheon.

ROWING.—CAMBRIDGE UNIVERSITY BOAT RACES.—These races came to a conclusion on Tuesday night, the Caius eight having made seven bumps in the six nights—a feat almost unprecedented in a crew starting from the Second Division. With this exception, the crew of the First Division found somewhere about their level. On the last evening, Trinity Hall sustained a defeat at Grassy Corner, and this was the only bump then made, although Lady Margaret 2nd barely escaped Clare at the finish of the course. The Jesus crew sailed well away at “the head of the river,” and thus won the silver medals twice in succession.

First Trinity, however, proved no mean rivals, and the chances were doubtful at one period of the races. The rowing in the first few boats and Caius was quite up to the average; but we must confess the oarsmen cut rather sorry figures in outriggers after five nights' work. There was a large attendance of spectators, and the whole affair was productive of good sport and general satisfaction amongst the spectators at large.

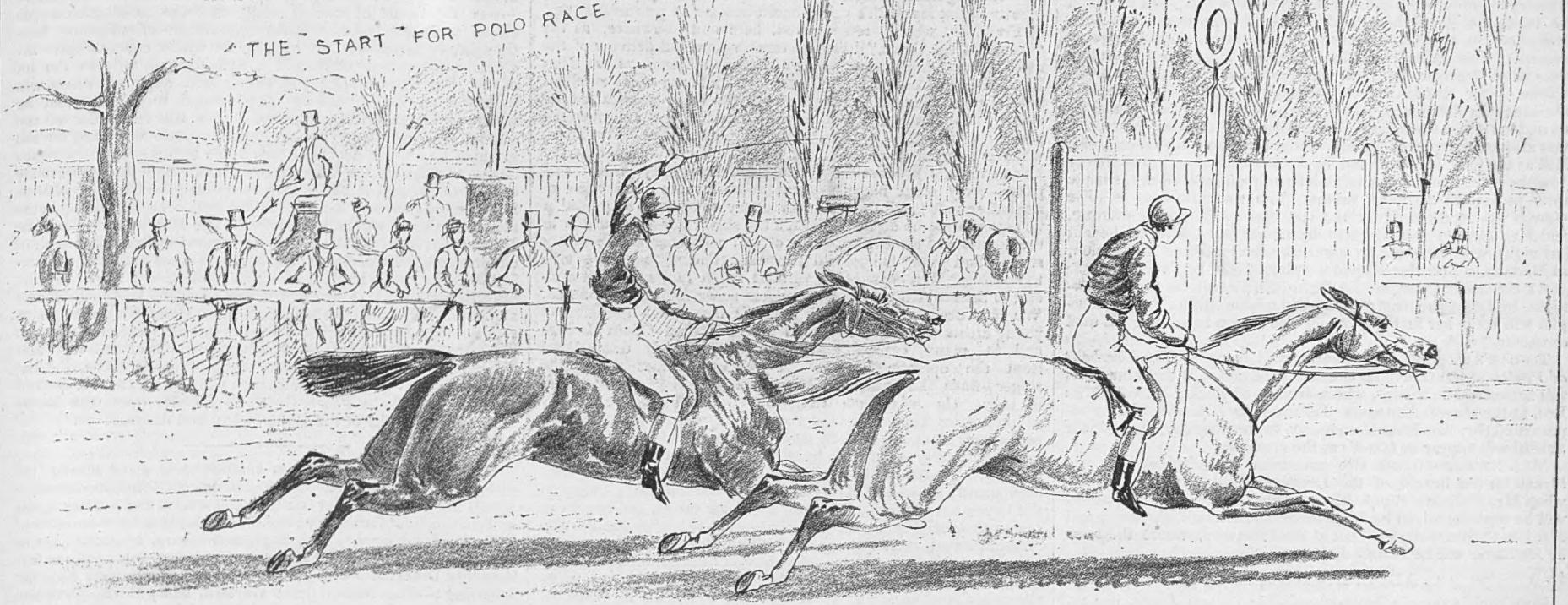


SCENE FROM “ALIVE OR DEAD,” AT THE ST. GEORGE'S THEATRE.



SURPRISE

THE START FOR POLO RACE



FINISH FOR GRAND STAND PLATE



J. Sturges

THE MUSWELL HILL HURDLE PLATE

PONY RACE MEETING AT ALEXANDRA PARK.

Eng'd by L. & W. T. & Co.

THE DRAMA.

THE only events to break the monotony of another comparatively quiet week in the theatrical world, were the production on Saturday night of the new drama *Abel Drake* at the Princess's—The revival at the Adelphi on the same evening, of Boucicault's well-known Irish drama *The Colleen Bawn*—and the following few changes at other houses.

LYCEUM.—Mr. Lewis's drama of *The Bells* has been revived here during the week. Mr. Henry Irving appearing in his marvellous psychological delineation of the conscience-stricken Burgo-master, Mathias. This impersonation always so weird and subtle in the artistic finish of the minutest details, Mr. Irving has now much more highly elaborated, and renders still more weird and realistic, adding some new effective business in the second act, in his interview with his intended son-in-law, Christian—his scarcely suppressed mental agony and alarm aroused by the remarks of the young soldier on the mystery of the undiscovered murder, are indicated by a power born of genius alone, and the wild abandon with which he deliriously joins in the waltz to the chorus of the "Betrothal" song, very pleasingly and gracefully rendered by Miss Florence Sicard (Gretchen) was strikingly impressive. In the trial scene, when, under the mesmeric influence, he recapitulates the defects of his crime, Mr. Irving again kept his audience entirely spell bound; and the death scene is as painfully real as ever.

OLYMPIC.—Sir Randal Roberts has wisely consented to the withdrawal of his very indifferent piece, *Under a Veil*, in which he made his debut here, and on Monday appeared as Lieut. Kingston in the old-fashioned comedietta of *Naval Engagements*. This little piece affords but little more scope for acting than its predecessor, and is no stronger test of the histrionic capabilities of Sir Randal, who, as the young naval officer, displays the same ease of deportment and quiet self-confidence which characterised his debut last week. The familiar and amusing comedietta was also well supported by Mr. Volaire as the old Admiral, Mr. Hill as the fussy landlord, and by Mrs. Stephens and Miss Fanny Josephs as the two ladies who, after an unintentional rivalry, change their previously accepted suitors. The romantic play of *The Gascon* was represented for the last time on Thursday evening, and Mrs. Rousby's engagement here terminated with her benefit last night, when she was to appear for the first time in London, as Mariana in Sheridan Knowles's play of *The Wife*.

At the Opéra Comique, *La Petite Mariée* will be replaced to-night by Lecocq's *Giroflé-Girofla*, in which Mdle. Pauline Luigini will make her first appearance this season in her original dual character.

TO-DAY's morning performances will comprise *The Merchant of Venice*, at the Gaiety for the last appearance at these matinées this season of Mr. Phelps, who will play Shylock; *Jo*, with Miss Lee, at the Royal Aquarium Theatre; *Le Reveillon* will be represented by the French company at the Royalty; and Signor Salvini will appear as *Othello* at the Queen's.

MRS. SWANBOROUGH also announces a performance at the Strand for the benefit of the Dramatic College, this afternoon, when Mr. Palgrave Simpson's comedy, *A School for Coquettes*, will be represented, to be followed by Mr. Farnie's *Nemesis*; and Mr. Lin Rayne takes a benefit at the Princess's, where the *pièce de résistance* will be *Bonnie Prince Charlie*.

ADELPHI THEATRE.

Boucicault's famous Irish drama, *The Colleen Bawn*, was revived here on Saturday night with signal success; Miss Maggie Moore and Mr. J. C. Williamson essaying for the first time in London the parts of Eily O'Connor and Miles-na-Coppaleen, in which they had achieved great renown in Australia. It was a bold experiment for the American artists to appear in the characters rendered so popular by the matchless acting of Mr. and Mrs. Boucicault; but they passed through the ordeal in so satisfactory a manner as to win the enthusiastic applause of a crowded audience. Miss Moore was graceful, natural, and tender, as the innocent and confiding young heroine, Eily, and enhanced the interest in the impersonation by her simple and expressive rendering of the verses of "Cruiskeen Lawn" in the first act, and of the Irish ditty introduced by her in the second act, both of which she had to repeat. Mr. Williamson's Myles was in every respect excellent, bright, generally humorous, with, as the situation required, an admixture of natural and unaffected pathos; his brogue was rich and well maintained throughout. They were admirably supported in the other leading characters; Mrs. Alfred Mellon transferring her old part of Anne Chute to Miss Hudspeth, represented with much earnestness the anxiety of Mrs. Cregan; Mr. S. Emery was, as usual, artistic and forcible as Danny Mann; the two collegians, Hardress Cregan and Kyrle Daly were adequately sustained by Messrs. Terriss and Shore; and Father Tom and the rascal Conregan found efficient exponents in Messrs. Moreland and Calhaem. The drama is revived with great care, the great sensation business of the header, and rescue by Myles of Lily from the lake in the second act, being very effectively carried out, and the drama was received throughout with the warmest applause. The American farce *Struck Oil*, with Mr. Williamson as the Pennsylvanian Dutchman, John Stofel, and Miss Moore as his hoydenish daughter Lizzie, follows the Irish drama as an after piece.

NORTH SHIELDS THEATRE ROYAL has been sold to Mr. Joseph Elliott, builder, and will be converted into shops and other business places. By this step the drama will be extinguished in North Shields.

MR. WHISTLER, we hear, is far advanced on a portrait of Mr. Henry Irving, which promises to be a very noteworthy work.

THE men engaged in clearing away the ruins of the Rouen Theatre discovered, on Friday, the remains of two human beings, in the cellar under the porter's lodge. They were carbonised to such an extent that only a few bones remained to indicate that they had once been fellow-creatures. As soon as the fact became known in the city, an immense crowd collected in the Rue de la Comédie.

MR. BOUCICAULT'S *Shaughraun* has been produced at Bath, where its once unsuspected intention of creating sympathy for the Fenian prisoners was duly recognised, and, says the *Bath Herald*, excited "scorn rather than approval."

THE late Miss Charlotte Cushman's property, in all about 500,000 dols, has been bequeathed to her nephew, Mr. E. C. Cushman, with handsome bequests to various other relations and dependents.

"THE JOCKEY CLUB."—Messrs. W. H. Tuck and Co., 204, Regent-street, whose clever picture of "Masters of Foxhounds," with medallions by our own artist, Mr. J. Sturgess, was deservedly noticed with great favour at the time of its publication, are about to issue a companion work of the members of the Jockey Club. Messrs. Tuck's pictures are now on view at the Gallery of the *Illustrated Sporting and Dramatic News*.

THE RACES AND FETES.—Ladies will find the application of Rowlands' Kalydor cooling and refreshing to the face, removing sunburn, tan, freckles, and discolourations, and rendering the skin soft, clear, and blooming. Price 4s. 6d. and 8s. 6d. per bottle. Sold by Chemists and Perfumers. ADVT.]

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

ROYAL ITALIAN OPERA.

Les Huguenots was repeated on Monday last, for the re-appearance of Signor Nicolini, in his favourite impersonation of Raoul. His acting was as graceful and spirited as ever. His singing has not at all improved. He has so persistently forced his voice, that it is now impossible for him to sustain a holding note, without a trembling, which becomes painful to the listener. It is commonly believed by many persons that this kind of voice-trembling is voluntarily introduced by vocalists, as a means of obtaining sympathetic effects. In some cases this is the fact, but, as a general rule, singers of the highest rank avoid the tremolo as much as possible, and those who use it are singers whose voices have been injured by over-exertion or bad production of tone. A few years back, when finished art was partly superseded by physical power, and the cultivated vocalists of the Italian school were displaced by declaimers, loud-voiced tenors came into fashion. The fashion had been inaugurated long before, by the great French tenor Duprez, and was fostered by the successes of Fraschini and Tamberlik. Most of Duprez's pupils have sought to emulate the stentorian powers of their master, and many fine voices have doubtless been ruined in futile strainings after the impossible. Signor Nicolini studied for the operatic stage under Duprez, who, (it is said) promised that his pupil's voice should become as powerful as that of Fraschini, who is remembered, here and elsewhere, as the "Tenor of the Curse," from his terribly powerful delivery of the malediction in the contract scene of *Lucia di Lammermoor*. Had Nicolini contented himself with the legitimate use of his excellent natural gifts, he might have preserved his voice unimpaired for many years. In striving to equal Fraschini, he incurred the penalty which soon or late overtakes presumption. Vocalists, whether amateur or professional, should bear in mind that the human voice is produced by a complex machinery, which surpasses every other machinery contrived for the production of musical sounds; and that this machinery must be wisely used if its preservation be desired. When the singer is young, and is in the novitiate of his art, his vocal organs will bear extraordinary strain; and young tenors and baritones, finding themselves able to shout out high chest notes without much fatigue, find it difficult to believe that they must hereafter suffer for having done so. We have occasionally pointed out this fact, when speaking of young artists who have appeared at our Italian Opera Houses, and in many cases those artists have already disappeared from the operatic horizon. A moment comes when the singer finds he can no longer sing high "open" notes in tune. He may then endeavour to acquire the faculty of producing high notes in the "head voice" (not falsetto) or the *voix mixte*, so happily used by Mario, and to this day by Graziani, Faure, and other great artists. But repentance arrives too late. The exquisite machinery of the vocal organs has been permanently injured; the muscles which control the glottis and the larynx have become enfeebled by unfair usage, and never can regain their original vigour and elasticity. Students should also remember that, even when the right kind of voice-production has been acquired, the vocal powers may soon become deteriorated by over-exertion, as in the case of Nicolini. A time arrives, when the singer must either shout or whisper; and when he loses for ever that control of the vocal organs which is in no case more distinctly manifested than in the middle voice, or mezza voce, singing. It is in the mezza voce that the greatest artists produce their best effects, and when this is gone, true art can hardly be possible to the singer, and he must resort to ad captandum tricks in order to startle those whom he can no longer delight. This is the case with Signor Nicolini. His voice trembles more than ever, and he shouts more than ever. In the duel septet of the second act of *Les Huguenots*, the tenor is expected to display great energy; but Nicolini shouted with such violence that mere noise took the place of musical tone. So, when he sang the love passages of the magnificent duet with Valentina, his loud notes were simply shouts, while the grace and tenderness of the duet was absent, owing to his inability to sing in mezza voce. It will be obvious that we have dwelt on the subject of voice production, less from a desire to point out the present defects of Signor Nicolini than from a conviction that criticism is of little value unless combined with endeavours to convey instruction; and we trust that musical aspirants will pay heed to warnings which are enforced by conspicuous examples. So far as Signor Nicolini is concerned, it must be a subject of general regret that his vocal powers should exhibit signs of decay. Fortunately for him he is so admirable an actor that he commands admiration and sympathy by his dramatic powers, and sometimes displays such intensity of feeling, combined with power and grace, as to make him more acceptable than many of the warbling tenors who sing like mere musical machines.

Mdle. D'Angeri's Valentina was better than ever. Mdle. Marimon sang the florid music of the Queen in the most exquisitely finished style, and Madame Scalchi made her invariable successes in her two solos, "Nobil Donna" and "No! No! No!" Signor Bagagiolo's Marcello was admirable. His grand voice enabled him to do justice to the music, and he acted with intelligence and dignity. Signor Cotogni made a success as Di Nevers, and the minor parts were well filled.

Guonod's *Romeo and Juliet* was produced on Wednesday last before a crowded audience. Patti's Juliet was a magnificent performance, and Nicolini was an impassioned Romeo. Signori Graziani, Cotogni, Capponi, Sabater, &c., filled other parts. The mise en scène was gorgeous, and the entire performance was highly meritorious; reflecting great credit on the conductor, Signor Bevignani, and the management of the Royal Italian Opera.

HER MAJESTY'S OPERA.

Two important musical events have recently occurred at Her Majesty's Opera—the production of Meyerbeer's grandest opera, and the first appearance of M. Faure, after many years' connection with the rival company.

Robert le Diable was produced last Saturday, after lying six years dormant. It was performed last year at the Royal Italian Opera, with Madame Vilda as Alice, a part for which she was unsuited. At Her Majesty's Opera this important character is assigned to Madame Christine Nilsson, the best Alice now to be found on the lyric stage. Face, figure, voice, all concur in rendering her a fit impersonator of the devoted Norman peasant girl; and on Saturday last she showed in perfection those dramatic powers which were only half developed when she last assumed this character—six years ago. As an actress, she has now few rivals worthy of comparison with her. She is not only capable of producing the grandest effects of tragedy, but is always full of her character, and shows, by a thousand details, that she has studied it so completely as to merge her own individuality in that of the ideal personage whom she represents. Her singing in "Vaine, disse," and in the more melodious "Quando lascia la Normandia" was sympathetic and effective, and in the concerted music the silvery yet penetrating quality of her voice was of inestimable service. She was the life and soul of the

performance, which, without her, would have been anything but acceptable. Mdle. von Elsner made her first appearance here as Isabella. Her performance of the florid music belonging to the part showed considerable flexibility of voice, and she has a good upward extension of compass; but her execution is not polished, and her voice is almost wholly deficient of charm. Signor Stagno's voice was far too weak for the music of Roberto, and not only his solos, but much of the concerted music suffered in consequence. Herr Behrens acted fairly well as Bertram, but the harsh rasping quality of his voice was too manifest. Mdle. Kattie Lanner, the principal danseuse, made a genuine success in the great scene of the resuscitation of the nuns. The effect of her dancing was somewhat injured by the fact that while large clusters of dark hair hung down to her waist, it was obvious—whenever she bent her head towards the audience—that the young lady was not only, as hairdressers phrase it, "a little thin on the top" of her head, but that a large bald place existed just where the floating clusters of dark hair were supposed to be rooted. This little blemish apart, her dancing was very enjoyable, her pantomimic action, while fascinating Roberto, being full of intelligence as well as grace. The choruses were, mostly, well sung. The instrumentation was splendidly interpreted.

M. Faure's first appearance at Her Majesty's Opera on Tuesday last, as Mefistofele, in Gounod's *Faust*, attracted a crowded and brilliant gathering. The great baritone was in full possession of his best powers, and his acting and singing afforded an intellectual delight. A finer impersonation of his Satanic Majesty's representative could not be conceived. Every semitone of the music—every turn of the hand—every movement and gesture—was the result of earnest study, and the most picturesque effects were produced without appearance of effort or forethought, by means of that highest art which conceals art. M. Faure was greeted with such a reception as falls to the lot of but few artists, and the enthusiastic applause which was bestowed on all he did or sang seemed to indicate that he will prove a powerful attraction during the remainder of the season. Signor Stagno's weak tenorino voice was unfit for the music of Faust, and his acting was by no means good. He seems unable to exist on the stage, unless he can hold on by somebody or something, and in the garden scene he gave Christine Nilsson few chances of freeing herself from his clutches. His acting in the final prison scene was ludicrously bad. The Margherita of Christine Nilsson was superb, both vocally and dramatically, and cannot, in either respect be equalled by any of her contemporaries. It was unfortunate for her to be linked with so ineffective a Faust, but she, nevertheless, made a great triumph, and elicited enthusiastic applause. Madame Trebelli made her invariable successes as Siebel. Signor Del Puente was an acceptable Valentino, although his upper notes were not advantageously produced in "Dio possente." Mdle. Bauermeister was a capital Martha, and the choruses were well sung. With such a Margherita as Nilsson, and such a Mefistofele as Faure, Gounod's popular opera can hardly fail to attract lovers of the highest vocal and dramatic art.

A CONCERT of a high-class character was given on the 23rd inst., in aid of the funds of the Home established in Charlotte-street, Portland-place, for destitute, deserted, and orphan girls, and that in East Barnet for boys. It took place by permission of Mr. and Mrs. Farrer, at 11, Bryanston-square, by permission of Mr. and Mrs. Fowler, and was in every way satisfactory. Amongst the artists who generously gave their services were the following:—The Misses Julia Gaylord, Mary Davis, Josephine Yorke, Emma Buer, and Bolingbroke; Messrs. E. P. Packard, and, by the permission of Mr. Carl Rosa, Mr. F. H. Celli and Signor Gaetana Braga—whose performances on the violoncello gave great delight; and Miss Kate Steel, who presided at the pianoforte. The conductor was Signor Alberto Randegger. The buzzing trio was encored with expressions of unanimous approval.

THE night-concerts in the Tuilleries Gardens commenced on Sunday evening last, opening with the Harmonie de Montmartre. The orchestra consisted of eighty performers, who played a selection of pieces with great spirit, despite the lighting arrangements, which were very deficient, and consisted of about twenty lanterns stuck on posts. Between four and five thousand persons were present.

GUSTAVE LANGER, formerly leader of the chorus at the Berlin Opera, has drowned himself in the Neckar. His body was found a few days back near Heilbronn. The cause of his suicide is unknown.

THE Balfé Festival Committee held their first meeting on Thursday last at the Royal Academy of Music. We omitted last week the name of Mr. Frederic Archer, the well-known organist of the Alexandra Palace, who is not only an active member of the committee, but the originator of the idea of holding a musical festival in honour of Balfé. There seems to be little doubt that the festival will receive warm support from all classes, and that the proposed Balfé Scholarship will be established at the Royal Academy of Music, to perpetuate the fame of our greatest melodist.

THE Philharmonic Society's first morning concert, given at St. James's Hall on Monday last, was well attended. The orchestra is this season worthy the ancient fame of the venerable society, which has done so much for music during the last half century, and these morning concerts will facilitate the enjoyment of first class music by many persons who reside at too great a distance from town to permit of their attending evening performances. Madame Trebelli was the vocalist, Mr. Charles Halle the solo pianist, and Mr. Cusins the conductor. The programme was well selected and well executed; and the general arrangements were excellently directed by Mr. Stanley Lucas, the courteous and popular secretary of the society.

MADAME CHRISTINE NILSSON gave her annual morning concert, on Wednesday last, at St. James's Hall. With characteristic generosity, she bestows the whole of the proceeds on the Hospital for Diseases of the Throat and Ear.

At the Alexandra Palace, Verdi's *Trovatore* was last week performed by the Royal Italian Opera Company with brilliant success. Mdle. D'Angeri acted and sang splendidly as Leonora, Madame Scalchi was an admirable Azucena, and a successful debut was made by Signor Medica, a young baritone, who is gifted with a fine rich powerful voice, and who sings with an amount of dramatic feeling which speaks well for his future career. Signor Bevignani conducted skilfully.

ON Wednesday last at Covent Garden, much indignation was aroused by the behaviour of two persons who occupied the box adjoining that in which the Prince and Princess of Wales were seated. The two persons referred to—who were not recognised as habitués of the opera—several times during the evening annoyed the royal party by vulgar and offensive staring, leaning half-way out of the front of their box and craning their necks round so as to look right into the royal box. A more offensive display of vulgar curiosity has seldom been witnessed.

THE PARAGON FRAGRANT LIQUID DENTIFRICE is pronounced by the press and several eminent dentists and physicians, the best dentifrice in the world. It thoroughly cleanses and makes the teeth beautifully white, prevents tartar, and arrests decay. Being an antiseptic and astringent, it removes all disagreeable odour from whatever cause arising, sweetens the breath, hardens the gums, prevents and fixes loose teeth, and, 25. 6d., of all chemists and perfumers; and of the Proprietor, J. H. Bowen, 91, Wigmore-street; W.—[ADVT.]

THE ROYAL ACADEMY.

By this time the intelligent public who have seen the works at Burlington House, are pretty well agreed that the exhibition as a whole falls below some of those which have preceded it in the same mart. There are not a few sound judges of art who consider it the worst collection that has been brought together since the Academy migrated from their former cribbed, cabined, and confined quarters, to the present more spacious show-rooms. After several visits, we are disposed to pronounce the exhibition one of a fairly average character. Not remarkable for what are called sensational pictures, perhaps—for instance, to cite an illustration or so at random, there is nothing in the exhibition that answers to Millais's "Lady in Red," Leslie's "Fortunes," Miss Thompson's "Roll Call," or Faed's "From Dawn to Sunset;" nothing as powerful in the sculpture gallery as the group of a Norman peasant-mother and child, which brought Dalou to the front—but there is a high level of merit observable in all directions, and it is noteworthy that certain artists, who had for some years previously fallen away from their high estate, have this year recovered much of the lost ground. The half-dozen honorary foreign academicians whose names lend an ironically borrowed grace to the list which prefaces the catalogue, are conspicuous by their absence. Gallait, Gerôme, Meissonier, and company can, it may shrewdly be conjectured, find a better market for their productions elsewhere than in Piccadilly. All the Academicians except five are exhibitors. Sir William Boxall, who is almost on the retired list, is of these; Pickersgill, Richmond, Smirke, and Weekes, the others. If the exhibition were not so strong in portraiture we should deplore Mr. Richmond's absence. As to his three fellow absentees, it may be said that their room is preferable to their company. Every Associate is represented save one, and he, curiously enough, is a recent recipient of the honour. We refer to Mr. Woodington. Before dealing specifically with the exhibits, it may be as well to glance down the list of "lettered" exhibitors in order to obtain a general idea of their achievements. Messrs. Ansdell, Cooke, Cooper, Cope, Dobson, Frith, Frost, Herbert, Horsley, Knight, Charles Landseer, Redgrave, Ward, Webster, and Sir Francis Grant, amongst the R.A.'s; and Le Jeune, O'Neil, and Yeames, amongst the A.R.A.'s, may be written off, in quite the commercial fashion, inasmuch as their efforts are neither better nor worse than those which they have made any time these ten years. Their handwriting has become stereotyped on our memory. We know what to expect from them; and, in truth, they seldom disappoint us. Mr. Ansdell's tidiness, albeit it is accompanied by faultless drawing, and evidences much knowledge of anatomy, palls upon the eye. You cannot in justice say to his goats, "to the barber's with your beards," for they have been there already. And we do not recollect one of his sheep that had not had its wool carefully combed before it was accommodated with a sitting. Mr. Cooke was too late by at least a hundred years, in making his appearance in the world. And he ought to have been born in Holland. In the land of dykes and dams, unenlightened by the discoveries of photography, he would have won for himself a name that in this day would have been great at Christie's. As it is, he is a modern antique, minus the precious smudge which obscures and haloes, while it delights the hearts and impoverishes the pockets of Mr. Agnew's loyal clients. He, as well as Mr. Cooper—dear old "Canterbury Meadows" Cooper—paint according to an infallible recipe, and we regret to say that we take sides with those who weary of the trite results of the veteran's mechanical labours. *Toujours perdrix.* Icy seas, photographic ships, geological expanses of shingle for ever; curly-combed cattle with glowing hides, a sky and a landscape, we are as familiar with as we are with the aspect of over-the-way. And the rest of the mechanical group. Lives there a man with soul so dead, who never to himself has said,—these tearfully-emotional eyes are of Dobson's depicting? That group of middle-class sentimentalists—immaculate as to tailoring and millinery, waxen in complexion, and simpering in expression—must have been invented by Frith? Those pink nymphs are from the *atelier* of Frost? But why dwell further on the trade-marks of the rest of the group? It is infinitely more gratifying to turn to those members of the august body who have this year given us, more or less adequately, as we shall presently see, proofs of their right to be numbered amongst the ornaments of an association of artists that would be a credit to any school.

Mr. Armitage deservedly occupies an honourable position amongst those few painters of the English school whose work is termed academic. For all his mistakes—and that he has made one this year in his treatment of a sacred theme that presents difficulties almost insuperable, will be regretfully owned by his warmest admirers—there are large qualities in his pictures, and some of those are present in a marked degree in at least one of his contributions. Inasmuch as composition is by no means the best understood art amongst our younger painters, it is comfortable to find that the hand of the academy professor of painting has not lost its cunning in that respect. From Mr. Calderon we invariably have essays remarkable for tenderness and grace, but there is a slightness about the pictures he has sent this year which compares unfavourably with some of his former efforts. It is high time we had an important work from this hand; if not a "St. Bartholomew," at any rate a "Pic-Nic Party." Mr. Goodall's pictures are amongst the best works in the academy; and Mr. Hook was never happier. When Mr. Leighton shall have made up his mind as to whether he means to excel as a decorative artist *pur et simple*, or as a reasonably realistic painter, we shall know in what capacity to judge his works. Nevertheless his great picture this year is worthy of him—just as the two smaller ones are not. It is pleasant to find Mr. Lewis back again in force. He will presently join the retired list. His farewell could not have been more appropriate. Mr. Millais's portraits will not increase his reputation. The lady in violet velvet is the best. The landscape, however, is such as no other master could have painted, albeit it does fall short of "Chill October." Mr. Poole's picture is the finest picture we have seen from him for years. It is full of poetry. Mr. Pettie maintains his position, and so does Mr. Watts, while the best portrait by Mr. Wells reminds one of Mr. Oulless's work—and higher praise it would be impossible to bestow. As might have been anticipated, the Associates are far in advance of the Academicians. This is especially true of Messrs. Alma Tadema, Cole, Davis, Eyre Crowe, H. S. Marks, Nichol, Orchardson, Poynter, and Sir John Gilbert. Neither Hodgson, Leslie, Long, nor Storey is up to the mark. Perhaps, however, Yeames is. We shall see in a concluding notice how far the leading outsiders, viz., P. R. Morris, W. Oulless, Fildes, Heckomer, Boughton, Marcus Stone, Peter Graham, Barnard, and others have succeeded in their competition with their more fortunate, because secure-of-the-line brethren.

EPSOM SUMMER RACES.—For the convenience of the public who may wish to book previously to the Epsom Downs (Race Course) Station from Victoria and London Bridge, and so avoid the crush and inconvenience at the stations, the Brighton Railway Company have arranged for their West-end Office, 28, Regent-circus, Piccadilly, to remain open until 11 p.m., on the 29th, 30th, and 31st inst. and June 1st, for the issue of tickets and for affording general information.

FRENCH PRIZE MEDAL, 1875.—Naldire's Tablet was the only Dog Soap which obtained a Prize Medal at the Paris Exhibition, 1875. "Harmless to dogs, but fatal to fleas!"—FANNIE BUCKLAND. Sold in large Tablets, price 2s., by all Chemists.

LINES WRITTEN IN AN INN ALBUM.

WHEN I am weary and alone,
Quite broken down or sadly undone,
When constitution lacks ozone,
And pores are stopped by dirty London;
The doctor recommends a nag,
For change or cares in bosom ranklin',
But I pack up a carpet bag,
And take an early train to Shanklin.

I seek the Esplanade Hotel,
Where wine dark waves of classic Homer,
Come rushing up the beach to tell,
Their secrets to each careless roamer;
For here sweet sleep gives grateful ease,
And here we dine from plates by Minton,
And every guest contented sees
The studied courtesy of Hinton.

Along the cliff to Blackgang Chine,
First down to lowland, then on highland,
'Tis thus we breathe the air divine,
Blown softly round about the island;
A blessing from the sky above,
Gives absolution to each sinner,
And so—well let us drink to Love,
For Phillis serves the welcome dinner.

Our joys are ended oversoon,
Short is the breathing-time for laughter;
Bless Shanklin for your honey-moon!
And let the children love it after;
So when the daytime fades to night,
And hope, alone, is in our keeping,
Our home will be the Isle of Wight,
And spring will bloom whilst we are sleeping!

CLEMENT S. SCOTT.

Shanklin, Isle of Wight, April 1876.

"THE TRYING MOMENT."

THE above title has been aptly applied to a hunting trophy, a striking group of a tigress making a dashing assault on an elephant, designed by Mr. Rowland Ward, and now being exhibited at Messrs. Ward and Co.'s establishment, 158, Piccadilly. Mr. Rowland Ward has already distinguished himself by introducing a great improvement in the art of taxidermy, consisting in actually modelling every muscle in a plastic substance, over which the skin of the animal is to be finally placed. His previous high reputation will not suffer by the work which we illustrate in this impression. As a rule, taxidermists depend on the skin of an animal to preserve the shape and proportions, too frequently failing, through the shrinking of the skin in course of time, and the general unsuitableness of the material used in stuffing. By Mr. Rowland Ward's system the muscular action is not only displayed, but the whole conformation lasts as long as the substances themselves. The plastic substance hardens, and is virtually imperishable. It is exceedingly singular that, although Mr. Ward's work has been several months in execution, it so exactly resembles an incident which lately befel Lieutenant-Colonel Arthur Ellis, C.S.I., as sketched by different artists at the time, and it might be naturally supposed that the present group had been copied from their sketches. The fact however is that it was arranged long previously to their publication, being a commission from T. H. Miller, Esq., of Preston, Lancashire, and its fidelity to nature is remarkable. The tigress has all four feet at work, supporting herself by one foot on one of the tusks, and vigorously clawing with the other three into the quivering flesh. The raised trunk, the evident bellowing or "trumpeting" of the poor elephant, tell of the fright and agony it is enduring, nevertheless the experience of those who have witnessed such encounters goes to prove that the pachyderm is almost invariably the conqueror, by simply managing to get the tiger under, and crushing it with its immense weight. The whole effect is heightened by a new and artistic mode in forming the artificial eyes, which Mr. Ward invented, and has used for some time with great success.

The illustration will speak for itself. We may add that the lower part of the trophy is now arranged with heads of antelopes, tigers, and other Indian animals, in the rough state in which they reach this country. Recent events give these importance. In his speech at the Guildhall last week, H.R.H. the Prince of Wales referred, amid loud cheers, to the excellent field the East Indies, now so accessible, open up to Sportsmen, and we have no doubt but that all subjects connected with this fact will command great interest. The lasting preservation of hunting trophies will therefore be of considerable importance, and we may indulge in the hope that the numerous specimens of natural history just brought home by the Royal party will be treated on Mr. Ward's lasting system. We believe that by the kind permission of Messrs. Hatchett (the White Horse Cellar), *vis-à-vis* Messrs Ward and Co., the trophy will this evening be illuminated by brilliant "lime light."

THE Hungarian horses offered by Messrs. Swaisland and Son on Tuesday last realised good prices.

THE Canadian La Crosse Players announced in the Newcastle papers their intention of playing on the Northumberland Cricket Ground on the 25th and 26th inst.

THE TRINITY FOUR FOR SARATOGA.—Mr. B. F. Rees, secretary of the Rowing Association of the American Colleges, has been in Dublin for the past few days, consulting with the rowing members of Trinity College, to see if they could get up a crew to row the best four of America on Saratoga lake. The *Dublin Evening Mail* is glad to see the University Boat Club has responded to the call. They purpose sending an undergraduate crew, which, according to the American rules, is the only crew eligible for the Saratoga regatta. As nearly all the good oars at present in the boat club have not yet graduated, we have no doubt they can easily get a four whom they can rely on, to carry the well-known Black and White to victory in the States.

ROYAL LONDON YACHT CLUB.—The opening trip of the above club took place on Saturday afternoon. The fleet assembled at Erith shortly after 12 o'clock. The vice-commander, Mr. J. S. Earle, was in command, and hoisted his flag on board his new yawl, the *Lear*, followed by the *Surf*, *Fiona*, *Spindrift*, *Rosabelle*, *Cleopatra*, *Druid*, and two or three others. They turned to windward down to about Holeshaven Creek, there being a stiffish breeze in Sea Reach. After a slight signalling the cruise was terminated, and some of the yachts proceeded seaward; while others returned to Gravesend.

EXHIBITION OF ORIENTAL OBJECTS.

AN inspection, however cursory, of the wondrously quaint and beautiful oriental objects which, at great cost and unwearying pains, have been brought together by Messrs Jackson and Graham is calculated to send home the ordinary collector of works of Eastern art a sadder and a wiser man—or woman. For the collection, beyond the fact of its infinite richness, possesses an educational value which is incalculable. We are brought into contact with the most perfect manifestations of arts that lost in the East are the despair of Western artificers; behold examples of colour and specimens of texture beside which the greatest triumphs of the ceramic workmen of Europe appear poor and inadequate. We have long been acquainted with the patience of the Eastern art-workman as exemplified in his almost miraculous powers of application. It has remained, however, for Messrs. Jackson and Graham to enlighten us fully as to his inexhaustible fertility of ideas. There is nothing mean about the efforts of the Eastern, either in form or colour. Some of the objects in this unique exhibition are calculated to raise a smile by their extreme quaintness, for the Japanese especially is a rare humourist, but the utter absence therefrom of forms of unmeaning ugliness, and blots of bizarre colour—such as are present in an ordinary collection of bric-a-brac—is one of the first things that strikes the gratified eye. The exhibition is admirable in another respect. The agents of Messrs. Jackson and Graham have obviously not bought "for the English market." Taste the most correct, and yet a taste the most Catholic, has guided them in their achievements. Of late years, one regrets to observe the shrewdly commercial Japanese has too frequently been induced to abandon the guidance of his own rules of art, in order to imitate or assimilate some things in his work which an increased familiarity with what he supposes to be English requirements, had appeared necessary. There is nothing vilely Victorian (the phrase will be understood by collectors) in this collection. Every object—ancient and modern—is distinctly racy of the soil, and in the result we have an aggregation of *bric-a-brac* that ought, and we have no doubt, will become, regarded merely as an exhibition, one of the lions of the London season. And let not the modest collector feel dismayed at the prospect of visiting Messrs. Jackson and Graham's gallery, although we have shadowed forth the existence of a treasure-house of art. It is delightful to think that not a few of the most *recherche* of the objects are within the reach of others than those to whom a cool thousand or so is no object at all. Our space will not admit of more than a bald indication of the contents of the galleries. Our lounge there was exceedingly pleasant, but we brought away a rather confused idea of what we had seen. There are wondrous elephants—only two, thank Heaven!—carved in jade which are calculated to have occupied entire centuries in the carving; examples of ware, the abstraction of specimens of which from their native clime is punishable by death; lacquered cabinets of strange beauty and fabulous value; and an infinity of objects it would occupy days to examine and properly appreciate, including a collection of ivory netziks which Mr. H. S. Marks, A.R.A., ought at least to make a special pilgrimage to see.

Amongst the objects may be named eight known varieties of porcelain and earthenware (227 to 234), not impugning (46, 58, 59, and 192) from the Corea. Of these, (228) a white porcelain bowl, and (234) a white cylindrical vase, with perforated and semi-perforated devices, are especially notable. In Siamese porcelain and earthenware there are three examples of special merit—(235) a square yellow crackle bottle; (236) a bowl with flamboyant ornament in colours; (237) a tazza, of the rarest old Siamese porcelain, with crackle yellow in parts. Amid the examples of Japanese art we pause at (10) a Kioto porcelain tray, in form of fan, enriched with floral ornaments; at (11) a rare old porcelain crackle box, with view of Fusi-yama, the Vesuvius of Japan; at (35) an old blue China vase; at (40) a pendant flower-holder, decorated with figures, and covered with the thick blue grey glaze, which is very rare. We linger, too, at (56) an earthenware vase, with a greenish-grey ground and ornaments in blue, purple, and brown, old and curious; at (72) a painted porcelain basin, very rare, and covered with bamboo; at (95) a bowl, cream coloured, so rare as to be an unknown ware; at (106) a Kaga ware bowl, with figures in oblong panels and inscriptions; at (114) a speckled jar, with coloured figure subjects.

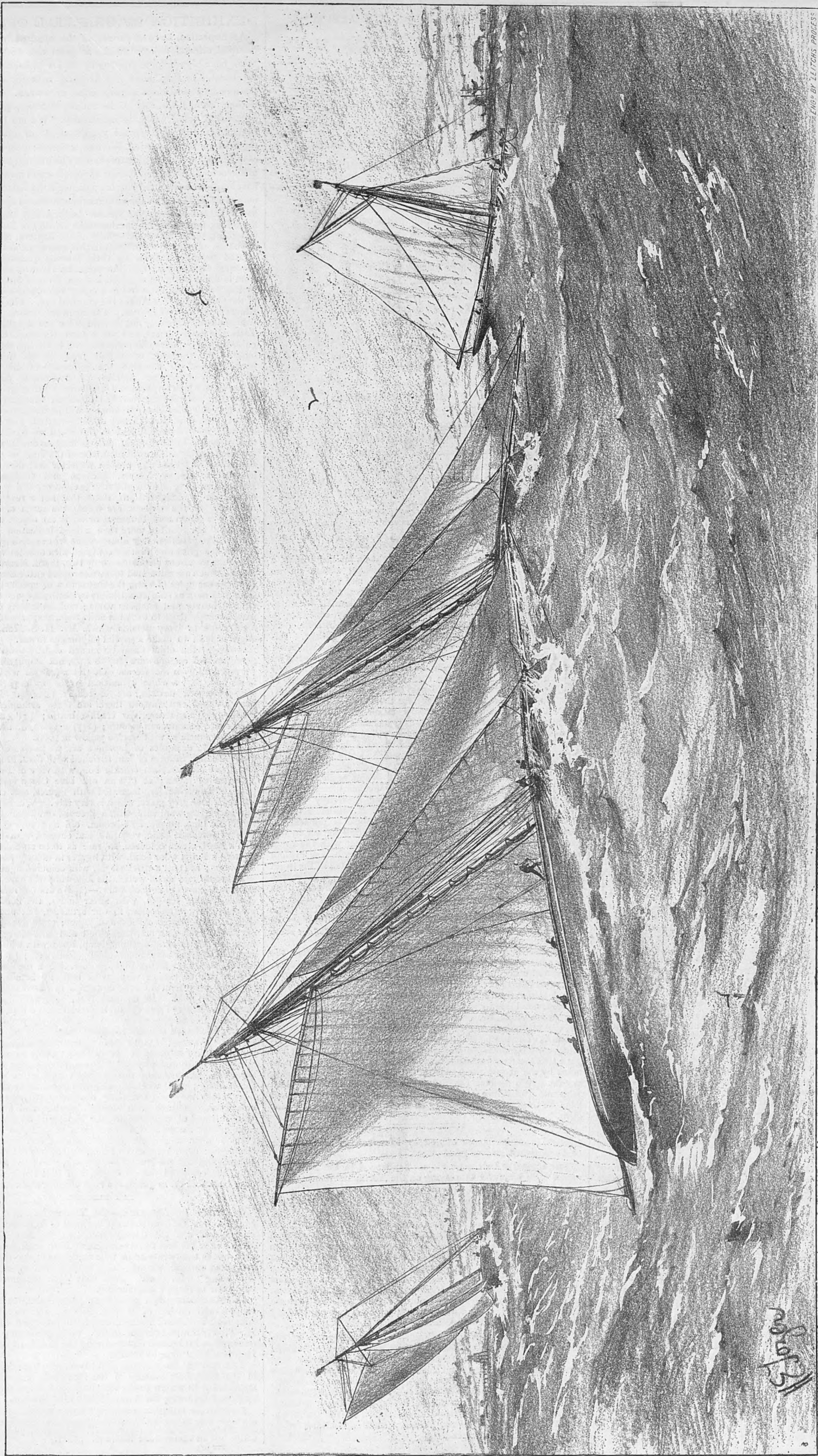
In bronze and metal works, the following will have conspicuous merit in the eyes of connoisseurs:—(298) a fine old *répoussé* bronze double-handed tea-pot, with silver inlays, the inside tinned, a process comparatively new to our artificers, but many centuries old in Persia, Central Africa, and Japan; (308) a medicine box in oxidised metal, with breaking cloud and landscapes in the distance; a bronze hand-warming lamp, lined with white metal and enriched with perforated and inlaid gold flowers; (353) a very old bronze, nearly ten inches high, representing a demoniac conflict; (355) a pair of bronze vases with butterfly handles, the body engraved with floral subjects, dewdrops in raised metal, the neck inlaid with gold. In enamels (246, 247, 256) fine *Cloisonné* enamels in vases of rare colour, dishes lacquered externally, and a tea-pot. In Lacquers:—(398) a remarkably fine old panel, with devices in clouded scintillated silver; raised gold and iron lacquer, subject, "evening;" (329) a panel representing tempest at sea, with storm birds, Fusi-yama in the distance; (400) a panel, subject, "aquatic birds and plants." These three panels are probably the finest specimens of this particular description of lacquer in this country; (538) will also be found remarkably beautiful. In ivory works may be particularly observed—(389) a carved rhinoceros horn, decorated with almond, bamboo and fir-tree, with a wooden stand of exceptionally fine carving of an apricot branch; (390) another, decorated with religious subjects, on black stand; (391) another, decorated with landscapes and figures (*slightly damaged*); (392) another, on stand, formed from the sacred bean. We may add that the erudite Dr. Dresser, who is art adviser to the firm, has compiled the catalogue, and that the gentlemen who have been told off as guides are both efficient and courteous.

STANTON IN AMERICA.—On Wednesday, May 13, David Stanton rode William Butler (Champion of Kentucky) fifty miles, for 600 dols. and the Championship, at the New York Skating Rink. For the first twenty-five miles both men kept well together, but in the twenty-sixth mile Butler gave out entirely, Stanton going on, and winning in 3 hours 9 min. 15 sec., his fastest mile being 3 min. 35 sec. Both rode 54in. machines, Stanton's being one of Keen's manufacture.

A HANDSOME piece of antique plate, subscribed for by the captain and officers of H.M.S. Serapis, and supplied by Mr. Emanuel, The Hard, Portsea, has been presented to Lieutenant H. T. P. Smith-Dorrien, R.N., in appreciation of services rendered to his brother officers during the Indian trip of his Royal Highness the Prince of Wales.

THE down at Homington, about two miles from Salisbury, and in the immediate vicinity of the race-plain, has recently been inspected with a view to the formation of a large military camp there in July, under the Army Mobilisation Scheme.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink; &c.; 6d. per bottle. Of all Chemists and Stationers.—[A.D.V.]



OPENING MATCH OF THE PRINCE OF WALES YACHT CLUB.—THE YACHTS OFF WEST BLYTH BUOY.



"A CRITICAL MOMENT."—AN INDIAN TROPHY.—(Mounted by Ward & Co., Naturalists, 158, Piccadilly.)

CRICKET, AQUATICS, AND ATHLETICS.

LET us be thankful for small mercies. The weather, since last week, has undergone a slight change for the better; and although still far from too warm for the time of year, spectators at cricket matches can now sit and look on without having an inordinate craving for hot "lotion" every half-hour. On Thursday and Friday last the first of the "grand" matches of the season was played at Prince's, the Gentlemen of the South beating the Players of the North by six wickets. The Professional team could not with truth be called a representative one, as (with two exceptions—Carpenter and Barlow—who are natives of Cambridgeshire and Lancashire respectively) they were all Yorkshiremen; and although the county of broad acres can, without doubt, produce a team able to take its own part with that of any other county, an eleven composed as was that which sustained so decisive a defeat at the hands of the Gentlemen of the South, cannot be looked upon as a fair specimen of the full strength of the Northern Professionals. No Players' eleven, in my humble opinion, can be complete without the best bowling available; and I am sure I am not alone in thinking that the absence of Alfred Shaw materially weakened the side he would have played for. His services, however, were required for the Marylebone club on the same day against Cambridge University (of which match more anon), and, unlike Sir Boyle Roche's bird, he could not be in two places at the same time. Owing to a severe attack of lumbago, Mr. G. F. Grace was incapacitated from playing for the Gentlemen of the South, who otherwise were about their full strength, although, perhaps, a little more bowling talent would have been advantageous. As the result turned out, however, they had no difficulty in winning with comparative ease. The Players won the toss and went in first, but only three of them succeeded in scoring double figures, viz.: Hicks, who obtained 16, Carpenter 10, and Clayton (by simple hard hitting), 26, the innings closing for the moderate total of 91, the bowling of Messrs. Absolom and Ridley (who secured seven and three wickets respectively) backed up as it was by some really good fielding, not allowing of any protracted stand being made. It seemed now as if the Gentlemen had an easy task set them, but when the "big gun" had pulled a ball from Emmett on to his wicket, a regular rot appeared to set in, and they were all disposed of for the paltry sum of 59 runs, Hill and his pal Emmett sharing the balance of wickets in equal proportions, viz., five each. I have seldom seen Pinder to greater advantage behind the sticks, the way in which he stumped Mr. I. D. Walker off Emmett on the leg side, being a regular caution. In the second innings of the North a better stand was made, Lockwood hitting with his accustomed freedom for 40, and Hill followed in his footsteps with 23. I must confess, however, I was much disappointed with Barlow's style, as last year he gave me the impression of not only being a severe punisher of loose bowling (of which in this match he had plenty) but he also showed great patience and care. This season his hitting seems to have left him entirely, and he apparently is content to imitate the horse of Mr. Pecksniff, immortalised by Charles Dickens in "Martin Chuzzlewit," which, although only progressing at the rate of four miles an hour, always made people imagine, from his style, that he was covering at least twelve miles an hour. Thanks to Mr. W. G. Grace being in form, the Gentlemen of the South quickly rubbed off the runs, and, as above stated, won by six wickets. Among other big hits, "the champion," as his admirers love to style him, sent a ball from Clayton to square-leg clean out of the ground, over the long bar into St. Saviour's School playground—a really wonderful hit. Mr. Gilbert played well for 48; while Mr. Buller was unusually slow (for him) in putting together 30 (not out). Altogether, the match could not be termed a success in a financial point of view, as the attendance on either day was not up to what might have been expected from the really high class of talent therein engaged. On Monday and Tuesday in the present week, the match between All England and the United South (both so called in the programme) was played at Lord's, and terminated, contrary to general expectation, in the defeat of the United South, by an innings and 84 runs to spare. The title of the match was simply a misnomer, and had it been termed North v. South, I fancy it would have proved much more attractive, but this is, of course, a matter of no moment to a person of so retiring a disposition as myself, and besides this, the committee of the "leading club," of course, understand their own business much better than I do. A few words are all I shall have to say, inasmuch as owing to the All England team having all "the pull" in the wickets when at their best (and I must give Pearce the credit for stating that I think I have never seen a better pair at Lord's) a long score was the result. Mr. R. P. Smith, a Derbyshire amateur, fairly astonished every one by the careful way in which he played for his really excellent score of 87. Let me be clearly understood. I have had the pleasure of seeing Mr. Smith perform before, but I had formed the idea that he was only a "muddling" batsman, with no power of hitting. But always ready to admit an error, I must candidly own that he fairly took me by surprise by the fine manner in which he hit whenever an opportunity was given him, and unless I am much mistaken, he is not very far from the top of the tree at the present time. Having thus apologised, so to speak, let me proceed to a few further details. Mr. Hornbys logged away as his wont, for 39, he being fairly missed by Mr. W. G. Grace before scoring. Lockwood wasted no time in putting together 32, but towards the close of the innings Shaw and Mycroft caused shouts of applause by the way in which they cracked the bowling all over the ground, Shaw being in particular very busy, and scoring 41 by fair and legitimate punishment. Mycroft made four hits for four off three following balls from Mr. Grace, evidently much to that bowler's disgust. The two innings of the United South amounted to 86 and 117 only, of which the "leviathan" (another term of endearment by the by) contributed 8 and 19 only, Mr. Gilbert 20 and 16 and Elliott (of Surrey) 15 and 27 (not out). The bowling of the All England was however much too good for any long scores being made, and Shaw and his coadjutors acquitted themselves so well that I must give their analysis in a summarised form as follows. Shaw bowled in all 92 overs, 56 maidens for 75 runs and 8 wickets, Hill 43 overs 19 maidens for 74 runs and 5 wickets, while Mycroft 47 overs and one ball, 23 maidens for 50 runs and 7 wickets. I ought certainly to state that the ground being slightly wet on the top much favoured the All England bowling, and as a matter of course operated in quite the opposite way for the batting of the United South.

Beyond the two matches above mentioned, there is nothing much to call for any further comment from me, except that Cambridge University on Saturday finished their match against the Marylebone Club and Ground, the Light Blues winning by 66 runs. The scores on either side were by no means great, the University obtaining 98 and 191, against 85 and 138 for the club. Mr. D. L. Steel fully kept up his Uppingham reputation as a batsman, he obtaining 28 and 65 for Cambridge. The Middlesex Colts' match, played at Prince's against the county eleven, ended in a draw, the eleven scoring 351, of which Mr. I. D. Walker obtained 104, against 162 and 44 for one wicket. No great promise was shown by any of the youngsters, in fact I do not think I should have taken any notice of the match, were it not for the extraordinary circumstance of Mr. P. M. Thornton batting as a substitute for Mr. Tomkinson, who had not only fielded for the Colts, but had actually bowled, and was credited with a wicket! This is contrary to all law, whether written or understood, and if secretaries of county clubs go so far out of their way to violate the code of laws so stringently framed, what may be expected from others of less authority, who with such examples, may transgress even more strongly? An extraordinary match was played on Saturday last on Parker's Piece, Cambridge, between the Non-Collegiate and the Hawks, in which the latter were all dismissed for 7 runs only, while their opponents scored 554 for the loss of three wickets only, Mr. R. Somerset obtaining 233 (not out) and Mr. T. C. Tatham 107 (not out). Besides these mammoth scores, Major the Hon. R. V. Dillon made 131 for the Royal Artillery against the Rifle Brigade at Woolwich, Mr. W. S. Patterson 154 (not out) for the eleven against the next sixteen of Cambridge University, Mr. D. N. Trotter 109 for Dublin University against the United South of England, and Mr. C. Swann 100 for Magdalen against Pembroke College, Oxford. The principal matches up to the end of next week are as follows:—Middlesex v. Yorkshire, Thursday (to-day), Friday, and Saturday, at Prince's; M.C.C. and Ground v. Yorkshire on Monday and Tuesday at Lord's; and North v. South (for the cricketers' fund) on Thursday and following days at Prince's.

Of aquatics I have little to say. Trickett, the Australian, who is matched with Sadler, continues to make more friends, not only by his unassuming behaviour, but by his manifest improvement in style. Still Sadler is a strong favourite, 2 to 1 being still laid on his chance, and I firmly believe in the "Britisher." At Cambridge, in the eights, Jesus held their position as head of the river; but at Oxford Brasenose displaced University from the pride of the situation.

The concluding portion of "Exon's" article will appear in our next number.

TURFIANA.

THE Irish sporting trial of Hutchinson v. Broderick was one of those broad farces which would have delighted the soul of Baron Martin, had his lot been cast with the Dublin jury which disposed of this "racing and racy case." Plaintiff's cross-examination as to the "pulling" part of the business was, in accordance with the eternal fitness of things, conducted by Sergeant "Armstrong," who, to do him justice, seemed particularly well acquainted with the principles and practice of his namesake "captain." It must be useful to retain a "Bill Ryan" on occasions when the "rope trick" is to form part of the day's amusement, and we are glad to hear that owners have the fear of Lord Drogheda before their eyes, even as evil doers in England quail before the glance of the stern old admiral pacing his quarter-deck, upon the good ship which carries the fortunes of the British Turf. The plaintiff's dodge of dressing as though he intended to ride his own horse in the race is clever, but scarcely original; for we cherish Ascot recollections of a noble owner donning silk as if for one of his own animals, quietly getting the money at exceedingly liberal odds, and then putting up a crack jockey in his place. "Juggler," the name of Mr. Hutchinson's steed, was also singularly appropriate to the occasion, and, altogether, it will be seen that the same undesirable state of things prevails in Hibernian steeplechasing circles as obtained in this Christian country before the Grand National Hunt Committee took things in hand. Our "jumpers" are now laid up in ordinary, after an unusually heavy season; and, after a review of their doings, it seems more than ever certain that, as recruiting "posters" say, "a large number of smart and active young horses" are wanted. There are plenty of rich stakes, with added money galore; but there are not horses sufficient to contest them, with any chance of rendering them as interesting as in days when big events were fewer and farther between.

Mr. Tattersall has sustained a severe loss by the death of Warrior, whose paddocks were full of mares, when the white was suddenly summoned to the happy pastures. No sooner had the former pride of Boston (for whom Mr. Pishey Snaith goes into decent mourning) been laid "like a warrior taking his rest" under the greenwood tree, than a promising filly, one of the last of the Plaudits, killed herself at a fence in the Highfield paddocks, thus completing the chapter of misfortunes. Report has it that the owner of Atalanta has ordered a replica of Mr. Poynder's famous picture, and that it is to be engraved as a presentation engraving to readers of the *Sporting Times*. Some exception was originally taken by the editor of that journal to the fact that Atalanta was represented as "stopping to nothing" in the race on that very hard ground, but that he waived his objection on its being pointed out to him that she was merely slackening speed to "pick up the pieces," and thus actually "stooping to conquer."

Tradition only records the burial places of our famous fathers of the stud, and monuments have been decreed to but few of these turf worthies. Still more rarely is the well-known line of the Roman poet:—

Præsentî tibi maturos largimur honores,

applicable to equine celebrities; but the Baroness de Rothschild some time since commissioned Mr. Boehm, the celebrated modeller and sculptor, to prepare a colossal casting in bronze of King Tom, for the park at Mentmore. When completed, it will be placed on its pedestal, commanding a view of the famous "Vale" in which its original has reigned so long, a Nestor among thoroughbreds, and founder of the fortunes of the blue and yellow banner which followers of the Baron knew and loved so well. A graceful recognition of services rendered by so stanch and faithful a servant of the house, and worthy of imitation by owners of our most famous thoroughbred sires.

Lewes wound up rather a busy week with two average day's sport, and everyone was glad to see Lady Mostyn to the fore, for we have but few lady sportsmen among us, and Drewitt was so thoroughly appreciated in his calling, that the success of the home stable was well received. Those ancient rivals, Bath and York, were once more found in collision; but it is a far cry from Knavesmire to Lansdowne, so neither suffered, save by a division of the bookmaking element, and the same "eminent respectability" prevailed at both centres of sport. Apology spoilt the Great Northern Handicap on paper, but her very inglorious performance in the race confirmed the apprehensions expressed in our last notes as to her loss of form; and the sooner she joins the "maternity society" the better it will be for her backers and her reputation. On the second day the sport was poor, indeed; but how can the authorities at "Old Ebor" expect great things on the eve of Epsom? The same may be said of Bath; but, although the "Stakes" was a dismal failure, as usual, and attracted competitors of the most moderate calibre, the two-year-old racing was better than the Northern fixtures, though Rosbach frightened a good many away, and nothing seems likely to stop him at present. Mr. Brayley had a regular field day with his young and ancient mariners, "running up" thrice on Tuesday, and the touts will soon be buzzing about his training quarters if he can manage to keep up this "form." Wye, Salisbury, and Scarborough are mere interludes, and not worth considering, and the Derby betting is the feature at Harpenden, where more than one extensive com. has been satisfactorily worked. Beyond the fact of Mr. Gretton having won a race, it has not been a remarkable week, considering the near approach of the great

event; but a lot of the smaller fry of fielders will deem it safe to open their Derby books and their mouths on Monday, when we shall see what their protracted labour has brought forth.

The great Derby problem will be found fully discussed in another place, and therefore I need not add my mite to the accumulated wisdom of many prophets. I can call to mind no year since Thormanby's when the race has assumed so interesting an aspect; for in most cases the Two Thousand has swallowed up all the Derby serpents, so far, at least, as betting on the race is concerned. It is downright nonsense to talk of Petrarch's success having paralysed the market, when we find the bold Buccaneers effecting heavy insurances on their craft; All Heart holding his own in the true *nemo me impune lacessit* style; Skylark's friends taking courage as the day draws nigh; and Forerunner and Hardrada always backed at a price. The general opinion seems to be that John Dawson is taking the proper course (as every reasonable man expected he would do) in not galloping the favourite to death, as a few of these "rasping spins" (in which Newmarket delights) taken by the Mineral Colt would soon reduce Lord Dupplin's colt to that state which John Scott once so facetiously described as "being fed on flies, and trained by catching them." The result of the "French Oaks" has slightly altered the complexion of affairs as regards the race of Friday next, but Camelia is finishing her preparation quite in the Apology and Spinaway styles, and at Epsom I quite expect to see Allumette once more "extinguished," as but few of the Caterers have shown themselves partial to a distance. For the Woodcote, great things are spoken of Bruce, a son of that gay deceiver King o' Scots, but the dark division are strong both in number and reputation, and one of Robert Peck's might be served up hot. Winners at Epsom may lay out a portion of their treasure with good effect at Middle Park on Saturday week, and with very rosy and victorious prospects. And while the rich will be feasted with the cream of yearlings, the poor will not be forgotten, but pick up their crumbs under the high table.

Following the precedent of last year, the Earl of Rosslyn's yearling sale will be held at Easton Lodge, Dunmow, Essex, on Monday, July 3rd. Voyageurs to Newmarket July Meeting can take it on their way to head-quarters; and there will be eighteen youngsters in the catalogue, by Blair Athol, Scottish Chief, Adventurer, Macaroni, Thormanby, Gladiateur, The Duke, Chattanooga, Cecrops, and Grouse. We hope to give a full account of the above yearlings in an early number, a week or two before the sale.

The Buckland Court yearlings will be offered for sale during the July week at Newmarket, and they will be on view during the Epsom Meeting at Buckland, Betchworth, about three-quarters of an hour's drive from the town of Epsom. The Kings of the Forest are especially full of promise, and there are a couple by Favonius which will command the attention of purchasers.

There will be a busy afternoon at Middle Park on Saturday next, and those who fancy the stock of Victorious and Rosicrucian should lose no time in looking them over before the sale.

We shall have a full, true, and particular account of the Stud Company's yearlings the week before the sale, and if all of them have continued in their well-doing since we ran through them a month ago, they should come up to last year's sample, which is paying them no small compliment.

We had no leisure while at Newmarket to look through Mr. Gee's boxes, at Park Paddocks, but intend to devote a day to their inspection in good time before the sale, which, as usual, occupies the Wednesday morning of the July week.

SKYLARK.

SALE OF HUNTERS AT TATTERSALL'S.

THE annual sale of the Quorn and other hunters attracted a large attendance at Albert-gate on Monday, but prices, as a rule, ranged low, especially for the Oakley and Sir Thomas Dancer's horses. The latter's sixteen realised 856gs only, or 53½gs apiece; but Mr. Coupland obtained a much better average of 131gs for the twenty-three out of his twenty-nine hunters that changed hands, irrespective of the hacks and harness horses, who increased the general aggregate to 3587gs. Amongst the "cracks" were some remarkably good-looking horses, to most of whom some sort of history was attached; hence the competition amongst those acquainted with their merits. The following were the prices and purchasers:—

THE QUORN HORSES.		Gs.
Spectator, by The Drake, dam by Yorkshire	Mr. Morris	120
Golden Horn, by Picador, dam by Monarque	Mr. Oldaker	270
Royal, by Orpheus	Mr. Ashton	220
Port du Val	Major Whombwell	185
Black Pearl	Sir T. Whitchote	270
Traverser, by Eidolon, dam by Navarin	Mr. W. Richards	145
Empress	Mr. G. Darby	80
Aylesbury	Lord Carington	200
Beau Manor	Mr. C. Samuda	150
Regent	Mr. Freeland	110
Orangeman, by Young Sir Hercules	Lord Carington	150
Brilliant	Lord Helmsley	140
O'Connell, by Lothario	Lord Feversham	150
Hercules	Mr. Charlack	120
Princess Royal by Don Pedro	Count Wochronowski	90
Wood Demon	Mr. Hawkins	80
Factor	Mr. R. Combe	90
Firefly, by Chit Chat	Lord Manners	120
Orphan Girl	Mr. King	90
Miss Molony	Mr. King	105
Doctor, by M.D.	Mr. Hopkins	75
Comptroller, by Young Sir Hercules	Mr. Hockey	30
Delamere, by Citadel	Mr. Roberts	26
General	Mr. Norris	175
Colonel	Lord Spencer	145
Golden Plover	Lord Somers	105
Rosebud	Sir J. Leslie	80
Sailor	Mr. Hobday	60
Midland, by Middleton	Mr. Mayhew	36
Total		3587

THE PROPERTY OF SIR THOMAS DANCER AND THE HON. C. HOWARD.		
First Love, by Applause, dam by Lottery	Mr. Mayhew	26
Bandsman, by Trumpeter, dam by Teddington out of Tidy	Mr. Newland	27
Silver Dream, by Umpire out of Prosperity	Mr. Disher	23
Grecian Bend, by Porto Rico, dam by Sordid	Captain Henry	30
Ayrfield, by Carlo Maratti, dam by Kingfisher	Mr. Brown	27
Babylon	Mr. C. Samuda	110
Boyne Water, by Grouse	Mr. C. Samuda	120
Chatterwater	Mr. Fraser	28
Vampyre	Mr. Mason	50
Sam Slick	Mr. Bockett	37
Miss Walsh	Mr. R. Herbert	20
Tory, by Knowsley, dam by Alarm out of Adine	Mr. L. Smith	70
Isaac Walton, by Lifeboat out of Madame Walton	Mr. Clark	100
Mort de Ma Vie, by Ventre St. Gris out of Favourite Mr. Pepps	Mr. Pepps	105
Hard Slaps	Mr. H. Higgins	40
Despatch	Mr. B. Phipps	43
Total		856

BARROW-IN-FURNESS.—Several stakes for this meeting close on June 6. For particulars see our advertising column.

JERSEY MEETING.—This race will be held on the 21st and 22nd of June.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[ADVT.]

PRINCIPAL RACES PAST.

ALEXANDRA PARK RACES.

SATURDAY.

A MAIDEN PLATE of 50 sovs, for two-year-olds; winners extra. Three furlongs.

Mr. F. Gretton's Pibroch, 8st 10lb Cannon 1
 Mr. G. Crook's Forty Winks, 8st 10lb Loates 2
 Lord Rosslyn's Twinkle, 8st 10lb F. Archer 3
 Also ran: Bonfire, 8st 10lb; Oleander, 8st 7lb; f by King of Trumps—Lady Anne, 8st 7lb; Bullion, 8st 10lb; Rosette, 8st 7lb.
 Betting: 5 to 2 agst Forty Winks, 7 to 2 agst Pibroch, 5 to 1 agst Bonfire, and 8 to 1 agst Lady Anne filly. Won cleverly by a length; same between second and third.

The PALMERS' GREEN STAKES of 5 sovs each, 2 ft, with 50 added. Five furlongs.

Captain Lane's Collier, 3 yrs, 7st 12lb (£30) Aldridge 1
 Mr. J. Bambridge's Watchword, 6 yrs, 9st (£30) Loates 2
 Also ran: Alexandra, 3 yrs, 7st 8lb (£30); Chorister, 6 yrs, 8st (car 8st 5lb) (£30); Sweet Sound, 3 yrs, 7st 4lb (£30); St. Swithin, 3 yrs, 7st 12lb (£30); Alphonso, 3 yrs, 7st 7lb (£30); Knickerbocker, 2 yrs, 6st 10lb (£30); Sylvanus, 6 yrs, 9st (£30).
 Betting: 9 to 4 agst Sweet Sound, 4 to 1 agst Watchword, 5 to 1 agst Collier, and 10 to 1 agst St. Swithin. Won easily by two lengths; three lengths between second and third. The winner was sold to the Duke of Montrose for 185gs.

SCURRY WELTER HANDICAP of 5 sovs each, with 50 added; winners extra. Five furlongs.

Mr. J. Winfield's Banshee, 6 yrs, 9st 7lb Barlow 1
 Mr. Savage's Laird of Glenlochay, 3 yrs, 7st 12lb Luke 2
 Mr. W. G. Stevens's Mead, 3 yrs, 7st J. Jarvis 3
 Also ran: Pick-me-Up, 5 yrs, 8st 6lb; Sweet Verbena, 4 yrs, 8st 1lb; Red Riding Hood, 3 yrs, 7st 10lb; Swallow, 3 yrs, 7st 6lb.
 Betting: 3 to 1 each agst Banshee and Mead, 4 to 1 agst Sweet Verbena, and 5 to 1 agst Laird of Glenlochay. Won in a canter by five lengths.

The GREAT NORTHERN NURSERY PLATE, of 150 sovs, being 120 to the first, 20 to the second, and 10 to the third. Half a mile.

Mr. John Nightingall's La Cigale, 8st 6lb Weedon 1
 Mr. A. Carr's c by Mousley—Visionary, 8st 10lb Aldridge 2
 Mr. Caswell's Miss Ferriby, 8st 6lb Morbey 3
 Lily Hawthorn, 8st 6lb; Bon Marche, 8st 6lb; Pedigree, 8st 10lb; Bonfire, 8st 10lb; Agricola, 8st 6lb; Blanche, 8st 6lb; King Sweep, 8st 10lb; Maud, 8st 6lb; and Mrs Prig, 8st 6lb, also ran.
 Betting: 3 to 1 each agst Miss Ferriby and Blanche, 4 to 1 agst La Cigale, and 10 to 1 "bar three." Won in a canter by six lengths; bad third.

The PALACE HANDICAP of 10 sovs each, with 150 added. One mile.

Mr. G. Bryant's Hestia, 4 yrs, 7st Morgan 1
 Mr. Trimmer's Laurier, 4 yrs, 8st 5lb Mordan 2
 Lord Maidstone's Zacheus, aged, 7st 6lb E. Page 3
 Catinka, 3 yrs, 7st 4lb; Mont Valerien, 6 yrs, 8st 3lb (inc 7lb ex); Azov, 5 yrs, 7st 6lb, also ran.
 Betting: 2 to 1 agst Hestia, 5 to 2 agst Laurier, 5 to 1 each agst Mont Valerien and Azov. Won by half a length; same between second and third.

The JUVENILE STAKES of 5 sovs each, 2 ft, with 50 added. Half a mile.

Mr. Hunt's Auriola, 2st 11lb (£40) Aldridge 1
 Mr. W. H. Manser's Diana, 2st 11lb (£40) F. Archer 2
 Mr. Ellerton's Fanny Grey 2st 11lb (£40) Mordan 3
 Willey, 8st (£40); f by Thunderer—Rosebud, 7st 11lb (£40); Oleander, 7st 11lb (£40); Annie, 7st 11lb (£40); Astrea, 7st 11lb (£40); Mary of Scotland, 7st 11lb (£40); f by Lozenge—Olivia Augusta, 7st 11lb (£40); also ran.
 Betting: 3 to 1 agst Diana, 4 to 1 agst Annie, 5 to 1 agst Rosebud filly, 8 to 1 each agst Oleander and Astrea, and 10 to 1 agst Auriola. Won by three lengths. Winner sold to Mr. T. Ansley for 100 gs.

A SELLING HANDICAP PLATE of 50 sovs. Five furlongs.

Mr. J. Bambridge's Watchword, 6 yrs, 8st 12lb Loates 1
 Mr. H. Hobson's Labyrinth, 3 yrs, 7st 8lb Mordan 2
 Mr. T. Stevens's Sweet Sound, 3 yrs, 6st 13lb Luke 3
 Artiller, aged, 8st 9lb; Pick-Me-Up, 5 yrs, 8st 5lb (car 8st 7lb); St. Swithin, 3 yrs, 7st 12lb; Lady Rodwell, 3 yrs, 6st 10lb; Countess of Salisbury, 3 yrs, 6st 8lb; also ran.
 Won easily by three lengths. Winner sold to Mr. J. Potter for 65 gs.

ALEXANDRA PARK PONY RACES.

The first venture of the Company in this direction proved a complete success, as the weather was fine, the racing good, the attendance very large, and the arrangements excellent.

P POLO RACE of 20 sovs, for ponies not exceeding 14 hands, and suitable for polo; 12st each, with allowances for every inch under; 1 mile, was won by Mr. J. Thompson's Golden Plover, 13 hands 13in, 11st 7lb, beating Mr. J. Tyler's Primrose, 13 hands 2in, 11st, and three others. Betting: 5 to 4 on Primrose, and 7 to 2 agst Plover. Won by eight lengths.

The OAKLEIGH PARK HURDLE-RACE of £1 5s. each, with 10 added; penalties, &c., 1 mile, over six hurdles, was won by Mr. D. Davies's Game Boy, 6 yrs, 13 hands 11in, 11st 7lb; beating Mr. F. H. Porter's Miss Annie (h b), 5 yrs, 14 hands, 12st; Mr. G. Einley's Miss Brett, 13 hands 3in, 11st 7lb; and two others. Betting: Even on Game Boy, 4 to 1 each agst Miss Annie and Miss Brett, and 6 to 1 agst Tiger. Won by three lengths.

The GRAND STAND PLATE of 20 sovs to the first, and 5 to the second; entrance £1 5s. each, for ponies not exceeding 14 hands 11in; 11st each, with allowances. Three-quarters of a mile.

Mr. Tyler's Surprise, aged, 14 hands 11in, 11st Fisher 1
 Mr. H. Cox's Game Chicken, 13 hands 2in, 9st 7lb Stephens 2
 Mr. A. Knowles's Titania, 5 yrs, 14 hands, 10st 7lb (car 10st 9lb) C. Wright 3

Also ran: Sally Brass, 5 yrs, 14 hands 11in, 11st; Pale Ale, aged, 14 hands 11in, 11st; Essex, aged, 14 hands, 10st 7lb; The Wren, 5 yrs, 13 hands 2in, 9st 7lb; Ladylike, 12 hands 11in, 7st (car 7st 5lb).

Betting: Even on Sally Brass, 2 to 1 agst Titania, 5 to 1 agst Surprise, 6 to 1 agst Game Chicken, and 7 to 2 agst The Wren. Won by three-quarters of a length; a bad third.

The ALEXANDRA PLATE of 10 sovs, for ponies between 13 hands and 14 hands 11in; 10st each, with allowances. One mile.

Mr. H. Cox's Game Chicken, 13 hands 2in, 8st 7lb Stephens 1
 Mr. H. Baxter's Sally Brass, 5 yrs, 14 hands 11in, 10st J. Smith 2
 Mr. Tyler's Surprise, aged, 14 hands 11in, 10st Fisher 3
 Mr. F. H. Porter's Miss Annie (h b), 5 yrs, 14 hands, 9st 7lb Mr. Walker 4
 Betting: 6 to 4 on Surprise, 3 to 1 agst Game Chicken, and 4 to 1 agst Sally Brass. Won by a length and a half; a bad third.

The MUSWELL HILL HURDLE PLATE of 20 sovs to the first and 5 to the second; 12st each; with penalties and allowances. Nine furlongs, over seven flights of hurdles.

Mr. H. Baxter's Sally Brass, 5 yrs, 14 hands 11in, 12st 7lb J. Edwards 1
 Mr. D. Davies's Game Boy, 6 yrs, 13 hands 2in, 11st 7lb R. Morris 2
 Mr. A. Knowles's Titania, 5 yrs, 14 hands 11in, 12st 7lb C. Wright 3
 Also ran: The Flying Buck, 13 hands 2in, 11st; Shannon, aged, 13 hands 3in, 11st 7lb; Broken Down, 13 hands 1in, 10st (car 10st 4lb); Snowdrop, 13 hands 3in, 11st.

Betting: 2 to 1 agst Sally Brass, 5 to 2 agst Titania, 3 to 1 agst Game Boy, and 8 to 1 agst any other. Won by three-quarters of a length; a length between second and third.

The SCURRY STAKES of 10 sovs was won by Titania (Sherrington), beating Miss Annie, Snowdrop, and four others.

Betting: 2 to 1 on Titania.

BATH AND SOMERSET COUNTY MEETING.

TUESDAY, MAY 23.

The LANSLOWNE STAKES of 10 sovs each, 5 ft, with 50 added. Five furlongs. 6 subs.

Mr. Beamish's ch c Victorian, by Victorious—Tau, 3 yrs, 8st 7lb (£100) Glover 1
 Sir G. Chetwynd's b f Annette, 2 yrs, 6st 5lb (£100) Chesterman 2
 Mr. Batson's br g Bras de Fer, 6 yrs, 9st 9lb (£200) Fox 3
 Mr. W. K. Walker's Mainmast, 3 yrs, 9st 5lb (£500) Macksey 0
 Betting: 5 to 4 agst Bras de Fer, 2 to 1 agst Annette, and 5 to 1 agst Victorian. Won by a head; a bad third. The winner was sold to Sir George Chetwynd for 180gs.

The Second Year of the TWENTY-FOURTH BIENNIAL STAKES of 10 sovs each, with 100 added, for three-year-olds; colts, 8st 9lb; fillies and geldings, 8st 6lb; penalties, &c.; second saved stake. About one mile and a half. 27 subs, 8 of whom paid 2 sovs each.

Lord Ailesbury's ch c Hellenist, by Toxophilite—La Belle Helène, 8st 9lb Goater 1
 Colonel Forester's ch f Hoyden, 8st 9lb F. Archer 2
 Mr. W. S. Cartwright's br f Macaroni—Fairminster, 8st Glover 3
 Also ran: Flower of Devon, 8st 6lb; Duchess of Malfi, 8st; The Sphinx, 8st 3lb.

Betting: 5 to 2 agst Hellenist, 100 to 30 each agst Fairminster filly and Duchess of Malfi, and 8 to 1 agst Hoyden. Won in a canter by twenty lengths.

The BEAUFORT HANDICAP of 200 sovs, added to a sweepstakes of 10 sovs each. Five furlongs. 30 subs.

M. F. Gretton's ch m Lady Atholstone, by Blair Athol—Silkstone, aged, 8st 11lb Cannon 1
 M. E. Brayley's br f Rosewater, 3 yrs, 8st 9lb J. Jeffery 2
 Mr. R. C. Vynner's ch m Bashful, 6 yrs, 8st 8lb Macdonald 3
 Also ran: Conspira, aged, 8st 9lb; f by Mandrake—Timaru, 8st 6lb; also ran.

Kington, 4 yrs, 8st 11lb; Raby, aged, 7st 11lb; Pulcherrima, 3 yrs, 6st 8lb; Roquefort, aged, 6st 7lb; Azov, 5 yrs, 6st 6lb; Confessor, 4 yrs, 6st 6lb; Brother to Royal George, 3 yrs, 5st 9lb, also ran.

Betting: 3 to 1 agst Kington, 4 to 1 each agst Lady Atholstone and Conspira, 8 to 1 agst Brother to Royal George, 10 to 1 agst Raby, 12 to 1 agst Roquefort, 16 to 1 each agst Rosewater, Azov, and Pulcherrima, and 20 to 1 agst Confessor. Won easily; Rosewater was a neck in front of Conspira.

The JUVENILE STAKES of 10 sovs each, with 100 added, for two-year-olds; colts, 8st 12lb; fillies and geldings, 8st 9lb; penalties, &c.; second saved stake. Straight half-mile. 29 subs.

Lord Rosebery's b c Rosbach, by Victorious—La Rose (dam La Mienne), 9st 3lb (inc 5lb ex) Constable 1
 Mr. Brayley's b c by Mariner—Eleanor, 8st 5lb T. Cannon 2
 Major Stapilton's b c by Blue Mantle—My Mary, 8st 5lb Hamshaw 3
 Also ran: La Rose, 8st 2lb; Albion, 8st 5lb; Black Flag, 8st 2lb; and Tilly, 8st 2lb.

Betting: 5 to 2 on Rosbach, 8 to 1 agst Eleanor colt, and 10 to 1 agst My Mary colt. Won by two lengths; four between second and third. Tilly was fourth, and Black Flag, some distance off, last.

The TRADESMEN'S SELLING STAKES of 5 sovs each, with 50 added; Five furlongs. 8 subs.

Mr. G. Clements's b c Bonaparte, by Voltigeur—Last Love, 4 yrs, 9st (£50) Owner 1
 Mr. W. K. Walker's Tricotrin, 6 yrs, 9st 4lb (£50) Macksey 2
 Mr. F. Lynham's bl c Ashdown, 2 yrs, 6st 7lb (£50) F. Jeffery 3
 Also ran: Sweet Sound, 3 yrs, 8st 2lb (£50); Portia, 3 yrs, 8st 2lb (£50); Watchword, 6 yrs, 9st 4lb (£50); Simplicity, 3 yrs, 8st 6lb (£50); and Poor Jack, 5 yrs, 9st 4lb (£50).

Betting: 2 to 1 agst Watchword, 6 to 1 agst Bonaparte, 7 to 1 agst Sweet Sound, 10 to 1 each agst Simplicity and Tricotrin, and 12 to 1 agst Poor Jack. Won by a head; bad third. The winner was sold to Sir Morgan Crofton for 150 guineas, and Mr. Walker claimed Watchword.

The COUNTY MEMBERS' WELTER PLATE (Handicap) of 50 sovs, added to a sweepstakes of 5 sovs each. 1 mile. 18 subs.

Mr. G. Gomm's b c Advance, by Speculum—Progress, 3 yrs, 10st 10lb (inc 4lb ex) J. Goater 1
 Sir G. Chetwynd's ch c The Crown, 3 yrs, 9st 6lb (inc 4lb ex) F. Webb 2
 Mr. P. H. Blair's b f Castle Wellan, 5 yrs, 11st 7lb (inc 4lb ex) G. Clement 3

Mr. E. Brayley's br c Shipmate, 4 yrs, 9st 13lb (inc 4lb ex) T. Cannon 4
 Betting: 11 to 8 on Advance, 100 to 30 agst The Crown, and 5 to 1 agst Shipmate. Won by two lengths.

The First Year of the TWENTY-FIFTH BIENNIAL STAKES of 10 sovs each, with 100 added, for two-year-olds; colts, 9st; fillies and geldings, 8st 11lb; penalties and allowances; second saved stake. Straight half-mile. 45 subs, 20 of whom paid 2 sovs each.

Sir G. Chetwynd's br c by Saunterer—Canzonette, 9st F. Webb 1
 Mr. E. Brayley's br c Ancient Mariner, 9st S. Mordan 2
 Mr. Bignell's b f Tea Rose, 8st 11lb Constable 3
 Scotch Pirate, 8st 11lb; Collegian, 9st; Royalty, 8st 8lb; Cobnut, 9st; also ran.

Betting: 2 to 1 agst Collegian, 5 to 1 agst Canzonette colt, 7 to 1 agst Ancient Mariner, and 8 to 1 agst Cobnut. Won by half a length; a similar distance between second and third.

WEDNESDAY.

The BADMINTON STAKES (Handicap) of 10 sovs each, with 100 added; winners extra. Six furlongs. 23 subs.

Sir G. Chetwynd's Dovedale, by Beadsman—Columba, 5 yrs, 7st 7lb

Mr. E. Brayley's Rosewater, 3 yrs, 6st 13lb C. Archer 1
 Major Stapilton's Speranza, 4 yrs, 7st 8lb Hamshaw 2
 Lord Rosebery's Duchess of Malfi, 3 yrs, 5st 11lb Chesterman 3
 Betting: Even on Dovedale, 5 to 2 agst Rosewater, 4 to 1 agst Duchess of Malfi, and 10 to 1 agst Speranza. Won by three lengths; a length between second and third.

The LICENSED VICTUALLERS' PLATE of 50 sovs, added to a Sweepstakes of 5 sovs each, for two-year-olds. Half a mile. 7 subs.

Mr. G. Cook's Little Dorrit, by Lord Clifden—Lavinia, by The Cure, 7st 13lb (£100) Constable 1
 Mr. J. Waterhouse's Maid of Saragossa, 7st 13lb (£100) Slater 2
 Mr. T. Stevens's Crumb of Comfort, 7st 13lb (£100) F. Archer 3
 F by Paul Jones—Jessamine, 7st 13lb (£100); J. Amari, 8st 2lb (£100), also ran.

Betting: Even on Little Dorrit, and 4 to 1 each agst Maid of Saragossa and the Jessamine filly. Won by three-quarters of a length; three lengths between second and third. The winner was sold to Mr. Somerset for 185gs.

The WESTON STAKES of 10 sovs each, h ft, with 100 added; colts, 8st; fillies and geldings, 8st 11lb; penalties, &c. Five furlongs. 25 subs.

Lord Rosebery's Rosbach, by Victorious—La Rose (dam La Minne), 9st 5lb (inc 5lb ex) Constable 1
 Mr. Gomm's Scotch Pirate, 9st Goater 2
 Mr. J. D. Lloyd's Royalty, 8st 6lb C. Willis 3
 Betting: 2 to 1 on Rosbach, who won by four lengths; bad third.

The SOMERSETSHIRE STAKES of 15 sovs each, 10 ft, with 200 added. About one mile and a half (14 subs.)

Mr. R. Wallace's Slice, by Brown Bread, out of Alice Lee, 3 yrs, 6st 3lb Wainwright 1
 Mr. E. Brayley's Sea Lawyer, 3 yrs, 6st 1lb Chesterman 2
 Mr. L. Bates's Worcester, 4 yrs, 7st 7lb Newhouse 3

Also ran: Advance, 3 yrs, 6st 12lb; c by Disin—Cosette, 3 yrs, 5st 12lb. Betting: 6 to 4 agst Advance, 2 to 1 agst Worcester, 3 to 1 agst Slice, and 100 to 8 "bar two." Advance went the wrong side of a post directly the lot were started, whereupon Slice took the lead, with Sea Lawyer and Worcester next. After passing the mile post Slice increased his lead, but half a mile from home Worcester closed with him, the pair coming into the straight clear of the others. A quarter of a mile from home Worcester was in trouble, but in company with Sea Lawyer, he struggled behind Slice to the end, the latter winning by a length and a half; a length between second and third. An objection to the winner on the ground of ownership was overruled.

The WORCESTER SELLING WELTER of 3 sovs each, with 50 added. Five furlongs. 9 subs.

Sir G. Chetwynd's Victorian, by Victorious—Tan, 3 yrs, 11st 10lb (£100) F. Webb 1
 Mr. W. K. Walker's Tricotrin, 6 yrs, 11st 1lb (£50) Macksey 2
 Mr. F. Lynham's Roquefort, aged, 11st 6lb (£100) Owner 3
 C by Knight of the Garter—Leah, 3 yrs, 10st (£50); The Sphinx, 3 yrs, 9st 11lb (£50); Kitty Billingham, 2 yrs, 8st 1lb (£50) also ran.

Betting: 6 to 4 against the Leah colt, 4 to 1 agst Victorian, and 6 to 1 each agst Sphinx, Kitty Billingham, and Roquefort. Won by a head; three lengths between second and third. The winner was bought in for 160gs.

The LYNCOMBE OPEN HUNTERS' PLATE of 5 sovs each, for starters, with 50 added; weight for age; penalties, &c. About two miles on the flat. 30 subs.

Mr. C. Higgins's St. Peter, aged, 11st 10lb Mr. Gaseby 1
 Mr. F. Gretton's Goubri, aged, 11st 1lb (inc 7lb ex) Mr. A. Coventry 2
 Mr. Lloyd's W. G., 4 yrs, 11st 5lb Mr. H. M. Rudd 3
 Also ran: Alexandra, 5 yrs, 12st 1lb; Sans Peur, 4 yrs, 11st 5lb; Cossack, 6 yrs, 12st 4lb; Bishop, aged, 11st 10lb; Roscommon, 5 yrs, 12st 8lb (inc 7lb ex); Cherry Angel, 5 yrs, 11st 8lb; Blytheswood, 5 yrs, 12st 13lb (inc 12lb ex); Cornopene, 9 yrs, 12st 13lb (inc 7lb ex); Amadine, 4 yrs, 11st 5lb; Helen Mar, 5 yrs, 12st 7lb (inc 7lb ex); Reform, aged, 11st 10lb.

Betting: 4 to 1 agst Roscommon, 5 to 1 agst W. G., 7 to 1 agst Blytheswood, 8 to 1 agst Cornopene, 10 to 1 agst Alexandra, 100 to 8 agst Reform, and 100 to 6 each agst St. Peter, Sans Peur, Goubri, and Helen Mar. Won by a length; bad third. Helen Mar was fourth, Cossack fifth, Amadine sixth, with Reform pulling up last.

The DYRHAM PARK PLATE (Handicap) of 100 sovs; winners extra. Five furlongs (22 subs.)

Sir G. Chetwynd's Sugarcane, by Saccharometer—Fenella, 5 yrs, 7st 13lb Newhouse 1
 Mr. J. K. Humphrey's La Tamise, 3 yrs, 6st 3lb F. Jeffery 2
 Also ran: Confessor, 4 yrs, 6st 10lb; Cornucopia, 3 yrs, 6st 3lb; Flower of Devon, 4 yrs, 6st 3lb; Flash, 4 yrs, 5st 12lb.
 Betting: 7 to 4 agst La Tamise, 2 to 1 agst Sugarcane, and 4 to 1 agst Confessor. Won by three-quarters of a length; same between second and third.

YORK SPRING MEETING.

TUESDAY, MAY 23.

The CRAVEN STAKES of 5 sovs each, with 50 added. One mile. 7 subs.

Mr. H. Hall's b c Elliot, by Distin—Nell Gwynne, 3 yrs, 6st 4lb (£100) Morgan 1
 Mr. J. C. Waterhouse's b c Lottery, 3 yrs, 6st 4lb (£100) Sharpe 2
 Betting: 5 to 4 on Lottery, who whipped round when the flag fell. Won by four lengths. The winner was bought in for 115gs.

The ZETLAND STAKES of 5 sovs each, with 100 added, for two-year-olds; penalties, &c.; second received 20 sovs. T.Y.C. (5 furlongs 44 yards.) 30 subs.

Mr. R. Vynner's ch c Borgia, by Mandrake—dam by Underhand—The Slaver's Daughter, 8st 7lb Griffiths 1
 Mr. J. Trotter's b f Tilt, 8st 7lb J. Osborne 2
 Mr. P. F. Nugent's br c Calton, 8st 7lb W. Platt 3
 Mr. J. Johnstone's ch c by Mandrake—Timaru, 8st 7lb Cooke 0
 Mr. J. M. Brooks's Rival, 8st 3lb Bruckshaw 0
 Mr. J. Osborne's St. Emilion, 8st 3lb W. Chaloner 0
 Betting: Evens on Timaru colt, 4 to 1 agst Borgia, and 7 to 1 agst Tilt. Won by a head; two lengths between second and third.

The GREAT NORTHERN HANDICAP of 300 sovs in specie, added to a sweepstakes of 15 sovs each, 10 ft; second received 50 sovs; third saved stake. One mile and three-quarters. 39 subs, 23 of whom paid 3 sovs each.

Mr. Bowes's b m Polonaire, by Adventurer—Klarinska, 5 yrs, 7st 2lb

Dodge 1
 Mr. J. Chapman's ch g Owton, 5 yrs, 7st 1lb Thompson 2
 Mr. T. Melville's b f Stamfordham, 4 yrs, 6st Morgan 3
 Mr. Seabrook's Apology, 5 yrs, 8st 12lb J. Osborne 0
 Mr. J. Gilby's Birthright, aged, 6st 2lb Sharp 0
 Mr. R. Howett's St. Estephe, 3 yrs, 5st 11lb Spooner 0

Betting: 2 to 1 on Apology, 100 to 12 each agst Polonaire and Owton, 10 to 1 agst St. Estephe, and 100 to 6 agst Birthright. Owton showed the way, followed by St. Estephe and Polonaire, but when they had settled down St. Estephe rushed forward and Polonaire dropped back, Birthright being in the rear. They ran thus to the mile-post, where Stamfordham passed St. Estephe, and Apology gradually drew up. Owton maintained his advantage to the distance, where Polonaire challenged, and won by a length; three lengths between second and third. Apology was fourth, and Birthright last throughout. Time, by Benson's chronograph, 3min 13sec.

The STAND STAKES of 5 sovs each, with 50 added. T.Y.C. (5 furlongs, 44 yards.) 8 subs.

Mr. W. Sadler's bl f Moorhen, by Hermit—Esther's dam, by Skirmisher, 3 yrs, 7st 13lb (£50) Bruckshaw 1
 Mr. M. Corbett's b f Hawthorn, 4 yrs, 9st 1lb (£50) Griffiths 2
 Mr. A. Gwynne's b m Bashful, 6 yrs, 9st 4lb (£50) Morbey 3
 Honi Soit, 2 yrs, 6st 4lb (car 6st 5lb) (£50); Miss Harriott, 3 yrs, 7st 13lb (£50); c by The Rake—Ella, 2 yrs, 6st 4lb (£50); Lancelwood, 4 yrs, 9st 4lb (£50); f by Cardinal York—Lady Flora, 2 yrs (£50), also ran.

Betting: Even on Moorhen, 7 to 1 each agst Ella colt and Hawthorn, and 8 to 1 agst Bashful. Won cleverly by a neck; a bad third. The winner was bought in for 170gs.

The EBOR PLATE of 50 sovs, weight for age, &c. Two miles.

Mr. G. Nelson's br g Goldfinder, by The Miner—Miss Harriet, 5 yrs, 11st 10lb Mr. R. Walker 1
 Mr. H. G. Thompson's b h Verger, 5 yrs, 11st 10lb Mr. G. S. Thompson 2
 Lord Lascelles' b f Ammonia, 4 yrs, 11st 7lb Mr. J. Walker 3
 Mr. S. Taylor-Mendel's f by Hubert—Emperor II's dam (h.-b.) 4 yrs, 11st 7lb Mr. S. Taylor 0
 Betting: Even on Verger, 2 to 1 agst Goldfinder, and 5 to 1 agst Ammonia. Won by four lengths; three between second and third.

The GLASGOW STAKES (Handicap), of 5 sovs each, with 50 added. T.Y.C. (5 furlongs 44 yards.) 12 subs.

Mr. T. Hughes b f by Mandrake—Timaru, 3 yrs, 6st 10lb Macdonald 1
 Mr. H. F. Beaumont's ch c Macadam, 4 yrs, 8st 9lb J. Osborne 2
 Mr. C. Barrass's ch f Susannah (late Microscope), 4 yrs, 8st Bruckshaw 3
 Also ran: Beatrice (late Trottie), 4 yrs, 8st 10lb; Idle Boy, 5 yrs, 8st 7lb; Haidee, 4 yrs, 8st 5lb; f by Fortunio—Cannade, 4 yrs, 8st; Lady Mary, 3 yrs, 7st 2lb; Caballo d'Oros, 3 yrs, 7st; Napier, 3 yrs, 7st.

Betting: 2 to 1 agst Timaru filly, 100 to 30 agst Macadam, 7 to 1 agst Beatrice, and 8 to 1 each agst Haidee and Lady Mary. Won by a neck; a length and a half between second and third. Cannade filly slipped up half-way up the straight, and threw her jockey.

The KNAVESMIRE PLATE of 100 sovs in specie; weight for age, &c. T.Y.C. (5 furlongs 44 yards.)

Lord Durham's ch c Glendale, by Blair Athol—Pet, by Daniel O'Rourke, 3 yrs, 9st 5lb Bruckshaw 1
 Mr. Bowes's b c Goral, 3 yrs, 8st 7lb Griffiths 2
 Mr. C. Gardner's ch c Omega, 3 yrs, 9st 5lb J. Osborne 3
 Mr. T. Green's Glyn, 3 yrs, 8st 12lb Elliott 0
 Betting: Even on Glendale, and 6 to 4 agst Omega. Won easily by a length; same between second and third.

MATCH: 100. One mile and a quarter.

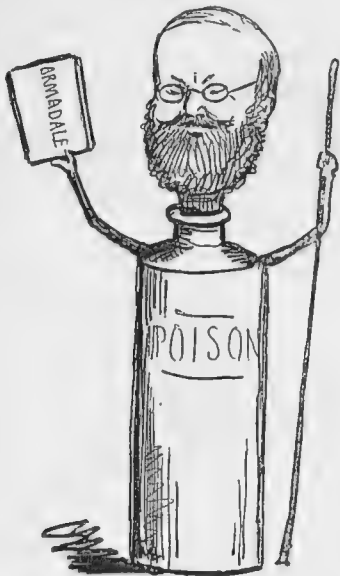
Mr. John Wilson's Gregg, 10st 7lb, agst Mr. Joseph Routledge's Romping Sall, catch-weight. Off by consent.

WEDNESDAY.

The CITY

OUR CAPTIOUS CRITIC.

In spite of all that has been said and written against Mr. Wilkie Collins's dramatic versions of his novels, it would be absurd to deny their fascination. In fact, as a playwright, the author of the *Woman in White* is very far above any of those writers for the stage who have not been practically connected with it—indeed, construction is his absorbing faculty. He invariably places the invention of plot and the devising of incident before the conception of character or the development of theory. It is true that, at



first sight, one immediately begins to believe that Wilkie Collins starts with a theory, to establish which he has written his novel or play; but on examination it becomes speedily evident that the ingenious author has no other object in view than the construction of an enthralling and tantalising story. He is, in fact, a mechanic in literature; he may persuade himself after he has written a book, like "Man and Wife," for example, that he originally projected and carried it out with the view to expose the evils of athletic training and university habits, nevertheless it is too apparent to the careful reader that if he ever did entertain such a theory, it arose out of the plot and situations he had devised, rather than that the latter were produced in order to advance a preconceived theory.

That he cares nothing at all about the actual development of character is proved by the manner in which he has treated Miss Gwilt in the dramatic version of "Armada." She is no longer the Miss Gwilt of the novel, because, had she remained like that interesting heroine, it would have been impossible properly to fit her for the stage. It was necessary to give her some "germs of goodness." The diabolical cynicism of the red-haired governess, in her "Mudie's Library" state of existence, could not be rendered sympathetic in *propria persona* by a charming and popular actress. British audiences are not yet arrived at that degree of civilisation which would enable them to find much entertainment in the spectacle of a thoroughly wicked young woman. prac-



The Complicated Doctor

tising the acts of a courtesan and a poisoner in a perfectly cold and calculating style. No, she must decidedly be gifted with some "germs of goodness." Extenuating circumstances must be found, or else the judicial morality of gallery and pit would consider itself outraged. It is true, that in real life and in our own day, we can find only too many proofs of the cold-blooded and murderous proclivities of charming and accomplished women. And we rather like to read about their

little crimes and vices. When I say *we*, of course I do not mean the honest and hard-working folk who compose the greater majority of the human race. Still less do I mean that other large section composed of avowedly dishonest and criminal persons who reside in obscure slums, and eventually emigrate to convict settlements or "swing" (as they themselves playfully term it) upon the gallows tree. The former class look with horror upon any dramatic exhibition of condoned immorality or extenuated crime; while crime and immorality are too much the daily pursuits of the latter, to afford them very much diversion when represented in mild and mimic effigy. I mean the idle and luxurious classes, the blasé minions of society (with a capital S), especially those of the weaker sex. It is the indolent and pampered wives and mistresses of rich men (for wives and mistresses have lately come to be pretty much on a level, morally speaking; of course, socially, the mistresses have the advantage) who mostly choose to spend their leisure hours in perusing the details of criminal record, or reading the fictions which are thence derived. The British drama is still too much dependent for its existence upon the common people to be handed over to the sneering demons of cynicism and sensuality. There is still in regard to the stage a prejudice in favour of the punishment of villains, and the rewarding of the virtuous. Therefore was Wilkie Collins obliged to give Miss Gwilt some "germs of goodness."

The injection of these "germs," however, has robbed the character of its original poignancy without giving it any compensating qualities. The Miss Gwilt of the novel is, at least, a consistent character. The Miss Gwilt of the play is an absurdity. She has been sacrificed to the exigencies of construction, as likewise has Major Milroy. Miss Cavendish, in the one or two very powerful situations which the play contains, acts with a force that would be thoroughly successful, did the character bear the test of analysis. The slightest reflection is fatal to it, however, and the powerful impression, momentarily created by the strong



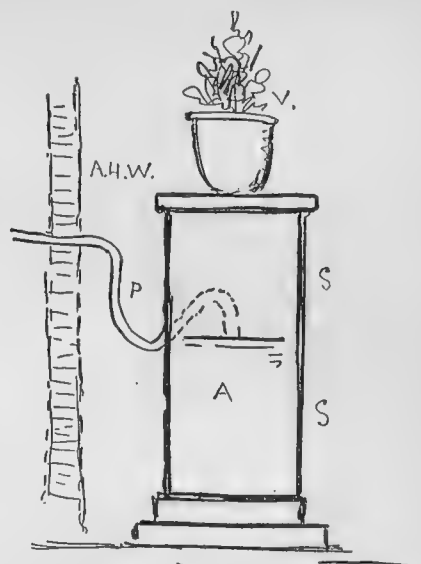
The Governess !!!

situations, immediately melts away, when the act-drop descends and the reason of the spectator asserts itself.

The play is, notwithstanding, a very ingenious and fascinating one. In spite of the faults that constantly interfere with its complete success, it is a drama that enchains the attention. One is forced to watch it to the end, and were the curtain to fall upon a better arranged tableau, there would, from a theatrical point of view, be very few serious complaints to make against *Miss Gwilt*. The character of Dr. Downward has been made especially prominent, and Mr. Arthur Cecil has made of it one of those carefully-finished portraits, in creating which he has latterly proved himself so remarkably skilful. Like all Mr. Wilkie Collins's comic characters, Dr. Downward is sketched after the Charles Dickens method, and savours somewhat too much of farce. The catch phrase about the birds, and the grass, &c., though somewhat tickling at first, speedily becomes monotonous when frequently repeated.

Among the other actors, he who plays the part of Captain Manuel is deserving of much commendation. His make-up, accent and manner are excellent and artistic. Midwinter, a somewhat arduous part to perform, is played by Mr. Leonard Boyne with very great care and judgment.

Talking of *Miss Gwilt* reminds me that there is an amusing little burlesque upon it by Mr. G. M. Layton, to be seen at the Charing Cross Theatre. It does not require any great genius to write trifles like the *Gwilt Governess* and the *Downy Doctor*, yet it is not always one sees them so smartly and concisely done as this one is. It possesses a pleasant freedom from forced puns, also, that is refreshing in a work of the class. The unfailingly vivacious and humorous Nelly Farren burlesques the red-haired murderess in a very exhilarating way, and Mr. Royce, as the Doctor is excessively amusing. If Mr. Hollingshead would continue to keep the



The Deadly Machine -

S. Stand. A. Arnie. P. Pipe.

A.H.W. Wall. V. Vase of flowers.

Charing Cross Theatre open for a similar class of performance, am confident it would soon become a popular institution among theatres. It would be a great blessing to those whose avocations prevent them from spending the entire evening at the play, if there were one theatre where they could always rely upon seeing well-written farce or petite comedy and operetta well acted. I am sorry to learn that Mr. Hollingshead is about to abandon this excellent enterprise just as it is about to promise success.



"Midwinter" bedad! or an Eyetalian in disguise.

ALEXANDRA PALACE.—During next week the following attractions will be given. On Monday the first grand Professional Bicycle Meeting will take place. On Tuesday the third of a course of six lectures on music, with illustrations, will be given in the Lecture Theatre by Sir Julius Benedict. On Thursday Mrs. Stirling will appear in "Still Waters Run Deep," and in the evening there will be a great Firework Display. On Friday a Ballad and Instrumental Concert, at which Mr. Wieniawski will appear, and on Saturday Mr. Sims Reeves will sing in the ballad opera "The Waterman," and the last act of "Lucia di Lammermoor" will be given, with Mr. Sims Reeves as Edgardo, and Signor Foli as Raimondo. At dusk there will be a Venetian fete and illumination of the Lake, and Water Fireworks.

THE valuable collection of pictures, the property of Mr. Charles B. Braham (a son of the celebrated tenor, and a brother of the Countess of Waldegrave), will be sold by auction by Messrs. Puttick and Simpson, on Friday, May 26, the pictures being now on view at the auctioneers'. The collection includes some fine examples of Sir Joshua Reynolds (including the original sketch for "Simplicity"), Gainsborough, Lawrence, Etty, Morland, Mortimer, Greuze, Copley, Claude, Turner, Romney, Wilson, Velasquez, &c.; and also a sketch, "Saved," painted on a sheet of the *Times* newspaper, and pasted on brown holland, supposed to have been commenced by Sir Edwin Landseer, and to have been finished by a pupil.

In a morning performance of *Hamlet* given at St. George's Hall on Tuesday, the principal character was played by Mr. Francis Harley. Though not perfect, Mr. Harley's acting is of a very high character; his delivery is fluent, his appearance good, and the ease with which he takes the stage led us to suppose that he is not the mere novice his youth bespeaks him. Mr. Harley's defects in the part are principally a want of action, and perhaps also a little want of facial control; but these, it is apparent, will disappear with practice. Ophelia, personated by Miss Jessie Warner, was a marked success, as was also the acting of Mr. Herbert Tree, in the parts of Polonius and the Gravedigger.



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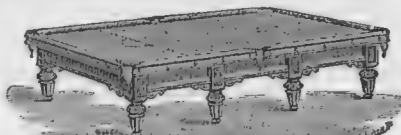
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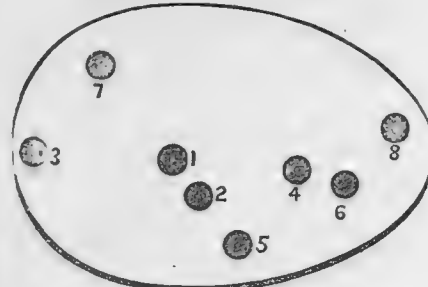
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KNIGHT OF THE GARTER, at 25s; Groom's fee, 1 guinea. Subscription to this horse is full.

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Apply to **JOHN HUBB, Stud Groom**, as above.

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THE KNIGHT OF ST. PATRICK (Sire of Knight of the Crescent, Moslem, Orangeman, Tenedos, The Knight, Queen of the Bees, &c.), by the Knight of St. George out of Pocahontas (the dam of Stockwell, Rataplan, King Tom, &c.) Thoroughbred mares 10s, 10s. the groom.

THE WARRIOR, a white horse, 16 hands 1 inch high, by King Tom out of Woodnymph, by Longbow—Mrs. Gill, by Victor—Lady Fractious, by Comus. Thoroughbred mares at 10s and 10s. the groom, half-bred mares at 5s and 5s. the groom.

COCK OF THE WALK, a black horse (foaled 1865), by Chanticleer out of Whimsical, by Launcelot—Whim, by Voltaire—Fancy, by Osmond; has covered two seasons, good foals. At 20 gs a mare, groom's fee included.

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ANNUAL UNRESERVED SALE OF THE
YEARLINGS BELONGING TO
"THE COBHAM STUD COMPANY."

TO BE SOLD BY AUCTION,
 BY
Messrs. TATTERSALL,
 AT THE
COMPANY'S PADDOCKS,
COBHAM,
 On SATURDAY, JUNE the 17th, 1876,
 AT HALF-PAST ONE O'CLOCK,
 WITHOUT RESERVE,
 The Following
YEARLINGS,
 WITH THEIR ENGAGEMENTS.

1. A RAY COLT, by Promised Land out of Lure (dam of Kissing Crust), by St. Albans; her dam Amazon, by Touchstone out of Grace Darling, by Defence—foaled April 21.
2. A CHESTNUT COLT, by Costa out of Scylla (dam of Liris, &c.), by Vedette, her dam, Cyma, by Melbourne out of Skiff, by Sheet Anchor; foaled May 5. Engaged in the Great Northern Leger at Stockton, 1878, 10 sovs each, 5 ft, with 200 added.
3. A CHESTNUT FILLY, by Broomielaw out of Cestus, by Newminster, her dam, Ayacanora, by Birdcatcher out of Pocahontas, by Glencoe; foaled April 22.
4. A BAY FILLY, by Cardinal York out of Myrus, by Stockwell, her dam, Leila, by Melbourne out of Meanece, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled April 9. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
5. A BAY COLT, by Marsyas out of Albatross, by Buccaneer, her dam, Miss Conyngham, by Slane, dam by Whisker; foaled Feb. 26.
6. A BAY COLT, by Costa out of Alva, by Blair Athol, her dam, Touch Not, by Touchwood out of Imposture, by Iago out of Duchess of Kent, by Belshazzar; foaled April 21.
7. A BAY COLT, by Speculum out of Dentelle, by Trumpeter, her dam, Chiffonnière (sister to Buccaneer, and dam of Lady Annie, Lady Lottie, Cinderella, &c.), by Wild Dayrell, her dam, by Little Red Rover out of Eclat, by Edmund; foaled March 17.
8. A CHESTNUT FILLY, by Marsyas out of Ortolan, by Saunterer, her dam, Swallow (dam of Wheatear), by Cotherstone out of The Wyneck, by Slane; foaled March 9.
9. A BAY FILLY, by Adventurer out of Minna Troil, by Buccaneer, her dam, Belladonna, by Launcelot out of Prevention, by Verulam, her dam, Morsel, by Mulatto; foaled March 20. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
10. A BROWN COLT, by Lord Lyon out of Trickish (dam of Decoy Duck), by Prime Minister, her dam, Sharp Practice, by Voltigeur out of Theano, by Waverley; foaled Feb. 18.
11. A BAY COLT, by Broomielaw out of Menace, by Wild Dayrell, her dam, Intimidation, by Orlando out of Splitvote, by St. Luke; foaled March 20.
12. A BAY COLT, by Julius out of So Glad (dam of Circumlocution), by Gladiator, her dam, Baroness, by Stockwell out of Escalade, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled Feb. 6. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, 100 added.
13. A BAY FILLY, by Macaroni out of Fricandeau, by Caterer, her dam, The Broom, by Van Tromp or Miss Martin, by Voltaire, her dam, Miss Iris, by Blucher; foaled March 15.
14. A BAY FILLY, by Macaroni out of Semiramis, by Thormanby, her dam, Souvenir, by Chanticleer out of Birthday, by Assault, her dam, Nitocris, by Whisker; foaled April 17.
15. A ROAN COLT, by Strathconan out of Hermione, by Kingston, her dam, Venus, by Amadis out of Aurora, by Sandbeck; foaled Jan. 31.
16. A BAY FILLY, by Scottish Chief out of Polias (dam of Policy), by Weatherbit, her dam, Athena, Pallas, by Birdcatcher out of Minerva, by Muley Moloch; foaled March 6.
17. A CHESTNUT FILLY, by Scottish Chief out of Black Rose (dam of Bayminster), by Neasham, her dam, Defenceless, by Defence, dam by Cain out of Kidotto, by Reveller; foaled Jan. 28. Engaged in the Great Northern Leger, 1878, of 10 sovs each, 5 ft, with 200 added.
18. A CHESTNUT COLT, by Blair Athol out of Circe, by Dundee, her dam, Magic, by Melbourne out of Prescription, by Physician, her dam, sister to Currency, by Velocipede; foaled March 25.
19. A BROWN COLT, by Rosicrucian out of Armada (dam of Bella), by Buccaneer, her dam, Lady Chesterfield, by Stockwell out of Meanece, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled April 3. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added, and the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
20. A CHESTNUT FILLY (sister to Atlantic Cable), by Macaroni out of Celerrima (dam of Stamford, Hopeful, &c.), by Stockwell, her dam, Slender, by Pantaloon out of Pasquinade (sister to Touchstone), by Camel, her dam, Banter, by Master Henry; foaled March 26. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
21. A BAY COLT, by Blair Athol out of Southern Cross (dam of Selsea, Bill), by Young Melbourne, her dam, Urania, by Idle Boy out of Venus, by Langar; foaled Feb. 25. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
22. A BAY FILLY, by Paul Jones out of Lucy Bertram, by Newminster, her dam, Annie Laurie, by Pantasa out of Dipthong, by Emilius, her dam, Ophelia, by Bedlamite; foaled March 6.
23. A BAY COLT (brother to Claremont), by Blair Athol out of Coimbra, by Kingston, her dam, Calcavella, by Birdcatcher out of Caroline, by Drone out of Potentate's dam, by Don Juan; foaled Jan. 22. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
24. A BAY FILLY (sister to Highland Fling), by Scottish Chief out of Masquerade, by Lambourne, her dam, Burlesque, by Touchstone; foaled March 6. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
25. A CHESTNUT COLT (brother to Mavis), by Macaroni out of Merlette, by The Baron, her dam, Cuckoo, by Elis out of Reel, by Camel; foaled March 21.
26. A CHESTNUT COLT, by Blair Athol out of Madame Egline (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, &c.), by Cow; her dam, Diversion, by Defence out of Folly, by Bay Middleton; foaled March 20.
27. A BAY COLT, by Rosicrucian out of Frolicsome, by Weatherbit, her dam, Frolic, by Touchstone, dam by The Saddler out of Stays, by Whalebone; foaled March 9. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.

28. A CHESTNUT COLT (brother to Ladylove), by Blair Athol out of Vergiss-mein-nicht, by The Flying Dutchman, her dam, Forget-me-not, by Hetman Platoff; foaled Jan. 10. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
29. A BAY COLT, by Paul Jones out of Heroine (dam of Athena, Grey Stockings, &c.), by Neasham, her dam, The Maid of Saragossa, by Jerred; foaled March 20.
30. A CHESTNUT FILLY, by Blair Athol out of Lovelace (dam of Lauzun), by Sweetmeat, her dam, Phoebe, by Touchstone out of Collina, by Langar; foaled Feb. 14.
31. A BAY COLT, by Scottish Chief out of Becky Sharpe (sister to Buccaneer, and dam of Marquis of Steyne), by Wild Dayrell, her dam, by Little Red Rover out of Eclat, by Edmund; foaled March 1.
32. A CHESTNUT COLT, by Thormanby out of Catherine, by Macaroni, her dam, Selina, by De Clare out of Heroine of Lucknow, by Nutwith, her dam, Pocahontas, by Glencoe; foaled Feb. 27.
33. A BROWN FILLY (sister to Polly Perkins), by Macaroni out of Molly Carew, by Wild Dayrell, her dam, Alma, by Flatcatcher; foaled Feb. 1.
34. A CHESTNUT FILLY, by Macaroni out of Better Half, by Marionette, her dam, Tamara, by Weatherbit out of Taurina, by Taurus, her dam, Esmeralda, by Zingane; foaled Jan. 21.
35. A CHESTNUT COLT, by Chattanooga out of Chiffonnière (sister to Buccaneer and dam of Dentelle, Cinderella, &c.), by Wild Dayrell, her dam, by Little Red Rover out of Eclat, by Edmund; foaled Feb. 1.
36. A BAY COLT, by Chattanooga out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister, her dam, The Mersey, by Birkenhead, dam by Elis out of Coral, by Sir Hercules; foaled May 2.
37. A BAY FILLY, by Restitution out of May Queen (sister to Salpinctes and dam of Saxon Queen, May Fair, &c.), by Trumpeter, her dam, May Bell, by Hetman Platoff; foaled March 13. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
38. A BAY COLT, by Macgregor out of Mrs. Acton, by Buccaneer, her dam, Recipe, by The Doctor out of La Femme Sage, by Gainsborough; foaled.
39. A BAY FILLY, by Orest out of Couleur de Rose, by West Australian, her dam, Maria, by Harkaway out of Suspicion, by Speculation; foaled Feb. 14.
40. A BAY FILLY, by Adventurer out of Marchioness Maria, by Colsterdale, her dam, Princess Maud, by Touchstone out of Princess Alice, by Liverpool, her dam, Queen of Trumps, by Velocipede; foaled Feb. 18. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
41. EMPRESS OF INDIA, a Chestnut Filly, by Thunderbolt out of Indian Princess, by Marsyas, her dam, Agra (dam of Tage, Wild Boy, Soucar, &c.), by Birdcatcher, dam by Tomboy out of Tesane, by Whisker; foaled April 19. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.

THURSDAY'S SALE.
TO be SOLD BY AUCTION, by Messrs.
TATTERSALL, near Albert Gate, Hyde Park,
 on THURSDAY, JUNE 1, the following Weight-carrying HORSES, which have been regularly hunted during the past season; and also the under-mentioned HACKS and HARNESS HORSES, the property of H. Chaplin, Esq., M.P.:—
 1. KILDARE.
 2. NUTBOURNE.
 3. JONATHAN.
 4. FOREST BUCK.
 5. KING OF DIAMONDS.
 6. ATHENIAN.
 7. LIGHTHOUSE.
 HACKS.
 8. PRINCESS.
 9. BRIDESMAID.
 10. GAYLAD.
 11. MARS.
 12. STELLA.
 13. COMET.
 14. PLANET, chestnut cab horse.
 Chestnut, fast goers, have been regularly driven in a team.

TATTERSALL'S, ALBERT GATE,
HYDE-PARK.
SALES BY AUCTION EVERY MONDAY and THURSDAY.
 Horses on view Saturday and Wednesday.

ANNUAL SALE OF THE MIDDLE PARK
YEARLINGS, BY
MESSRS. TATTERSALL, at
 MIDDLE PARK, Eltham, Kent, on SATURDAY, JUNE 3 (the Saturday in the Epsom week), the following YEARLINGS, with their engagements, without the slightest reserve:

1. A BAY COLT, by Rosicrucian out of Bas Bleu (dam of Blue Gown, Ceruleus, &c.), by Stockwell.
2. A BAY COLT, by Rosicrucian out of Finesse (dam of Revoke, Wildfire, Jesuit, Castle Wellan, &c.), by Stockwell.
3. A BROWN COLT, by Rosicrucian out of Lady of the Forest (dam of Laird of Glenorchy, Dulciana, &c.), by Lord of the Isles.
4. A BROWN COLT, by Rosicrucian out of Little Heroine, by Rataplan, her dam, Little Agnes, by The Cure, granddam, Miss Agnes, by Birdcatcher out of Agnes, by Clarion.
5. A BROWN COLT, by Rosicrucian out of Gamos (winner of Epsom Oaks and dam of Cupid), by Saunterer.
6. A BAY COLT, by Rosicrucian out of Fenella, by Cambuscan, her dam, La Favorite (dam of Flageolet).
7. A BAY FILLY, by Rosicrucian out of Hilda (dam of Ursula), by Prime Minister.
8. A BAY FILLY, by Rosicrucian out of Gentian (dam of Wild Violet, Camomile, &c.), by Warlock.
9. A BROWN FILLY, by Rosicrucian out of Zenobia (dam of Black Watch), by Nutbourne.
10. A BROWN FILLY, by Rosicrucian, out of Aërolite, by Thunderbolt.
11. A BROWN FILLY (sister in blood to Favonius), by Parmesan out of Anderida (sister to Kingcraft), by King Tom.
12. A CHESTNUT FILLY (sister in blood to Cremorne), by Parmesan, out of Modena, by Rataplan.
13. A BROWN FILLY, by Parmesan out of Spellweaver, by Newminster.
14. A BAY COLT (brother to Berryfield and Lucy Sutton), by Thunderbolt out of Francesca, by Newminster.
15. A BROWN FILLY (sister to Pasquin), by Blinkhoolie out of Jeu d'Esprit (dam of Feu de Joie, &c.), by Flatcatcher.
16. A BAY COLT, by Vespasian out of Wild Beauty (sister to The Rake and dam of Freshman), by Wild Dayrell.
17. A CHESTNUT FILLY, by Vespasian out of Seclusion (dam of Hermit, &c.), by Tadmor.
18. A BAY COLT, by Capitaliste out of Brown Agnes, by Gladiator, her dam, Wild Agnes, by Wild Dayrell, granddam, Little Agnes, by The Cure, her dam, Miss Agnes, by Birdcatcher out of Agnes, by Clarion.
19. A BROWN COLT, by Lozenge out of Mavela, by Macaroni, her dam, Margaret of Anjou, by Touchstone.
20. A BAY COLT, by Y. Melbourne out of Queen Mary, by Dundee.
21. A BAY COLT, by Saunterer out of Beeswing (dam of Florimel), by Knight of Kars.
22. A BAY COLT, by Saunterer out of Mrs. Wolfe, by Newminster.
23. A BROWN COLT, by Saunterer out of Irish Church (dam of Ruby), by Newminster.

24. A BAY COLT, by Saunterer out of I Dare (dam of winners), her pedigree unknown.
25. A CHESTNUT FILLY, by Saunterer out of Miss Johnson (dam of Stroller), by Newminster.
26. A BLACK FILLY, by Saunterer out of Touch-and-Go (dam of Billy Pedder, Dulwich, &c.), by Touchstone.
27. A BROWN FILLY, by Saunterer out of Excalibur, by Gladiator.
28. A BAY COLT, by Paul Jones out of Electra (dam of Actæa, Aboyne, &c.) by Touchstone.
29. A CHESTNUT COLT, by The Miner out of Callipolis, by Charleston.
30. A BLACK FILLY, by The Miner out of Bessie (dam of Caution), by Autocrat.
31. A BROWN COLT, by Victorious out of Sutte (dam of Lord Berners), by Weatherbit.
32. A BAY COLT, by Victorious out of Princess (dam of King Victor), by Promised Land.
33. A BAY COLT (brother to Agricola), by Victorious out of Roma, by Lambton.
34. A BAY COLT (brother to Cock-a-Hoop), by Victorious out of Mother Carey's Chicken, by De Clare.
35. A BROWN COLT, by Victorious out of Kentish Fire, by Gamster.
36. A BROWN COLT, by Victorious out of Queen of the North, by Saunterer, or Blair Athol.
37. A BAY FILLY, by Victorious out of Kinderpest, by Alarm.
38. A BAY FILLY, by Victorious out of Evelyn, by Kingston.
39. A BAY FILLY, by Victorious out of Imogene (dam of Guiderius), by The Cure.
40. A CHESTNUT FILLY, by Victorious out of Chilhnam, by Thunderbolt.
41. A BAY FILLY, by Victorious out of Hibernica, by King Tom.
42. A BAY FILLY, by Alcibiade out of Pas de Charge, by Rataplan.
43. A CHESTNUT FILLY, by Broomielaw out of Igerna, by Kingston.
44. A CHESTNUT FILLY, by Typhæus out of Apathy, by Saunterer.
45. A BAY FILLY, by Typhæus out of Stuff and Nonsense (dam of Canard, &c.), by The Label.
46. A BAY FILLY, by Typhæus out of Eltham Beauty, by Kingston.

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FOR CONTINUANCE OF AUCTION ADVERTISEMENTS SEE PAGE 207

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THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, MAY 27, 1876.

THE DERBY.

It might be considered incorrect or anomalous to state that the result of the Two Thousand has not discounted the Derby, when, at the time of writing, the Rowley mile winner is at the shortest of odds, even in the face of such giants as are likely to stand in his pathway to Epsom honours. Yet there can be no manner of doubt, looking at the present aspect of the race that the contest is likely to present features of extraordinary interest; owing to the very formidable opposition arrayed against Petrarch from the most powerful stables in the country; and it happens but seldom that so many high-bred cracks, hailing from our principal training establishments, and owned by the leading sportsmen of the age, have been omitted from so rich and favourite a stake as that recently decided at Newmarket. We are surprised that, as matters stand, the betting should be so thoroughly paralysed; for this is no parallel case with that of Macgregor, who had settled all his likely opponents in the Two Thousand; but here we have an entirely fresh set of competitors drawn up in battle array against Petrarch; most of them, it is true, either directly or indirectly proved to be his inferiors last year, but all of them moving for a new trial upon the Surrey downs, and trusting to obtain a verdict in their favour through the altered conditions of the course, and the distance to be traversed, to say nothing of the chapter of accidents. There is sufficient encouragement even to hope against hope, in the examples of the two K's, Kettledrum and Kingcraft, and it is unfortunate for believers in omens and coincidences that Kaleidoscope does not figure in the Derby entries; or there would be found plenty to back the "disconnected" son of Speculum, on the off chance of his turning the tables upon Petrarch.

For the last two years we have been forced to witness encounters of second raters, and the public seem to have imbibed the idea that the three-year-olds of 1876 are of a similarly degenerate order. To the most ordinary observer of horses, however, it must be patent that the Derby field of Wednesday next will contain at least half-a-dozen such specimens of the English thoroughbred as we have not seen gathered together in the Epsom paddock since Thormanby's year. George Frederick and Galopin would show but poorly in the goodly company destined to contest the great race of this year on the last day of May. The winner will have a tougher task set him than to settle such a mournful pair of incapables as the roaring Couronne de Fer and the "splendid cripple" Claremont, for even the second division contains a number of useful members, the chances of which would not appear so forlorn in ordinary years; and if the field is small, it will be the best looking which has passed through the paddock down to the valley of fate,

for many anniversaries. A familiar jacket, the cynosure of cockney eyes upon more than one occasion, will be missing from the silken array; and the colours of the leading favourites will fail to come in for that rapturous and hearty recognition which was accorded to the ensigns of Hawley and Merry, Rothschild and Savile in days of which the light dwells in our memories yet. A younger generation claims the suffrages of the public, which still clings fondly to an old love in the magpie jacket of Falmouth; or swears allegiance to the primrose and rose hoops of the David of noble lineage, who has flung himself so entirely into the sport of kings, and rudely dispelled the notions of those who argued him a flat, from first impressions of his turf policy.

The winter betting, if the very limited amount of speculation indulged in since the close of last year deserves so important an appellation, has been singularly flat, stale, unprofitable, and devoid of interest, notwithstanding many attempts to galvanise it into life. Changes have been few and unimportant, and as yet no great star has fallen, no sensational fluctuations have disturbed the minds of men; and the history of the race has been, happily, unassociated with any of those infamous proceedings which have been too frequent episodes in Derbys of former years. The leading favourites may have changed places occasionally, but there has been no sudden or Lucifer-like fall of some prominent public fancy, no unexpected exaltation of one from the extreme outside division to push the favourites from their stools. Even the Two Thousand failed to raise up one or to set down another; and the few who have legitimate books on the race must be terribly puzzled how best to set them in order before the eventful day. For a wonder, Newmarket, though it now contains most of the cracks, does not monopolise the "whole fleet," and for once in a way the North has a champion, and that one bearer of the resuscitated Zetland spots, which all England was wont to swear by a quarter of a century ago. It would be absurd to say that public interest is as keen in the race as during the plunging period; but there is still a healthy excitement manifested in the result, and the great festival is likely to be as tumultuous as ever, and its traditions and rites as well respected and observed as on former occasions. Even the proverbial New Zealander, when the empire has fallen and the state decayed, may chance to find the last and most lasting of English institutions in course of celebration, and Britons clamouring to the end for return tickets for Epsom, "No particular class of carriage guaranteed."

Petrarch, though he fully deserves his proud position of leading favourite, is in some respects an unsatisfactory animal to deal with. He did his two good things, when admittedly amiss on the first occasion, and was short of work when next he sported silk. He won both times like a thorough race-horse, showing wonderful speed each time over the severe finish of the Rowley mile. A more elegant, beautiful horse in all his points it would be difficult to have made to order; his temper is perfect as his manners, and he evidently runs generously and kindly under whatever guidance he may be placed. There is no reason why he should not stay, that being his sire's forte, while the progeny of Laura have earned characters beyond those of mere sprinters, and Fraulein has shown her ability to hold her own in Cup company. Still we have seen Two Thousand winners, and those especially which have "lost" their fields in that race, perform in very different style over the Epsom "labyrinth," even when opposed by horses who were unable to "see the way they went" over the Rowley Mile. Besides this, it cannot be denied that some very formidable representatives are arrayed on the opposition benches, out of which we shall select the one we consider most dangerous to couple with Petrarch, as our champion; for however strongly fancy may be against the "Italian," facts are so greatly in his favour that we shall have to give a final, though divided, verdict in favour of Lord Dupplin's colt.

The "great unnamed," by Buccaneer, is a very different stamp of horse, rather inclined to be short, with far more substance than Petrarch, and lacking his fine quality and liberty. He is a gross horse, which a trainer dares not leave for a day or two, as even this short indulgence would cause him to lay on the "adipose tissue" too freely, so that a very strong preparation is necessary, to do him full justice. Many good judges assert their preference for a short horse over the Derby course, but this formation is advocated as against long and striding animals of the Lord Clifden stamp, which, be it remembered, will not apply to Petrarch, who is essentially a handy horse. The hocks of the Mineral colt are not quite so fine as might be wished, but he has wintered well, and never been sick nor sorry for a day since he commenced work for the great race. As regards his pretensions to stay, it is satisfactory for his backers to know that he did his greatest thing over seven furlongs, and his last performance was his best, two important things in his favour. Still, we prefer to stand by a horse who has been shown to retain his fine form, and though Buccaneer got some good winners, we have always held, that, with the exception perhaps of Brigantine, they were better at one mile than when asked to "go twain." The Mineral colt is stated to be a bad beginner, but the same was said of Doncaster, and the hill at starting is a sort of counteracting influence to a failing of this kind, which we regard as of very little moment.

Skylark is a very doubtful customer, with his questionable hocks and doubtful fore leg, and if he ever sees the post, will cause Matt Dawson as many misgivings as ever did his old pupil, the "bonnie Dundee." It is somewhat extraordinary that Skylark should be so good-looking a horse, for neither King Tom nor Young Melbourne can lay claim to much quality, for which Skylark is conspicuous. The fact of Lord Falmouth running the colt out for nearly all his minor engagements this spring, rather argues a lack of confidence on the part of the stable, and were Skylark quite a healthy subject, we should hear no whispers about the chance of Great Tom, who is certainly no Derby horse to look at, nor as "Argus" used to say, has he "run like one." Meantime, there is nothing to be done but to keep Skylark on his legs and to hope for the best, though reports from Newmarket are anything but reassuring. In no case should we elect to be represented by Lord Falmouth's colt, much as we should rejoice to see Matt Dawson leading, and

his lordship following back a second Derby winner for the magpie banner.

It seems to be a peculiarity of the Marigold family that they all run better as they advance in life. This was the case with Headingley, Doncaster, and St. Leger, for though the Russley crack did not run as a two-year-old, we have reason to believe that it was as much on account of his supposed moderate form at that age, as by reason of the accident which disabled him for a time. This is one plausible reason for thinking highly of the chance of All Heart, whose two-year-old performances are just sufficiently respectable to entitle him to great consideration, when we consider that he was, so to speak, a mere shell of a horse, with every capability for the improvement which he is asserted to have made. He wanted nothing but time to furnish, and his action all round seemed especially good for so large a horse. His best form was exhibited over a long course; but we noticed that in all his races he was ridden tenderly, as might have been expected from the orders of so careful and experienced a trainer as James Dover. There will be no finer or more commanding looking animal in the paddock than the golden chestnut of Ilsley, and though he might be better suited by a straighter and flatter course, we shall expect to see rose and primrose hoops looking very dangerous at the distance.

There will be no more blood-like or symmetrical candidate stripped for the Derby than Forerunner. We saw him sold as a yearling (very far below his value) and we looked him over again when the Russley horses come up to Tattersall's in the summer. He was then quite untrained, and palpably below his form at York, when he was started more to get him used to his business than with any idea of winning. What he did was nothing very grand, but more than one good judge silently "made a note of him," and we are credibly informed that all has gone well with him since his last appearance in public. If he is not a very much better horse than Julius Cæsar we shall be disappointed indeed; the question is how much more need he be superior to his stable companion to have a chance of success? No trainer makes fewer mistakes than Robert Peck; but we doubt whether, in his heart of hearts, he considers Forerunner quite a Derby horse. We hesitate and doubt, but cannot quite bring ourselves to believe in him as the actual winner. We may as well allude to Julius Cæsar in this place, not that we have any great faith in his pretensions, but because he is trained in the same stable as Forerunner. Most certainly a marvellous change has been effected in this horse since his change of quarters; but we fear his little eccentricities of temper will always stand in the way of success. He is a very nice muscular horse, and a good deal after the St. Albans style, but we are afraid he inherits his sire's rather erratic temper, and this drawback will not be improved away by time. Julius Cæsar was ridden out in the Guineas, and is not likely to get nearer to Petrarch than in that race, which was in all probability truly run, and a correct index of public form. Both Forerunner and Julius Cæsar are sound, good constitutioned horses, which is much in their favour; but we cannot fancy them quite the "class" for Derby winners, particularly in the face of so formidable an array of opponents.

Hardrada's form is difficult to be ascertained, and, as a rule, handicap horses are best left alone when we have to deal with high class candidates which have proved themselves leaders among their fellows. Though not liked when he first arrived at Newmarket, Hardrada has gradually rallied round him a somewhat influential following, composed of persons least likely to be led away by sentiment, and merely looking about as to how they may lay out their money to the best advantage. Yorkshire is popularly supposed to go mad upon the chance of anything carrying the Zetland colours, and, doubtless, local prejudices are strong in Richmond; but as a rule your tyke is far too canny a customer to put down hard cash merely "for an idea." All that can be said in Hardrada's favour is that he is a good, hard-looking, honest horse, and with a deal of the Newminster cut about him withal. We should be glad to see Lord Zetland with a Derby winner, for he worthily upholds the honour and renown of Aske; but we do not feel justified in recommending a horse with such very moderate credentials as the representative of the house of Blacklock.

Coltness is at present "out in the cold," where, on his public form this season, he deserves to be; but he ran so creditably in the Two Thousand that he may show a bolder front at Epsom than his enemies imagine. He is a bigger and better finished horse than he was last year, when he was raced off his legs, and Mr. Houldsworth is almost certain to run him on the off chance.

It would be idle to think of Bay Wyndham so long as All Heart carries the stable money, and while Petrarch keeps on his legs, the latter being always a long way in front of the "Bay" when they were trained together at Findon. In addition to this the Woodcote winner rather trained off since he first made his mark at Epsom.

The French lot have been thoroughly tried, and it may safely be assumed that there is no second Gladiateur among them. Braconnier we have not seen, but we hear from fairly reliable sources that he is not class enough to be dangerous next week. He has kept on winning, however, and must clearly be preferred to M. de Fligny, another rather "ordinary" customer, who certainly does not "fill the eye like a Derby horse." The chestnut has stood still, moreover, during the recess, so that red and blue will hardly be the winning colours in the Derby, formidably as they show in the sister race a couple of days later.

Wild Tommy is another "big 'un," with a supposed outside chance, but his form is only a trifle superior to that of Great Tom, and he is the horse least of all likely to be suited by gradients and turns of the Derby course. The Newmarket people have a sneaking fancy for the bearer of the ducal grey and crimson; but they are notoriously bad judges, and are frequently deluded into backing rank duffers.

King Death was heavily supported for the Guineas, but performed very moderately indeed, and is not shaped to compass the journey he will be called upon to negotiate on Wednesday next. Captain Machell is fond of surprises, but we hardly think he can galvanize Death into life again for the big race, and he must be reckoned among the in-

capables, which have shown glimpses of form, and have thereby deceived many. His dam, Hatchment, although aristocratically connected, was rather of the "scratchy" order, and we fancy her son would prefer half a mile to any longer distance. All the stories about his superiority to Julius Cæsar are mere moonshine, and but few desperate ones will be found to pin their faith to the "grisly King."

Fyfield will, we presume, be represented, but so glaring a blunder was made with Glacis, that it can be hardly worth while for him to sport the Crawford scarlet. Hellenist, we fear, must have gone altogether to the bad, but his form on more than one occasion last year was respectable, and he held out promise of furnishing into a useful member. As yet no sign has been made, and it is even reported that Glacis beat him when the trial took place, but we always thought him a useful, handy little horse. As to the extreme "ragged division," we can see nothing in it at all likely to upset the favourites, though the field may be augmented by a lot of mediocrities started merely for the object of owners sporting their colours in the great race of the year. We have invariably found it bad policy to stand any horse to which the slightest suspicion of unsoundness attaches, and as we must perforce reckon Mineral colt and Skylark in this category, they may be passed over, though not without sincere respect for their chances, should they get safely through the ordeal of their final preparation. Hardrada, Julius Cæsar, and Forerunner have nothing better than private reputations to recommend them, and though it may appear strange to adopt as our champions an unbeaten horse along with one which has never yet found his way to the winning post, we shall elect to sport the colours of

PETRARCH and ALL HEART,

expecting to find the best of Robert Peck's busy at the finish, as in the Two Thousand Guineas. We may have a few words more to say in our special edition of Wednesday next, on the morning of the race, but in the event of either of the above pair failing to reach the post, we shall be content to stand by the other alone.

THE OAKS.

THIS year there seems to have been far more speculation on the above than is usual so long (comparatively) before the event. At present we can form no idea of those likely to do battle, beyond the more prominent favourites, the names of which have been introduced into the quotations. Of late years favourites have taken it into their heads to run kindly for the Ladies' Race; Marie Stuart, Apology, and Spinaway, having all of them brought consolation to their backers. The transfer of the One Thousand Guineas from the easy Ditch Mile, to the severer test of the Rowley Mile, has we trust effectually prevented the recurrence of such fluky victories as those achieved by roasters and sprinters in former years, when genuine stayers were often chopped at starting, and had to wait for their revenge at Epsom. On the whole the fillies are a useful lot this season, and at the first blush it would seem a case of "France first, and the rest nowhere." Camelia, Allumette, La Seine, and Enguerrande, are a formidable quartette indeed, and we cannot see how anything that followed the first three of them home at Newmarket can have any chance of beating them at Epsom. Twine the Plaiden had plenty of excuses made for her, but her pedigree does not read like a staying one in such company as she will have to meet on Friday next. Zee, who promised to develop into a useful mare, has not done well, and we can hardly be brought to consider the claims of such second raters as Pulcherrima, Merry Duchess, Flirt, Vittoria, and Majesty. Gem of Gems has never recovered from her accident, and we fear that the same must be said of that very clever filly Corydalis, who has not been seen in public since the spring of last year; otherwise we should not have estimated her chance lightly, for there were all the makings of a first-class mare in Mr. Baltazzi's representative. Levant, however, must be held in great respect, if she comes fit and well to the post, the great obstacles to her success being those erratic tendencies which put her out of court on more than one occasion last season. A nicer filly, and one with a more thoroughly racing cut about her, one could not wish to see, and she looks almost as dangerous in the Oaks as does her stable-companion, All Heart, in the Derby. Of the Lagrange pair, we had the greatest fancy for Allumette; but, as Camelia is evidently the chosen one of the stable, the former may have to give way, and there is a good chance of Macaroni siring two successive Oaks winners. La Seine is not so finely-shaped a mare as either of the Lagrange pair, but there is a wiry, hard look about her that renders her a dangerous opponent, and report has it that she will be better and cooler than at Newmarket. Enguerrande has recently shown fair form, but, not having seen her, we can offer no opinion as to her capabilities from appearances, which we have been told are much in her favour. The race is such a difficult one to deal with owing to external influences, that we can only recommend an investment in favour of

COUNT LAGRANGE'S PAIR,

of which we rather prefer the chestnut to the bay, her equivocal performance in the French Oaks notwithstanding.

JOSEPH SPENCER, who has been lately attempting the feat of walking 3,000 miles in 60 days at Cremorne Gardens, decided to give up the attempt on the serious representations of Dr. Crisp, of Chelsea. Notwithstanding the unfavourable weather last week, Joseph Spencer succeeded in covering a daily average of 50 miles up to Wednesday week, but only got over 42½ miles during that day. On Thursday, after walking 32½ miles, he required medical assistance. Feeling better on the following day, he resumed his journey, but after walking 10 miles he again felt so ill as to be compelled to give up the attempt. The distance covered during the last week was 185 miles, making the total distance traversed during the 29 days that had elapsed since the start 1,326. Being thus 124 miles behind, he felt that further exertion would be unavailing. Considering that he is 57 years of age, and that the track on which he walked was exposed to the weather, the performance is remarkable.

A VISIT TO JAMRACH'S.

INFLAMED by reading the interesting and voluminous correspondence relating to the Prince of Wales's adventures in India, with a desire to see lions and tigers, three representatives of the Sporting, Dramatic, and Artistic world visited Mr. Jamrach's menagerie in Ratcliff.

They had come away from the Zoological Gardens, Regent's-park, dissatisfied. For the sporting gentleman said, as they stood before the cage of a slumbering lion, "These creatures give one an unfair idea of the dangers our gallant Prince Imperial has had to face. Gorged with currant buns, Barcelona nuts, Abernethy biscuits, and other enervating luxuries of modern civilization the occidental animal is no longer a *monstrum horrendum ferox et iracundus*. We see him bereft of his terrific majesty. Bha! Let us go to Jamrach's, and see the noble beasts, fretful under their newly imposed captivity, and irritable after their long sea voyage and protracted sickness."

The dramatic gentleman who, though of herculean proportions, is of a timorous disposition, said nervously, "I suppose these dreadful creatures are properly secured?"

"We have little danger to apprehend from them; we have rather to dread our fellow-creatures. For Jamrach's is situated in the vicinity of Tiger-bay, where, as you know, Lascars, Malays, Portuguese, and disbanded sailors of the worst types congregate with the most depraved of our own people, and defy —"

"Let us have a cab; I will pay," suggested the D. G.

The proposal was agreed to, and the party proceeded to Ratcliff. Once only they stopped upon the way. It was at the solicitation of the artist, who desired to purchase a shilling's-worth of buns. "Not that I am afraid of the beasts, oh, no!" he said. The sportsman was silently contemptuous.

Ratcliff and its denizens are not half so black, by daylight, as they have been painted; and the Dramatic Gentleman, in subsequently walking home, heard no objectionable language nor uncomfortable menaces, to equal those of the West-end cabman when it was suggested to him that his charge was two-and-sixpence in excess of his fare.

Mr. Jamrach, the well-known importer of curiosities and animals, possesses a museum and a menagerie. The latter is in a narrow street, and its exterior is of the most unassuming appearance. The public, by Mr. Jamrach's kind permission, is admitted through the narrow passage of a very small house, and here it was that the three friends met George. George is the keeper of the menagerie. He is a tall, lean man, with a cold, grey eye, and a calm, stony expression, who looks as though his will was as strong as his arm—a kind of man who would have no sympathy with an animal revelling in newly-attained liberty in that menagerie; a man who, on emergency, might manage a pitchfork with pleasing dexterity.

Instinctively the D. G. loved and revered George, and he said, "Would you mind showing us the beasts?"

"Well, gentlemen," said George, "I'm busy just now; but you may go round. Mind them there things on the right, they peck at your eyes."

"Thank you," said the D. G. "It is astonishing that you should find a man who daily associates with wild beasts so obliging and civil," he added, addressing his friends.

"But for the humanising influence of silver sixpences the man might have become a misanthrope," coincided the Sportsman.

The passage opens upon a long yard, closed at one end by a stable, at the other by a coach-house. On either side of the narrow yard are boxes and crates, and hutches barred in front, and containing many birds and some beasts. The cages are piled one on the top of the other, and they and their inmates have a general appearance of dustiness, dilapidation, and irregularity. In one cage is an unhappy Tantalus of a Sloth bear, who sucks his paws, and moans, as he eyes through a chink a select party of fat geese squatting in the divided portion of his box. Above is a disconsolate eagle, standing on a brick, and blinking sideways upwards, his wings drooping, his feathers deranged, his *tout ensemble* that of a bilious foreigner just debarked from the "packet-bot." Elsewhere are gaunt, long-necked, featherless-headed birds, who seem as if they had rubbed their heads bald and rusty against the bars of their cages.

"The creatures are not so fierce as I expected," whispered the Dramatic Gentleman, cheerfully.

"Silence is the subtle habit of most birds and beasts of prey," explained the Sportsman. At the sound of his voice the sloth ceased moaning, and thrust his muzzle through the bars on the left; whilst on the right a dozen anonymous birds thrust their bald heads and long beaks from the boxes.

The D. G., who headed the party, hesitated, doubting his ability to steer between Charybdis on the right, who might have his legs, and Scylla on the left, who might get his eyes. In this emergency, the Artist stepped forward, and by engaging the attention of each hungry creature with a bun, made a safe passage for himself and his friends.

In a somewhat similar manner the attention of the three friends was now diverted from the creatures below to one standing at the door of the loft above the stable. What the creature was may be seen by reference to the Illustration. The friends were unanimous in calling her a little duck, and she was neither rusty nor bald, but was fresh and fair, with the prettiest little feet in the world. She was pausing at the head of the steep ladder, for, in addition to the danger of her falling, her mind was contending with modest fears as she observed the presence of gentlemen visitors. The Artist at once retired to a secluded corner to sketch, whilst the Sporting and Dramatic Gentlemen hastened into the stable, leaving the lady alone with the cold-eyed George.

The sudden transition from the light of the yard to the gloom of the stable blinded the gentlemen to the fact that they had advanced within a foot of a savage young lioness; a rustling of straw and a short sharp roar, as the beast sprang at the bars, made them aware of danger. The D. G. staggered backwards and caught for support at some bars, from which, however, he quickly removed his fingers as he heard a noise like the purring of ten thousand cats, and saw a graceful puma arousing himself. The Sportsman, meanwhile, in another part of the stable, was encountered by an Indian mastiff, and the horrors of a certain affair at Hanley occurred to his mind, as the beast put its paws upon his shoulders. But the mastiff was of a kindly disposition, and his overtures were of the most harmonious and peaceable kind. The Artist's position at this time is represented; it will be observed that he has parted with his last bun, and the greedy birds are on the stretch for more.

The stable is a rambling collection of sheds, filled with odd birds and beasts in queer cages, and trusses of hay. There are cows in one compartment, and ostriches in another; a gazelle wanders about at large, and fine rats disport themselves at pleasure. Above is the loft wherein are numberless cages of various creatures; there the D. G. sat on a box and smiled. For the animals here are quiet and docile, and there is no bird with a head and neck of inordinate length, and a depraved taste for the human optic. The same incongruous arrangement of animals prevails here as elsewhere in the collection of Mr. Jamrach; a drowsy cat attempting to get a wink of sleep, with a cage full of noisy, riotous monkeys on either side of her, was an object for the pity of a philanthropist.

"Have you any snakes up here?" asked the Sportsman of George, who was attending to four mournful baboons.

At the question the D. G. sprang from his box.

"Thank God, it's only a piece of rope," he said, removing it from his late seat.

"No, we ain't got no snakes here, but there are some round at the museum," said George.

"Let us go to the museum," said the Sportsman.

"Don't you think the museum is 'worthy of a day by itself, and really you know it is about time I was back at the theatre," said the D. G.

So the friends agreed to "do" the museum at a future date, and bidding George farewell, they departed. Only one cause of distress arose in leaving the menagerie, which was when the D. G., mistaking the way of egress, walked into the coach-house, and got himself mixed up with a few elephants—babies, to be sure, but still unpleasantly strong and large for their age.

FRANK BARRETT.

"THE ADMIRABLE CRICHTON."

THE portrait given on this page is a copy from a somewhat rare engraving recently presented to the Crichton Club, an institution on the Adelphi-terrace, which has of late been rapidly growing into favour and importance, by the Royal Antiquarian Society of Scotland. Although there are many existing portraits, more or less authentic, of the hero of Ainsworth's brilliant novel, this is believed to be the most like the "admirable" gentleman, from whom the club derives its name. There are few readers of history or fiction who are not familiar with his personality—one, which forms the leading justification of "Ouida's" heroes. As we have been informed of several other celebrities, Nature must have broken the mould which framed him, for the world has never since experienced anyone who could be remotely said to be his counterpart. Distinguished as much for his personal beauty and knightly bearing as for his unique mental gifts, he was equally at home in the senate, the battle-field, and the maiden's bower. Statesman, warrior, poet, linguist, fencer, horseman, diplomatist, athlete—one and all of these diverse qualifications, if we are to believe "the authorities" combined to adorn the wonderful young Scotchman. Chivalry must surely have emulated the well-known conduct of Freedom on the death of Kosciusko, and shrieked with passionate regret when the treacherous sword of the Prince of Mantua robbed the world of so bright an ornament.

How his name became associated with the club which can boast so commodious and prosperous a home on the lordly terrace that fronts the Thames and its beautiful river garden, we cannot say; possibly the qualifying adjective was felt to be especially appropriate, and the name was adopted to act as a frequent reminder. And, if constant endeavour to secure worthy ends, if plucky struggles from small beginnings, through disheartening difficulties and constant threatenings of failure, to well-earned success be admirable, the application of the term is right and fitting.

It is now nearly five years ago that an artist, then unknown to fame, was lamenting with a friend over the unevenness of fortune. "How nice it must feel to be a rich man. Just think what it means—carriages, clubs, operas, tours on the Continent—everything worth having." "Very nice indeed," replied his friend, moodily, "It must be uncommonly nice to belong to a good club." Five minutes elapsed in silence, hard work being got out of the pipes and the pewter. Suddenly the artist beamed. An inspiration had seized him. "Why not have a club of our own?" "A club of our own! Whose own?" "Our own—you and I between us. Let's agree to dine with each other once a year and call ourselves a club!"

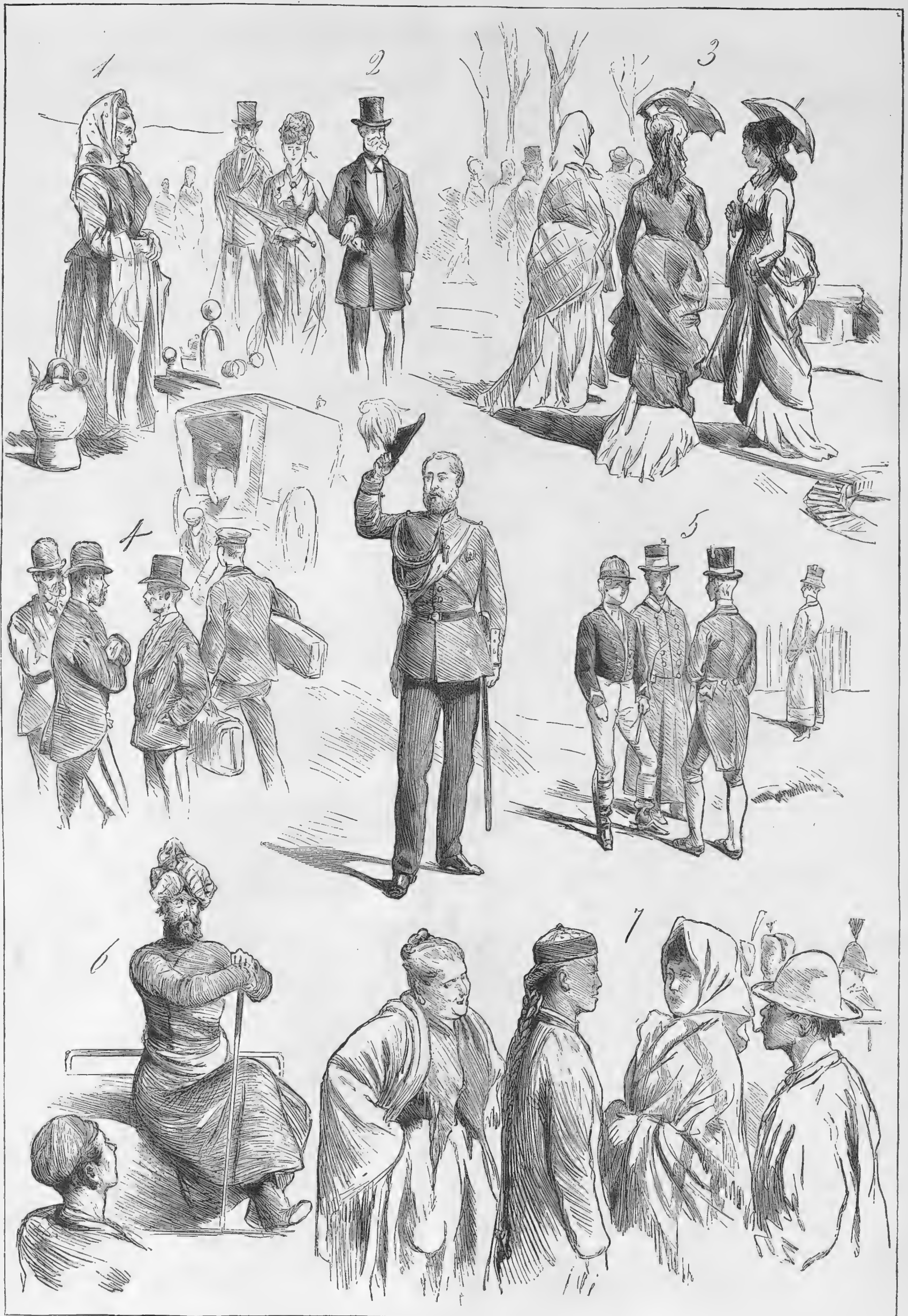
Such was the origin of the "Crichton." The originators found themselves powerless to stem the rush made by their friends to invade and join the sacred circle. The numbers grew rapidly. A lay religion was formulated, which each of its devotees will yet assure you, with much earnestness of speech and purpose, "never dies." It is based especially upon the principle of mutual help, each one supporting and feeling the support of the others in a community where all are equal. The principle works soundly enough, though many strangers have joined the ranks, and secures a social good fellowship and heartiness of friendship that more ambitious institutions might vainly sigh for.

In place of the cramped artists' studio the Crichton Club now occupies premises in a position second to none for the purpose in London, at a rental which would suffice to purchase the freehold of many a seemly residence in some of our provincial towns. In the hands of a spirited proprietor, with an absurdly small entrance fee and subscription—it provides wants, comforts and luxuries unattainable in the ordinary course of things. Prominent amongst its specialities are its "Tuesday evenings" when music reigns supreme. Abundant amateur talent is not seldom reinforced by the services of well-known vocal artists, who have become amateurs for the nonce. As the evening advances, actors whose names are household words, drop in after the theatres, and ungrudgingly, after a hard night's work, simulate work again, which is in reality pleasure. Fellow-feeling and mutual help are the motive springs which govern all, and there is little to be wondered at that these most enjoyable evenings have won themselves a name outside the club.

Prominent amongst those who have worked so hard and successfully in the good cause, shines the name of the secretary, Mr. W. D. Cowan; and on Saturday evening last he received a practical proof of that popularity which is the best test of merit. His strong steady work has been so unobtrusively conspicuous, that it was felt the time had come for some tangible recognition to be made. A large proportion of the members, consequently, presented him with a very handsome art-timpiece and pair of candelabra, as an expression of their sense of his personal worth, no less than in recognition of his valuable services. The president—who numbers now more than seven hundred adherents as a contrast to the time when he and his discontented friend constituted themselves sole members—ably expressed the good wishes of the subscribers; and Mr. Cowan must be hard, indeed, to please, if he were not made happy by the shouts of congratulation which greeted him as he stood amongst his confrères in the densely-crowded smoking-room.

This slight sketch of the Crichton Club may be of interest, if only tending to show how earnest effort and the unflinching faith of one man in another when all are working well and together in a common cause, which they have greatly at heart, tends to success. No wonder that the exponents of this lay-religion, as we have called it, are so prone to assert, with such emphatic and earnest utterance, that it "never dies!"

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially decayed teeth from all parasites or living "animalcula," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless, and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailled everywhere.—[ADVT.]



THE PRINCE OF WALES IN MADRID.



THE PARIS SPRING MEETING.—“MONDAINE WINS!”

MUSICAL REVIEW.

DUFF and STEWART, 147, Oxford-street, W. "The King and the Beggar Maid" is a ballad, written by Andrew Halliday, with music by W. C. Levey. The story of the king who married a beggar maid is quaintly and trippingly told, and Mr. Levey's music is bright and characteristic. The pianoforte accompaniment, though simple and easy, contains some good counterpoint. Mr. Levey has also arranged for pianoforte the "Saraband," performed at the Haymarket Theatre in Mr. Tom Taylor's historical play *Anne Boleyn*. The melody is said to have been composed by Henry VIII. It has been made attractive by Mr. Levey's clever arrangement, and will be interesting to pianists in search of an easy solo. "Angels are watching for thee" is a song by Franz Abt. The words, by B. S. Montgomery, are singable; and the melody is charming. Editions are published in different keys, for the convenience of sopranos and contraltos, and the song is so graceful that it deserves to become widely popular. "If it were not for thee" is a song by the same composer, marked by his peculiar grace and tenderness of melody. The words, by J. Enderssohn, need revision, particularly the line

And mem'ry bring me only pain.

which has no grammatical connection with the negative phrase which precedes it. The music will recommend the song. It is full of variety, and the movement in 6-4 time at the end of each verse is highly effective. "A maiden sat alone one day" is a song, with pretty words, by Miss F. Lablache; the music, by Henry Smart, is expressive and melodious, and worthy the high reputation of the composer. "The charms that I sing" is a love song, written by J. Enderssohn, with music by B. Tours. The words are commonplace jingle, but are unfortunately an average sample of the lyrics of the day. *Ex. gr.—*

Shining like gossamers tinged by the beam,
Golden and free as Apollo's sweet string:
Such are the tresses I bind for my love;
Glitt'ring as these are the charms that I sing.

What "beam" is referred to in the first of these lines it is impossible to say. The third line suggests a capillary tribute from an enamoured hairdresser, whose reason has been destroyed by the "glittering" charms of a blonde customer. She is also compared to the "bud of the new (qv. newly) opened rose"; which is equivalent to saying that a rose can be a blossom and a bud at the same moment. Adjectives are employed as adverbs &c., &c., and the wonder is that such words should be considered likely to furnish inspiration to a composer like Mr. B. Tours. As a matter of fact, they have failed to do so, and the music is as insipid as the words. "Only love can tell," is a ballad, by the same composer. The words by B. S. Montgomery, are well written, the music is sympathetic and melodious, and the song will be welcomed by lady vocalists. "Mon cœur à toi," is a pianoforte solo by E. L. Hime, adapted for pianists of moderate pretensions. A simple (and somewhat familiar) melody in E flat is repeated with embroidery of arpeggi, which are showy, without being difficult. The key is not once changed, and the fingering is marked where necessary. Without any claim to be considered "high art," Mr. Hime's "Melodie" will be found worth listening to.

RANSFORD AND SON, 2, Princes-street, Oxford-circus. "Home and Lang Syne" is a pianoforte solo, in which two of our most popular airs are arranged by F. S. Glover. The melodies are first played in their simple form, and afterwards repeated with embellishments of the kind which are popular with amateur pianists. "The Mill Wheel," by the same author, is a pianoforte transcription of a well-known German *volks-lied*. The melody is well arranged, but the subsequent "embellishments" have very little connection with it. It is, nevertheless, showy, and affords opportunity for octave practice. "Welcome, merry Spring!" sounds like a grim satire on the biting weather this May has brought us. It is, however, the title of a song written by J. E. Carpenter, who tells us, in his own credulous, but poetical way, that

The gentle rain makes grass to grow,
The sunshine aids the showers;
The winds, that wailed, sing soft and low,
Their anthems to the flowers.

The music is by Mr. George E. Fox, a rising baritone singer, of whose vocal performances we have on former occasions made favourable mention, and who is not only a good singer, but a good musician. The melody is flowing and simple; the accompaniment well written, and the song will be acceptable to young lady amateurs. In future editions, the sign of B flat should be inserted in the fourth bar of the first page. "The Oak and the Violet," by the same composer, is a duet for treble and bass. The words, by J. Wilce, are of the always popular "namby-pamby" kind, and the duet is framed on the model of that terrible "What are the Wild Waves Saying?" with which we used some years back to be afflicted. The lady requests to be taken "Where the violet grows, beneath the oak tree's shade." The gentleman replies, "I'll take thee where the violet grows, beneath the oak tree's shade!" and after sundry solos of this brilliant sort, the happy pair coincide in singing "Let us roam 'neath the oak-tree's shade!" It is not surprising that Mr. Fox should fail to find inspiration in words like these. He has contrived to set them to better music than they merit; and the duet may very likely attain a certain degree of popularity, thanks to his share in it. "The Sylvan Bower," by the same composer, is a duet for treble and baritone, after the same model as the preceding one. The words are by J. Wilce, who is described as "author of the popular duet" (of whose existence we were previously ignorant) "Over the Hawthorn Hedge." They are sad twaddle, and Mr. Fox would have consulted his own interests by declining to set them, and by throwing them over the hawthorn hedge—or, whatever hedge came first—rather than attempt to impart life to dry bones like these. It is possible that "Over the Hawthorn Hedge" may be a brilliant lyrical poem, full of "thoughts that breathe, and words that burn." In that case, we are sorry to have first become acquainted with Mr. J. Wilce's "poetry" through the medium of the two duets under notice. We have repeatedly insisted on the vital importance of selecting good words for vocal music, as sources of inspiration to the composer, and of mental exercise to the singer. These two duets illustrate our views. Mr. Fox has failed to render them musically interesting, although he found Dr. J. E. Carpenter's words suggestive of pleasant melody and musical ideas. If he be anxious for fame let him take the lesson to heart. "Sweet perfume from the May," is a ballad, by the same composer. The words, by Mr. Ransford, the veteran basso, are simple and pleasing; and their pastoral character has been realised by Mr. Fox, who has set them to a flowing and expressive melody, enriched by a well-written accompaniment. The song lies within the compass of ordinary voices, and does credit both to writer and composer.

CRAMER and Co., 201, Regent-street, W. "Into the Fold," sacred song, written by H. B. Farnie, composed by G. Serpette, composer of *La Branche Cassé*, &c. We doubt if M. Serpette ever saw Mr. Farnie's words until after they were affixed to the music; and we doubt if the melody was ever intended to be used in connection with "sacred" themes. It is decidedly "secular" in character, and may have done service as a serenade or a barcarole in an opéra-bouffe. Probably the peculiarly graceful character of the melody was observed by Mr. Farnie; and—being of Rowland Hill's opinion, that "the devil has no right to all

the best tunes"—he resolved to render it available for religious purposes. He has infused much poetical feeling into the words, and "Into the Fold" may be recommended as a welcome addition to the too scanty repertory of drawing-room songs, combining melodious music with religious sentiment, poetically expressed. The time is 6-8, the key F major, and the compass only eight notes. In future editions it would be advisable to alter the fourth line of the first verse, "And the plain's bleak and bare." The melody being in 6-8 time, with an accent on the first word of the line, the word "And" is inartistically emphasised, and the important word of the sentence ("plain") is made quite insignificant. A similar correction is desirable at the beginning of the second verse, "Never lost, trembling sheep." The musical accent being necessarily on the first syllables of the words "Never" and "trembling," the word "lost" is made insignificant. These defects can easily be corrected, and in all other respects the song is entitled to warm approbation.

ROBERT COCKS and Co., New Burlington-street, W. "The Little Gem" is the title of a galop by W. G. Marshall, arranged for pianoforte, with separate scores for violin and cornet-à-pistons. "The Little Gem" galop is brisk and lively, and eminently fitted for dancing purposes. The pianoforte arrangement is facile of execution, while the violin and cornet parts present no difficulties to amateurs of those instruments.

MOUTRIE and SON, 55, Baker-street, W., publish a series of standard pianoforte works, edited by Francesco Berger. The specimen now before us—Schulhoff's "Idylle" (Op. 23, No. 1)—is beautifully printed on fine paper, and has been carefully revised by Mr. Francesco Berger, who has added the fingering in a judicious manner. Messrs. Moutrie deserve praise for their spirit in bringing out the excellent series of masterpieces named in their list; and Mr. F. Berger's name will guarantee the most complete fidelity to the text of the great masters whose pianoforte works appear in this collection.

E. DONAJOWSKI, 8, Winsley-street, W. "Andante and Rondo Gioioso," for the pianoforte, by F. Scarsbrook. This is a work of considerable pretensions, and gives a favourable idea of Mr. Scarsbrook's constructive ability. The andante, "con molto sentimento," is a pathetic melody in D minor, with brilliant episodic passages and modulations into other keys. The rondo, in the relative major key, is less original in conception, but is sparkling and effective, and cleverly worked out. The solo is above the average of modern pianoforte pieces, and, without presenting great difficulties, will require careful study—and will repay it.

J. R. LAFLEUR AND SON, 15, Green-street, Leicester-square. The skating rink is no longer without its Apollo! Messrs. Lafleur publish a "Skating Rink Galop, with Vocal Chorus," composed by C. Lüschtitz, bandmaster of the 102nd Regiment. The galop begins with a presto movement in G, 2-4 time. To this succeeds the vocal chorus, which is the crowning glory of the work. We print the words, in the belief that they will be found to repay perusal. It will be observed that the rhymes are occasionally arbitrary, and that the word "floor's," in the fifth couplet, must be pronounced as a dissyllable, in order to maintain the rhythm. Of the music, we may at once say that it is quite equal to the words.

"THE SKATING RINK GALOP."

Oh what fun the skating bring!
Pleasing is the skating rink!
Ladies young and beautiful
Slide along quite graceful
While the lord of the creation
Tries in vain to rise sensation.
Hark the sound of rolling thunder
No my dear look only yonder
Do you see your husband's pleasure
As he takes the floor's measure
It is not the pleasant thing
But three cheers for the skating rink.

If lyrics like these, united to music of corresponding merit, be not calculated to "rise sensation," what on earth can? We pause for a reply; and should we receive a satisfactory one, it shall be communicated to the rinking world in our next "Monthly Review of New Music."

CHESS.

TO CORRESPONDENTS.

CORRECT SOLUTIONS received from A. J. P., W. H. Wharton, E. A. Turner, Prospero and Nox.

A. J. P.—We will examine the position; but a three-move problem commencing with two checks is not reassuring.

A. F., W. Palmer, and E. H. G., are wrong.

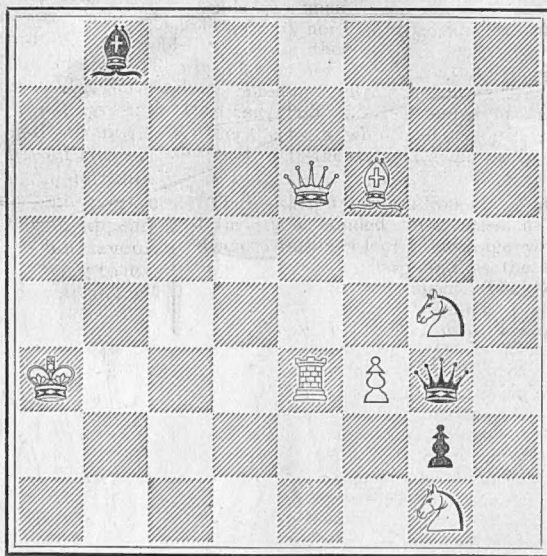
SOLUTION OF PROBLEM No. 99.

WHITE. BLACK.
1. B to K Kt 5 Anything
2. Mates

PROBLEM No. 100.

By Mr. F. HEALEY.

BLACK.



WHITE.

White to play and mate in two moves.

VALUABLE DISCOVERY FOR THE HAIR.—If your hair is turning grey or white, or falling off, use "The Mexican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for "The Mexican Hair Renewer," price 3s. 6d.—Prepared by Henry C. Gallup, 493, Oxford-street, London.—[ADVT.]

THE CONSTRUCTION OF THEATRES.

THE destruction of the Rouen Theatre by fire, is a lamentable instance of the want of proper protection being taken in the construction of theatres, more particularly behind the scenes; and a few remarks on this subject may at the present time be the means of causing improvements to be made in existing theatres, where possible, and of more care being exercised in the erection of other similar places of amusement. Notwithstanding that several most desirable improvements have been introduced in some of the recently constructed theatres, as regards the auditorium, very little, if anything, has been done for the safety of those engaged behind the proscenium. Stringent orders have been from time to time circulated by the Lord Chamberlain to the various managers, but sufficient oversight in the construction of theatres has never been given.

Iron is the material most suitable for at least the internal construction of modern theatres, when it is kept in mind that the utmost stability with the least obstruction to view is to be held of primary importance. The first and most important consideration is, that a strong wall should be made from the foundations to the roof, between the auditorium and the stage. The necessary doors to be cut through this should be of iron, and except for any special reason not exceed three; one on each side of the stage on a level with the stalls, and the other from the upper flies to the passage over the ceiling of the auditorium to the chandelier or sunlight. All entrances and staircases should be constructed entirely of stone supported on brickwork; or where this is not possible, on iron properly cased, and should be placed as nearly as possible in the centre of each circle or gallery; there should also be on both sides of the top gallery, two stone staircases, continued from the upper boxes to the dress-circle, and throughout the theatre to the stalls, with slight doors which could be easily broken open in case of an emergency. The construction of the gallery should be principally of iron, that is to say, the upright iron columns continued from the pit should support the principal iron girders from the front to the brick wall at back. The corridors round the dress-circle and upper boxes should be constructed of concrete, supported at least on one side with brickwork, and on the other (where not in brickwork) on iron. The principal entrance to the stalls, boxes and dress circle should be made as broad as possible, and no theatre should be allowed to be open to the public unless it is satisfactorily proved that this and the other passages mentioned, will accommodate the occupants of the above-mentioned parts of the theatre. Long passages should be especially avoided, and each passage should have an iron door, opening towards the street, so that it can be shut off from the building, and thus avoid a draught in the event of the ceiling of the theatre igniting. The stalls should have a separate entrance from the street, and if this be not possible, an exit into the side passages leading from the upper parts of the theatre. The floor of the pit should be in concrete, and, if necessary, overlaid with boards, and in no instance should there be rooms under this, as is the case in several old theatres.

The water-main ought to be placed in a conspicuous position, with good hose, and the keys close to it, and should be periodically unrolled and tried, as, unfortunately, is not always the case in our present theatres. The means necessary for ensuring the safety of the public in the auditorium, are so few and self-evident that there never should be any difficulty in having them carried out. Behind the proscenium the greatest mistake committed is the construction of the dressing-rooms on the opposite side of the stage to the entrance from the street, and the communication to which is very often only lit by gas.

The first great danger to the inmates of these rooms is the fact that there is no exit except by crossing the stage, of which the whole is of wood and of other materials of a most inflammable character. The communication between these rooms is generally by staircases of wood in the most unprotected positions, and very often open to the scenery and stage, so that in event of fire they would be immediately rendered impassable. These staircases should be of stone, and as carefully constructed between brick walls as those for the public, and, wherever possible, the floors of concrete or fire-proof material. The roofs of the generality of theatres being far above the adjoining buildings, an iron ladder should always be so placed as to enable persons to descend.

No dressing-rooms should on any account be permitted in the flies; that is to say, in the portion of the stage immediately above the scenery on each side of the stage, as, irrespective of the unhealthy atmosphere from the excessive heat of the gas above and below, the chances of fire are greatly increased by the carelessness of any *employé*. No rooms should be constructed under the stage, except directly beneath the dressing-rooms; care being taken that there are none on the sides under the stage, the communication to the level of the stage being by iron or stone staircases, with an iron door on both sides.

The carpenters' shop should be placed in a convenient position, if possible in an out-building at the back of the stage; and in no instance should the work in this department be carried on in the flies, as unfortunately is usually the case, being one of the greatest sources of danger. The scenic artist's and property-man's room should communicate with the main staircase to the dressing-rooms, or to that leading to the flies, which should also be of iron. More careful lighting should be insisted on, which can easily be effected in all theatres. Under the stage lamps can be fixed in convenient positions in recesses made in the walls, with air shafts running up from them to carry off the heated air, faced with glass and covered with wire, with reflectors, which would be the means of doing away with other unprotected lights in this part. The water main should here, especially, be placed in a most prominent position.

Very many further remarks may be made as regards the proper construction of theatres, but if the few particulars given merely as hints were carried out where possible, in some of our principal theatres, especially on the stage, existing danger to some extent might be done away with.

Many theatres are built with no more care or attention than is taken in the construction of a house of £20 per annum, and the books of insurance offices would easily point out those most liable to the danger of fire. Unfortunately, in England, theatres are run up by private speculators, at as small an outlay as possible, with very little regard to the safety of the public, and none whatever for that of the artistes, and those employed behind the scenes. The destruction of the Rouen Theatre should be an incentive to all managers to look to the improvement of their theatres, without the recurrence of so sad a catastrophe nearer home being necessary to force the subject under the notice of the authorities.

A. E.

Is it true that after hearing of the last walking matching in London, the American pedestrian has ceased Vaunting, and started for the Weston hemisphere?—*Free Lance*.

LAMPOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]

CORRESPONDENCE.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Two weeks ago I wrote a few lines to the *Hornet* objecting to some of Mr. F. A. Marshall's remarks on Signor Rossi's Hamlet, which had appeared in that paper.

In a rather lengthy letter Mr. Marshall replied. This letter required an answer from me, and I wrote one. Remembering how fair the *Hornet* usually is, and being accustomed to continental etiquette in such matters, I never doubted that my answer would be published. The *Hornet* has, however, not published it. May I hope that, in justice to me, the ILLUSTRATED SPORTING AND DRAMATIC NEWS will give my letter a hospitable corner? I ask for no favour, but a fair field.

I am, Sir, yours obediently,

A STUDENT OF SHAKESPEARE.

May 16.

(To the Editor of the HORNET.)

SIR,—Mr. F. A. Marshall says I have most "carelessly" misunderstood him, and that I am "entirely at sea" concerning his remarks on Signor Rossi's Hamlet. Unless it be that I failed to count the paragraphs of his letter it is rather difficult to discover in what I have misunderstood Mr. Marshall. Indeed Mr. Marshall seems to be rather at sea himself as to what he really does mean.

He again claims for Rossi (paragraph 2) immunity from criticism on the same grounds, viz.:—that Signor Rossi must be judged "according to the point of view he (Rossi) takes of the character." So that if Signor Rossi feels inclined to treat the English public to a jovial Jacques and a melancholy Falstaff, it would have to accept these views as new "manifestations of genius in contradistinction to talent."

In paragraph 3, after being so kind as to give me a mild little lecture (in contradistinction to my "severity" I presume) Mr. Marshall informs us that it is "no easy task to take a positive view of Hamlet's character." It needs no ghost come from the grave to tell us this—and, moreover, I made no remarks at all on Hamlet's character, beyond stating that I had not yet found a critic who "endowed Hamlet with restless energy and fiery southern passions." But, says Mr. Marshall, I did not intend to say Rossi's Hamlet was energetic and passionate, only that Rossi in the part was so. Does Mr. Marshall mean he thinks Rossi so poor an actor that he cannot get rid of his own personality, and that even when acting Hamlet we see only Rossi? If this is Mr. Marshall's meaning, we quite agree on the subject.

As to the character of Hamlet, Mr. Marshall says Hamlet belongs to all human nature—that to Italians he is Italian, to Englishmen English. I maintain, with Mr. Marshall's permission, that the Italian who sees in Hamlet only an Italian, has not grasped the Hamlet that Shakespeare drew. It would be like saying a Christian looked upon Shylock as a Christian and not a Jew. Nor can it be admitted that Shakespeare's choice of nationality was a chance one, or that he had no object in view when he made Othello a Moor, Macbeth a Scot, and Hamlet a Dane just returning from the Lutheran school of Wittenberg.

Well, we know, on Hamlet's own authority, that there is "nothing good or bad but thinking makes it so;" and no doubt the Hotentots prefer their Venus to Milo's. I am, Sir, yours obediently,

A STUDENT OF SHAKESPEARE.

MR. STURGESS'S SKETCH OF PETRARCH.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Your correspondent, "A Gentleman Jockey," must be a very clever man, although his spelling is somewhat indifferent. He is also a peculiar man, for he likes "capped" hocks. Clean legs, too, are objectionable to him. He is, moreover, a terrible man, for he threatens to "drop his subscription." When the "Gentleman Jockey's" sixpence is not forthcoming, what a fearful day that will be for the ILLUSTRATED SPORTING AND DRAMATIC NEWS! Of course the paper will forthwith disappear from the face of the earth, and we poor benighted souls, who think it the best thing going, shall be deprived of the pleasure of reading its entertaining pages and looking with delight at its excellent illustrations. He has original ideas concerning "seat." Now, I have heard it remarked by some very ignorant persons—ignorant, of course, compared with the "Gentleman Jockey," but, nevertheless, men who can win a steeplechase, or show in the first flight over the "grass counties"—that your Artist puts his figures "on" in a splendid manner;—but there, doctors differ. I shall henceforth sit at the feet of Dr. Cumming, for, verily, the end is at hand.

I beg to enclose my card, and remain, yours faithfully,

AMATEUR.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—In your issue of March the 11th last my attention was drawn to a paragraph from "Pavo," of the *Morning Post*, in reference to the great curiosity which existed as to a series of trials at Newmarket between the English and Arab horses, Mr. Chaplin having recently imported four of the latter, said to be of the highest caste. Although I have already expressed my opinion through the columns of the *Sporting Gazette*, some three years ago, in reply to a letter from the author of "Newmarket and Arabia," it may not be out of place to do so again. I believe Arabs to be incapable, and far inferior to the Australian horses for any purpose. In my former letter, I believe I did not then refer to the English horse, as I wished to show that a class of animals inferior to the English was capable of giving the Arabs from 4 to 6 stone, either on the flat or across country. At least such has been my experience of 12 years.

I don't write on the basis of a mere acquaintance with the best horse of the Australian class, but from experience and tests of those which I have trained, since my residence in the East; and I quite coincide with Sir J. D. Astley, that the "Scamp" as also numerous other horses in England, would beat a couple of Arabs each day at almost any weights, from the simple fact that the lighter weight the Arab carried the less chance he would have, provided the English horse had no more than 13st put up. The Arab, with an impost of, say 5st 7lb, would, no doubt, force the pace; at least, such should be the tactics pursued with an Arab; but the English horses have more speed, and would outstride them. I wish the sporting baronet abovenamed were just now possessed of another Ostregor, that Mr. Blanton, the trainer, might get up one mile against either of the Arabs, with little Chesterman up. You would see the Arab defeated in the commonest of canters; such is my opinion of their capabilities.

Yours obediently,

JOHN WHEAL.

Nusseerabad, Rajpootana, India,

April 26th, 1876.

[We are glad to renew our acquaintance with Mr. Wheal, and shall be pleased at any time to hear from him. In a private note, he says:—"I have the English horse, Cock-a-Hoop, and a colt by St. Mungo, dam Lady Warford, which I brought out last October, and have sold to His Highness the Maharajah of Joudpore, and am training several others for him. He is brother to Maharajah Pertab Singh, who was so much spoken of and so highly, in the hunting tigers, &c., at Jeypore, during the Prince of Wales's visit."]

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Since the performance of *Abel Drake* on Saturday, the play has been reconstructed, condensed into three acts, and the whole brought into something like harmony with act I. which was so successfully passed through.

I appeal therefore to your sense of justice in asking that whatever reviews be now published shall be founded exclusively on what is, and not on what has been.

I have the honour, Sir, to remain your obedient servant,

JOHN SAUNDERS.

POLO AND PIGEON SHOOTING.

THE HURLINGHAM CLUB.

FINE weather and an interesting shooting and polo programme brought together a large and fashionable company on Saturday. In the shooting enclosure there was an optional sweepstakes at five birds each, for which twenty-five members contended. There were five ties, and on shooting off, Captain Walter Duncombe won £34 of the optional fund at the eighth bird, having stopped twelve out of thirteen in good time with a Purdey central-fire. Appended are the scores:—

	Yards.	Scores.	Killed.
Captain Walter Duncombe	29	1 1 1 1 1	5
Captain Hartwell	26	1 1 1 1 1	5
Mr. G. Thompson	24	1 1 1 1 1	5
Mr. R. Willis	20	1 1 1 1 1	5
Mr. "Bertram"	25	1 1 1 1 1	5
Sir Wroth Lethbridge, Bart.	20	1 1 1 1 0	4
Mr. Aubrey Coventry	27	1 1 1 0 0	3
Mr. C. Parker	20	1 1 1 0 0	3
Mr. Halford	25	1 1 1 0 0	3
Mr. T. W. Lane	25	1 1 1 0 0	3
Lord Parker	27	1 0 0 0 0	1
Lord St. Leonards	25	1 0 0 0 0	1
Sir George Leith, Bart.	26	1 0 0 0 0	1

The following were not called up after the first round:—Mr. Norman, Mr. W. Candy, Lord de Grey, Mr. Crossley, Mr. W. Thorold, Lord Westbury, Captain Laing, Mr. C. Wilson, Captain Needham, Mr. H. G. Levett, Mr. Lloyd, and Mr. E. Scott.

TIES—BIRD FOR BIRD.

Captain Walter Duncombe (won £34)	29	1 1 1 0 1 1 1 1
Captain Hartwell	26	1 1 1 0 1 1 1 0
Mr. G. Thompson	24	1 0 0 0 0 0 0 0
Mr. R. Willis	20	0 0 0 0 0 0 0 0
Mr. "Bertram"	25	0 0 0 0 0 0 0 0

Some £1 sweepstakes were also shot off. The first, with eleven subscribers, was divided by Lord Parker and Captain Hartwell; the second, worth £17, was also decided in favour of Earl de Grey and Mr. Norman; and the third was carried off by Mr. T. W. Lane, killing five in beautiful style, and defeating twenty competitors.

In the park an exciting polo match was played by two teams, one selected by Mr. Brocklehurst, and the other by Captain St. Leger Moore, two very skilful players. The sides were:—

Mr. Brocklehurst's Team.—Mr. Brocklehurst (captain), Captain the Hon. R. Talbot, Mr. W. H. Fellowes, Hon. C. W. Fitzwilliam, and Mr. E. Atherley.

Captain St. Leger Moore's Team.—Captain St. Leger Moore (captain), Major Blake, Mr. E. Mansel Pleydell, Mr. H. A. Case, and Mr. H. Archdale.

Play commenced at a quarter past four, and by twenty minutes past Mr. Brocklehurst took two goals. In ten minutes afterwards Mr. Case secured one for Captain St. Leger Moore's team, and after a long interval, which brought the game up to twenty minutes past five, Mr. Pleydell carried another goal for the Lancers' Brigade, thus making a tie. After a rest of five minutes Mr. Brocklehurst took his third and winning goal just before time was called. Throughout the game was evenly played, the pace being very fast on both sides.

THE GUN CLUB, NOTTING-HILL.

There was a good attendance at these grounds on Saturday, when a 25 Yards Sweepstakes of 3 sovs each, three birds each, for a £15 cup, and a 30 Yards Sweepstakes of 3 sovs each, three birds each, also for a £15 cup, were shot for. There were twenty-eight competitors for the contest at the shorter distance, when no fewer than nine killed all their pigeons. On deciding the ties, some splendid shooting took place between Viscount Stormont and Mr. Frederick Norris, the president of the club ultimately winning the cup and £70 by bringing down twelve out of thirteen, Mr. Norris taking the second money (£14) by scoring eleven out of a similar number. Both shot with guns manufactured by S. Grant—Viscount Stormont with a muzzle-loader, and Mr. Norris with a central-fire breech-loader. For the 30 Yards Sweepstakes there were twenty-seven entries, and again there were nine ties. On shooting off, Mr. Charlton Adams won the first prize (£68 and the cup) by killing seven in succession in good style, Captain Forester Leighton securing the second prize (£13) by six out of seven. The latter also used a central-fire breech-loader by Grant.

A 25 YARDS SWEEPSTAKES of 3 sovs each, three birds each, for a silver cup value £15. 28 subs.

	Scores.
Viscount Stormont	1 1 1
Mr. Frederick Norris	1 1 1
Mr. "Sydney"	1 1 1
Mr. A. H. T. Newcomen	1 1 1
Mr. "Carrington"	1 1 1
Captain Shelley	1 1 1
Mr. Thomas Lant	1 1 1
Captain H. B. Patton	1 1 1
Lord Fermoy	1 1 1
Mr. Green	1 1 0
Mr. Howard S. Jaffray	1 1 0
Mr. "Walton"	1 1 0

The following missed their second bird:—Mr. Vaughan, Mr. "George," Captain Gordon Hughes, Mr. J. Platt, Mr. "Rock," Mr. "Booth," Captain Theophilus Gist, Mr. C. A. Cunningham, and Captain Aubrey Patton.

The subjoined did not score:—Captain Forester Leighton, Captain Digby Boycott, Mr. W. F. Gambier, Mr. Charlton Adams, Mr. G. Foster, and Mr. J. Jee, V.C., C.B.

Nine having killed all their birds had to shoot off

THE TIES FOR FIRST PRIZE—BIRD FOR BIRD.

Viscount Stormont (first prize, £70, and cup)	1 1 1 1 1 0 1 1 1
Mr. P. Norris (second prize, £14)	1 1 1 1 1 1 0 1 1 0
Mr. Sydney	1 1 1 1 0
Mr. A. H. T. Newcomen	1 1 1 0
Mr. "Carrington"	1 1 0
Captain Shelley	1 1 0
Mr. Thomas Lant	1 1 0
Captain Henry Bethune Patton	1 0
Lord Fermoy	0

A THIRTY YARDS SWEEPSTAKES of 3 sovs each, three birds each, for a silver cup value £15. 27 subs.

	Scores.
Mr. Charlton Adams	1 1 1
Captain Forester Leighton	1 1 1
Mr. Frederick Norris	1 1 1
Mr. C. A. Cunningham	1 1 1
Mr. "Bruin"	1 1 1
Mr. J. Platt	1 1 1
Captain Digby Boycott	1 1 1
Mr. "Green"	1 1 1
Mr. Booth	1 1 1
Mr. George	1 1 0
Captain Shelley	1 1 0
Lord Fermoy	1 1 0

The following missed their second bird:—Captain Gordon Hughes, Mr. Howard S. Jaffray, Captain Theophilus Gist, Mr. A. H. T. Newcomen, Mr. Thomas Lant, and Mr. J. Jee, V.C., C.B.

The subjoined did not score:—Mr. Vaughan, Mr. "Carrington," Viscount Stormont, Captain H. B. Patton, Mr. Sydney, Mr. "Walton," Mr. "Rock," Captain Aubrey Patton, Mr. G. H. Granville.

Nine members having again killed three pigeons each, shot off

THE TIES FOR FIRST PRIZE—BIRD FOR BIRD.

	Killed.
Mr. Charlton Adams (first prize, £68 and cup)	1 1 1 1
Captain Forester Leighton (second prize, £13)	1 1 1 0
Mr. Frederick Norris	1 1 0
Mr. C. A. Cunningham	1 1 0
Mr. "Bruin"	1 1 0
Captain Digby Boycott	1 0

The subjoined did not score:—Mr. J. Platt, Mr. "Green," Mr. Booth. A 30 Yards Sweepstakes at three birds each followed, and for which there were nineteen competitors, Captain Bethune Patton winning the pool (£19) by killing seven in succession in beautiful style, and making some splendid second shots.

THE HURLINGHAM CLUB.

There was an excellent attendance on Monday afternoon to witness the competition for an Optional Sweepstakes and a £15 cup presented by the club, the conditions being five birds each, handicap distances. At the close of the fifth round a tie was declared in favour of Mr. E. R. G. Hopwood and Lord Parker, each having killed all his birds. On shooting off, Mr. Hopwood won the cup and £55 of the optional fund at the fourth bird, having stopped nine in good style. The following are the scores:—

	Score.	Killed.
Mr. E. R. G. Hopwood	28	1 1 1 1 1
Lord Parker	27	1 1 1 1 1
Mr. T. Lant	28	1 1 1 0
Mr. Weguelin	24	1 1 1 0

The following missed their third bird:—Mr. W. Candy (23), Sir George Leith (26), Mr. E. Larking (29), Mr. Booth (27), Captain Hartwell (26), Mr. H. S. Jaffray (28), Captain T. Gist (28), Mr. H. Crossley (27).

The following missed their second bird:—Mr. C. E. Parker (24), Mr. E. Applewhaite (26), Captain Shelley (30), Mr. C. Wilson (26), Mr. Norman (24), Mr. E. Cunliffe (27), Lord de Grey (29).

Mr. A. Coventry, Mr. T. W. Lane, Captain H. B. Patton, Comte de Galve, Captain F. Leighton, Captain Halford, Captain Laing, Mr. J. Jee, V.C., C.B., and Lord Westbury were not called up after the first round.

TIES—BIRD FOR BIRD.

Mr. E. R. G. Hopwood (won cup and £55)	28	1 1 1 1 1
Lord Parker	27	1 1 1 1 1

Previous to the above event 25 competed for a £1 sweepstakes at three birds each, when Captain Hartwell and Mr. Cunliffe divided the pool, after killing four each.

THE GUN CLUB.

The enclosure at Shepherd's Bush was fairly well attended on Tuesday, during the competition for the silver cup presented by Mr. Howard S. Jaffray. The conditions were six birds each at different distances, commencing at twenty-five yards and receding one yard each round up to thirty. Out of the thirty-four contestants only three—viz., Captain Shelley, Mr. Charlton Adams, and Mr. Platt, succeeded in stopping all their birds. The shooting off of the tie was 27½ yards rise, and after a most exciting struggle between Captain Shelley and Mr. Charlton Adams, the gallant captain was declared the winner of the eleventh round, taking, besides the cup, £61 out at the optional fund. Mr. Charlton Adams was awarded the second prize, £10. In the early part of the afternoon a £1 sweepstakes was brought to an issue, Mr. Gambier clearing the board by scoring six out of seven. Score:—

OPTIONAL SWEEPSTAKES, at six birds each, for a silver cup valued at 30s, presented by Mr. H. S. Jaffray; one bird at each distance, 25, 26, 27, 28, 29, and 30 yards. 34 competitors.

	Scores.	Killed.
Captain Shelley	1 1 1 1 1 1	6
Mr. Charlton Adams	1 1 1 1 1 1	6
Mr. Platt	1 1 1 1 1 1	6
Mr. F. Norris	1 1 1 1 1 0	5
Mr. W. F. Gambier	1 1 1 1 0	4
Captain H. B. Patton	1 1 1 0	3
Mr. Green	1 1 1 0	3
Mr. H. Crossley	1 1 1 0	3
Mr. George	1 1 1 0	3
Mr. Charles Seaton	1 1 1 0	3
Mr. S. Shirley, M.P.	1 1 1 0	3
Sir G. Leith, Bart.	1 1 0	2
Mr. J. Jee, V.C., C.B.	1 1 0	2
Captain Digby Boycott	1 1 0	2

The following missed their second bird:—Mr. Granville, Colonel Browne, Mr. "Yam," Mr. A. Coventry, Mr. G. Foster, Lord Stormont, and Mr. Rock.

The following missed their birds, and retired:—Captain W. F. Leighton, Mr. Carrington, Mr. E. H. Conant, Captain Hornby, Captain Gordon Hughes, Mr. H. S. Jaffray, Captain Sydney, Mr. Booth, Mr. Parker, Captain T. Gist, Lord Fermoy, Mr. Logan-White, and Mr. T. Lant.

TIES FOR THE CUP AND £61, 27½ YARDS RISE.

	Score.
Captain Shelley	1 1 1 1 1 1 1 1
Mr. Charlton Adams (second prize, £10)	1 1 1 1 1 1 1 1 0
Mr. Platt	0

WELSH HARP, HENDON.

On Saturday the fine weather drew together a much larger company than usual at Mr. W. P. Warner's enclosure. The shooting, as usual, took place from the new dining-room at the back of the garden. A four-handed match, for £10 a corner, was shot between Mr. Bell and Mr. Killing on one side and Mr. T. Sharp and Mr. Kimpson on the other, at five pigeons each, Mr. Bell's side giving their opponents one yard rise, they standing at 28 and Mr. Sharp's side at 27 yards' rise. Mr. Bell's side proved the winners by scoring seven to three. Mr. T. Sharp then tackled Mr. Kimpson for a "tenner," at seven pigeons each, 27 yards' rise, which the former won by killing his first five, Mr. Kimpson only bringing down one out of four. A silver cup was shot for by eleven members, at handicap distances, five pigeons each, when Messrs. Franks (29 yards' rise), Boswell (29), and Killing (26) tied by killing all five, and in shooting off, bird for bird, Mr. Franks won at the third round. Seven handicap sweepstakes were also got through at three pigeons each. Mr. Franks (29) and Mr. Kilburn (25) each killed eight in the first and shared the money. Messrs. Franks and C. Cook (26) divided the second. Mr. Montague (27) beat ten others in the third and won. Mr. Bell (25) took the fourth, and shared the fifth and sixth with Mr. Williams (24); and the last, at one pigeon each, was won by Mr. Franks, killing two, beating five other members.

GRAVESEND GUN CLUB.

ON Tuesday, the members held their usual weekly meeting at Mr. W. S. Pope's, the Ship and Lobster Inn, about a mile from Gravesend. There was a good company present, and an excellent afternoon's sport resulted. Three sweepstakes were shot at 21 yards, at three birds each. Mr. Moore (an old Red House shot) took the first, with ten entries, by killing all three birds; Mr. Jackson took the second, by killing a similar number; and the third, at one bird each, was shared between Mr. F. Burly and Mr. Jackson, by each killing two. Four sweepstakes followed at 26 yards' rise. Mr. Burly won the first, and shared the second with Mr. Pope. The third was won by Mr. Pope, and he also shared the last with Mr. Burly, by each killing four.

The members of the International Gun and Polo Club will hold their first summer shooting meeting at Ashley Park, Walton-on-Thames, on the 6th of next month, by special permission of Mr. J. S. Sassoon. There will be a valuable objet d'art shot for, free of entrance, but non-members will not be allowed to compete for it. The officials of the International Gun and Polo Club have received a communication from Madrid inviting them to introduce the game of polo in Spain, but it is believed that the invitation cannot be accepted this year owing to the club's numerous fixtures in various parts of the country.

LAST Monday evening Mdle. D'Anka appeared at the Theatre Royal, Birmingham, with great success. We hear Mr. R. W. South has joined her company as manager.

SPRING.—Cutaneous visitations now prevail, and render the application of "Rowland's Kalydor" for the complexion and skin of peculiar value and importance. The hair also becomes dry, drooping, and discoloured, and calls for the frequent use of "Rowland's Macassar Oil," to infuse fresh life and nourishment to the relaxed root and structure. Sold by all Chemists.—[ADVT.]

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